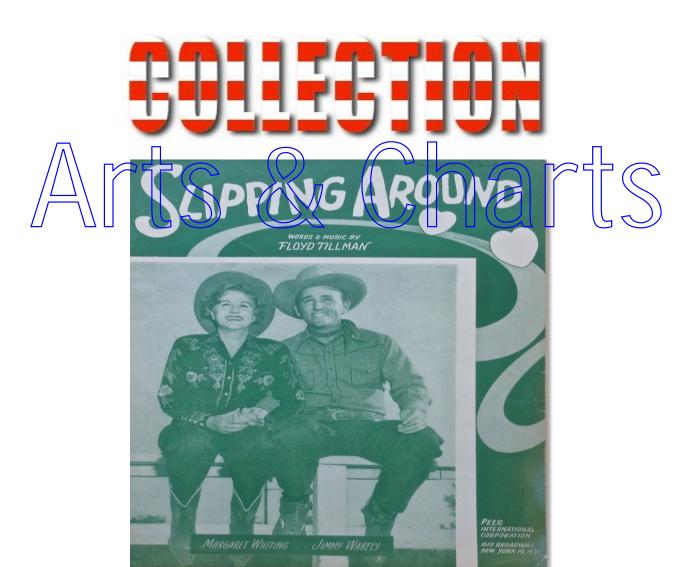


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Billboard

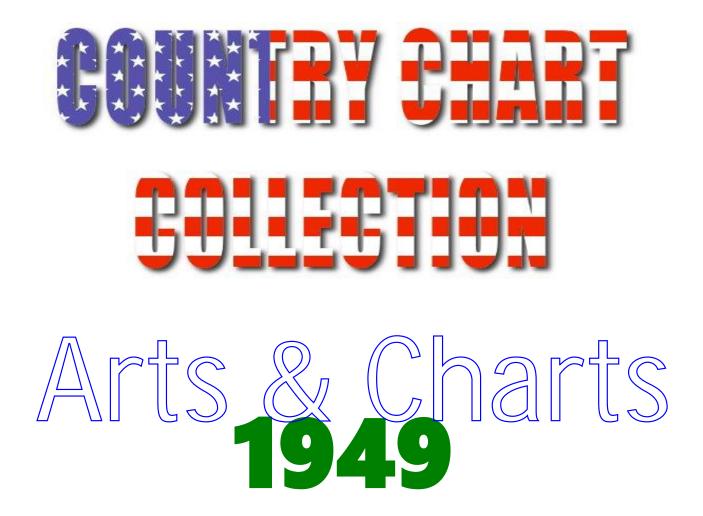
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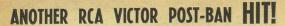


1949

LEONIDAS FRAGIAS



LEONIDAS FRAGIAS







Billboard MUSIC POPULARITY CHARTS VII

Folk Record Section

Based on reports received last three days of Week Ending December 24

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

POSITION
Weeks | Last | This
codate | Week | Week

WARNING: In utilizing these charts for buying purposes readers are shows the length of time a record has been on the chart, and whether a record's popularity has increased or decreased. This data is shown in the left hand columns under the headings: 'Weeks to Date,' "Last Week.' and "This Week.' If a tecord has had an unusually long run, or if it was the column of the shows a sharp drop, readers should buy with caution.

- HERE COMES SANTA
 CLAUS ... G. Autry Columbia 20377—ASCAP
 A LITTLE BIRD TOLD ME. Smokey Rogers ... Capitol 15326—ASCAP
 BOOMERANG ... A. Smith and His Cracker-Jacka
 MGM 10293

- I LOVE YOU SO MUCH IT Floyd Tillman ... MGM 10293
 HURTS
 TENNESSEE SATURDAY Red Feley-The Columbia 20400—BMI NIGHT BOYSTIME ... Docca 46136—BMI NIGHT BOYSTIME ... Docca 46136—BMI ANYTIME Eddy Arnold, the Tennessee Plowboy and His Guitar ... Victor 20-2700—BMI EUTONS AND BOWS. G. Autry. Columbia 20469—ASCAP ... MGM 10293—ASCAP ... MGM 10293—ASCAP

By Johnny Sippel

Harry Smythe, prominent folly make promo es, who put up Buck beke Ranch, Angola, Ind., two years aga, is putting up a permanent park to be ready by spring. If it major building will be a 88 by 112-toot theater, to be called the Wigwam. Tentative plans self for 2,800 sects in the theater, will be utilized for folk music shows at Buck Lake during the summer when weather is bad. Smythe is also reseating his outdoor amphitheater so that it will have 5,000 sects on the hillside, with room for another 5,000 standees. The entire midway will be black-topped, along with the parking lot. His trading post will be doubled in size and a separate concession stand will be located in the theater lobby. Smythe intends to put in a six-ride kiddieland, together with a complete playground. . . Dusty Dawson, who worked with Tex Ritter and Jimmy Wackey, has his own unit, the Variety Rangers, currently working at WPPA. Pottsville, Pa. . . Toby Dowdy's High Poinfers, featured on WRUF, Gainesville, Flar, will be honored at the inauguration of Gov. Fuller Warren of Florida in January for their part in doing shows as a part of the gubernatorial campaign. They are at the inauguration of Gov. Fuller Warren of Florida in January for their part in doing shows as a part of the gubernatorial campaign. They are the first h. b. band to play at a Florida governor's inauguration. Instrumentation is: Curly McLean, tenor and clary; Slim Stanley, bass; Junior Hall, take-off quitar; Pee Wee Moore, piano, plus Dowdy's guitar and fiddle. They are negotiating with Monogram pictures for some feature parts in forthcoming Westerns. . . . Reed Dunn, the Singing Mountaineer, will celebrate his fifth anniversary at WWVA, Wheeling, W. Va., early next year. Reed has a sponsored e. t. show on five Virginia stations.

Marge Engler, of WTOL, Toledo, reports that plans for her Maumee Valley Ranch, permanent folk music park, are well under way. Cast of the Maumee Valley Jamboree, WTOL feature, includes: Doris and Her Bar Q Boys, Tennessee Lee with the Pleasant Valley Boys, Thelma Gardner, Frank and Vic, the Harmony Boys, Curly McCauley and Chuck Ginsberg and the Smoke Creek Rangers. . . . John Bava, op of Cozy Records, Davis, W. Va., is a coal miner by day and a music publisher, record firm prexy and folk music entertainer by night. . . Leon and Jimmie Short, the Decca artists, have been in Houston with their Texas Ramblers since December 11. They remain there until the first of the year, after which they go east. . . Stu Davis, of CFAC, Calgary, Alta, reports that he has signed with Hill and Range Songs, which will soon publish a song folio. . . A Victor artist, Stu intends to work a Canada-wide tour next spring and has lined up Fiddlin' Tex Preston; Ernie Lang, accordion; Bill Smith, bass, and his brother, Fred, a vocalist.

Tiny Grier, manager of the Florida Playboys, WJHP, Jacksonville, Fla., Tiny Grier, manager of the Florida Playboys, WJHP, Jacksonville, Flet. Is probably the tallest folk musicker in the business, measuring 6 feet 10 inches. The Masters' Family, Morcury recording artists on the same station, have turned over two songs to Fred Rose, of Acuti-Rose Publishing, Gene Autry closes his current series of network shows for a gum sponsor December 19 and it's uncertain whether he'll remain with Columbia Broadcasting System. With CBS's recent acquisition of Jack Benny, it's felt that Autry will lose his present 6 p.m. (CST) slot. Autry is reportedly arquing with CBS over the change and also dickering for purchase of amother radio station, KSTA, San Antonio, which is on the block for \$450,000.

(Continued on opp. page)

TRADE

Billboard MUSIC POPULARITY CHARTS VII Folk Record Section

Based on reports received tast three days of Week Ending December 24

BEST-SELLING RETAIL FOLK RECORDS

Records listed are hillbilly records that soid best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk records.

POSITION Weeks | Last | This todate | Week | Week

18 3 2

LIFE GETS TEE-JUS, Victor 20-3174—BMI
DON' IT?

C. Robison... MGM 10224—ASCAP
HURTS
TENNESSEE SATURDAY
Red Foley-The Cumberland Valley
HERE COMES SANTA

G. Autry Columbia 20377—ASCAP
CLAUS

G. Autry Columbia 20377—ASCAP
CLAUS

G. Autry Columbia 20377—ASCAP 10 13 7.

11

WARNING: In utilizing these charts for buying purposes readers are shows the length of time a record has been on the chart, and whether a record's popularity has itself or decreased. This data is shown in the left hand columns under the headings: "Whether a record has been on the chart, and whether a record's popularity has itself or the readings." "Whether a record is positive the headings: "Whether a record has had an unusually long run, or left," "Last Week" and "This Week." If a record has had an unusually long run, or has had a sharp drop, readers should buy with caution.

LET'S SAY GOODBYE LIKE
WE SAID HELLO. E. Tubb ... Decca 46144—BMI
THE GODS WERE ANGRY E. Kirk and String Band ...
WE THE GODS WERE ANGRY E. Kirk and String Band ...
WE THEN THE STRING TO STRING THE STRING THE

FOREVER IS ENDING 15. FOREVER 15 ENDING
15. ONE HAS MY NAME
15. ONE HAS MY NAME
16. DODAY
17. DODAY
18. DOCUMENT OF THE STREET OF TH

ADVANCE FOLK RECORD RELEASES

Blue Ridge Sweetheart
R. Acuff & His Smoky Mount in Boys
(Just to) Columbia 20479

R. Acuif & His Smoky Mountain Boys (Just to Columbia 20479
Chenahva Song Chenahva Song D. Evans (Loaded Pistol) Mercury 6153M
Feolish Questions
A. (Guitta Boogle) Smith & His Cracker-Jacks (Rain Drops) McM Mod 10333
Jacks (Rain Drops) McM Mod 10334
Drummer) McM 10334
Drummer) McM 10334
Pil Always Care
R. Acuif & His Smoky Mountain Boys (You'll Reap) Columbia 20528
Fin Just a Dreamer
The Mighty Dark To Travel
B. Monroe & His Bine Grass Boys (When You) Columbia 20528
Just To Ease My Worried Mind
R. Acuiff & His Smoky Mountain Boys (Dius Ridge) Columbia 20520
Just To Ease My Worried Mind
R. Acuiff & His Smoky Mountain Boys (Dius Ridge) Columbia 2059
Load Chenahva Song) Mercury 6153M
Cheus (Cheuahva Song) Mercury 6153M

Nobody Knows But Me and You B. Atcher (Now That) Columbia 20527

Now That You're Gone (Oh, My Darling)
B. Atcher-Bonnie Blue Eyes (Nobody
Knows) Columbia 20527

Rain Drops and Tear Drops A. (Guitar Boogle) Smith & His Cracker-Jacks (Foolish Questions) MGM 10333

Tacks (Foolish Questons) Meror 10555 She's Gonna Ruin You, Buddy The Gates (I'm Just) Columbia 30149 Take That Slow Train Thru Arkansas R. Hogsed (Twenty-Five) Capitol 40141

Texas Drummer Boy

B. Wills & His Texas Playboys (I Want)

MGM 10334

Twenty-Five Chickens, Thirty-Five Cows (The Poultry Polka)
R. Hogsed (Take That) Capitol 40141

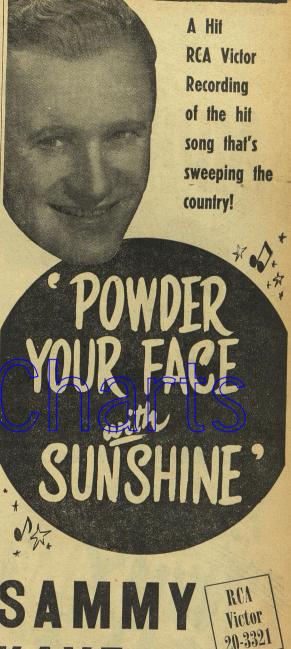
Men You Are Lonely Grass Boys (Il's Mighty Columbia 20526
You'll Reap These Tears
R. Acuff & His Smoky Mountain Boys (I'l Always) Columbia 20528

FOLK TALENT AND TUNES

(Continued from opp. page)

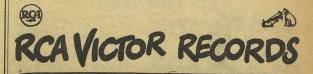
(Continued from opp. page)

Al Miller, sales manager of King Records, reports his label will release four sides by the Bailes Brothers. Deal has been made whereby the Bailes Brothers have been given permission by Columbia, for whom they now wax, to have sides put out by King. . . . George Morgan, who recently ioined WSM, Nashville, and has a Columbia recording pact, is off the air for a month taking treatments at a hospital near his home in Barberton, O. George has named his band the Candy Kids, after his theme song, Candy Kisses. . . . Stoney Cooper, who with Wilma Lee heads the Clinch Mountain Boys, WWVA, Wheeling, W. Va., has opened a new record store in Wheeling which will specialize in folk music only. Stoney, who has records on Rich-R-Tone, recently signed with Columbia. . . The Ritchey Brothers, formerly with Red Belcher's Kentucky Ridge Runners at WWVA, are now at WVAM, Altona, Pa.



SAMM AYE and his orch.

with vocal by the Three Kaydets



Two Great FANS1 NEEDLES

PFANSTIEHL For pickups weigh-ing 1 ½ oz. and less.

Experienced operators depend on PFANSTIEHL Needles for longer record life, longer needle life and better music. They are specially designed to be BEST for light or heavy pickups... Order a supply roday.

35c ea. 1000 OR MORE 37c ea. 100 OR MORE 39c ea. LESS THAN 100

Get your FLEX-O-LACES as an extra. (See coupon for complete details.)



PFANSTIEHL

With each 20 PFANSTIEHL Coin Machine Needles A Pair of ...



No Knots To Tie-No Knots To Untie! A completely new idea in shoe laces—they give with the action of your foot. Order a supply of famous PFANSTIEHL Coin Machine Needles TODAY and get your Flex-O-Laces at no extra charge. (Available in black or brown.)

PFANSTIEHL CHEMICAL COMPANY, Metallurgical Div., Waukegan, Ill. Gentlemen: Send me PFANSTIEHL Regular Needles (best for heavy pickups), and PFANSTIEHL SPECIAL Needles (best for light pickups). Include at no extra charge black and/or brown FLEX-O.LCES (One pair to each 20 needles). My Check/Money Order is enclosed . Send C.O.D. FIRM NAME

ADDRESS

LONGER LASTING

KINDER TO RECORDS

Longer needle life - greater kindness to records-more dependable-more economical - than any other coin phono needle madel

the same price since 1938

1 to 10-35c each 11 to 99-32c each 100 or more - 30c each

MORE PERMO NEEDLES SOLD THAN ALL OTHER LONGLIFE NEEDLES COMBINED

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PERMO INCORPORATED

CHICAGO 26

WATCH DAMON

For the Best Record Again in '49

DAMON RECORDING STUDIOS, INC.

1221 Baltimore

Kansas City, Mo.

Billboard

MUSIC POPULARITY CHARTS

Folk Record Section

Based on reports received last three days of Week Ending December 31

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are nibility records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

POSITION

Weeks! Last This conductive the records are considered by the records are conducted week if week.

10

WARNING! In utilizing these charts for buying purposes readers are urged to pay particular attention to information listed which shows the length of time a record has been on the chart, and whether a record's popularity has increased or decreased. This data is shown in the left hand columns under the headings: "Weeks to Date," "Last Week" and "This Week." If a record has had an unusually long run, or if its current position "this week" versus "last week" shows a sharp drop, readers should buy with caution.

6. A HEART FULL OF LOVE., Eddy Arnold., Victor 20-3174—BMI 7. DOG HOUSE BOOGIE....., Hawkshaw Hawkins

HAVE YOU EVER BEEN E. Tubb... Decca 46144—ASCAP LONELY?
LIFE GETS TEE-JUS, T. Williams Capitol 15271—ASCAP ONE HAS MY NAME. B. Eberle-Sunshine Serenaders. Decca 24492—BMI

25 8.

HERE COMES SANTA

Jimmy Wakely has engaged Ray Whitley, the former RKO Western star, as his personal business manager. Whitley will set Wakely's tours in the future. The One Has My Name troubadour will work the Grand Ole Opry NEC seg January 8. . . Carson Robison's new release on MGM is Seein' Red. . . . Kenny Roberts, WLW, Cincinnati, is working a daily show on the station's tele seg. He reports that Rome Johnson, MGM Records, has a new program on WLW, and the Swamee River Boys, quartet, are new at the Cincinnati station. . . Joe Isbell, yodeler from WSB, Allanta, is working a sint at the new Swiss Chalet of the Bismarck Hotel, Chicago, where he's being billed as a Swiss vodeler.

Bill Ellsworth, Chicago folk talent booker, reports that John Lair, boss of the Renfro Valley, Kentucky folk-music project, will move his activities to Orlando, Fla., early in January. Lair intends to operate during the winter in Florida with a section of his Renfro Valley Gang. Lair will set up a definite Florida radio connection and auditorium for holding his barn dance jambores. . . . The Duke of Paducah has two new et. series coming up after the et. firms make their peace with the American Federation of Musicians. . . . Denver Darling, MGM record artist, has moved from the East to the West Coast. . . . The Mulkey Brothers, with Old Joe Clark and Shorty Shehan, are working with the Renfro Valley Gang over WHAS, Louisville. Boys have a five-year pact with John Lair.

Wert Harlan and the Sunrise Rangers are at WHIO, Dayton, O., with Tommy Kerr, quitar; Don Woolery, violin; Mervin Selover, bass and comedy, and Doug Dalton, electric guitar, plus Wert's vocals and quitar. . . Ted Miller and His Saddle Pals, featuring Rusty Webster, have cut sides for John Bava's Cozy label. They are on WGEG, Greensboro, N. C. . . . Orksler Sherman Hayes has started writing h.b. tunes. His first effort, pubbed by Southern, is One Sweetheart Too

Paul Cohen expected in Chicago shortly after the first of the year to cut his first Midwest folk music sides for Decca... Clyde Moody, King platter singer, is leaving WARL, Arlington, Va. .. Sunshine Suworkman, who manages the Old Domino Barn Dance, WRVA, Richmond, Va., is the mother of a girl. .. Salty Holmes, Decca artist, is playing cocktail lounge dates in Chicago.

(Continued on opp. page)

Billboard MUSIC POPULARITY CHARTS PART

Folk Record Section

sased on reports received last three days of Week Ending December 31

BEST-SELLING RETAIL FOLK RECORDS

Records listed are hilblily records that sold best in stores according to The Siliboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk records. POSITION

to data	Week	Week	
19	1	1.	ONE HAS MY NAME Jimmy Wakely Capitol 15162-BMI
25	2	2.	BOUQUET OF ROSESEddy Arnold, the Tennessee Plow- boy and His Guitar
8	3	3.	A HEART FULL OF LOVE. Eddy Arnold, the Tennessee Plow- boy and His Guitar
11	5	4.	I LOVE YOU SO MUCH IT J. Wakely and Cowboy Band HURTS
6	7	5.	HERE COMES SANTA CLAUSG. AutryColumbia 20377—ASCAP
20	10	6.	JUST A LITTLE LOVIN'Eddy Arnold, the Tennessee Plow- boy and His Guitar
8	8	7.	THEN I TURNED AND Eddy Arnold, the Tennessee Plow- WALKED SLOWLY AWAY. boy and His Guitar
14	#	8.	TENNESSEE SATURDAY Red Foley-The Cumberland Valley NIGHT Boys Decca 46136—BMI
2	-	9.	HAVE YOU EVER BEEN LONELY?E. TubbDecca 46144—ASCAP
24	-	10.	HUMPTY DUMPTY Hank Thompson and His Brazos HEART Valley Boys Capitol 40065—BMI

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21	8	10/	LIFE GETS TEE-JUS, C. Robison MGM 10224 ASCAP
g	12	/1/2. \	WE SAID WELLO
-11	18	3.	COOL WATER Sons of the Pioneers Victor 20.1724
5	9	14.	CNIME BELLS Elton Bitt Victor 20-3090 ASOAP
4	L	15.	ON'T IT Williams Capito 5271 ASCAP LITTLE COMMUNITY B. Monroe and His Blue Grass CHURCH Quartet Columbia 20488

ADVANCE FOLK RECORD RELEASES

A Bippity Be Bop Pony
M, Scott (Right Around) Exclusive 67X

A Bipplify Be Bop Pony
M, Scott (Right Around) Exclusive 67X
Come On Home Where You Belong
B. Hess & the Nations Playboys (With
You) Mercury 6147
Cow Town Boogle
O. Shockard & His Wanderers (Nobody
Cares) King 634
Barling Nellie Grape
O. Shockard & His Wanderers (Nobody
Cares) King 634
Barling Nellie Grape
O. Shockard & His Wanderers (Nobody
Cares) King 634
Barling Nellie Grape
Goodbye, Old Booze
Homer & Jethro (I Feel) King 749
Here Comes My Heart Again
Tex Achison (If You'd) De Luxe 5057
Honey Song
Tex Grande (I'm Sending) De Luxe 5057
Honey Song
Tex Grande (I'm Sending) De Luxe 5003
I Eeel That Old Age Greeping On
I Feel That Old Age Greeping On
Hind You Cheatin' On Me
H, Thompson & His Brazos Valley Boys
(You Broke) Capitol 15345
I Never See My Baby Alone
J. Tyler & the Riders of the Rio Grande
(Gealous Blues) Victor 20-2320
I Yow Never To Love Again
Control Thomas (You Didn'tt) De Luxe
1505 Thomas (You Didn'tt) De Luxe
1505 Thomas (You Didn'tt) De Luxe
1506 Thomas (You Didn'tt) De Luxe
1507 Thomas (You Didn'tt) De Luxe
1507 Thomas (You Didn'tt) De Luxe
1508 Thomas (You Didn'tt) De Luxe
1509 Thomas (You Didn'tt) De Luxe
1500 Thomas (You Didn'tt)

Gurney Thomas (You Didn't) De Luxe 5055
If You'd Believe Me Tex Achison (Here Comes) De Luxe 5057
'm Sending X's to a Girl in Texas
Tex Grande (Honey Song) De Luxe 5003
'm Wasting My Time
Hank Penny (Someone Moved) King 748
lealons Blues
I West the Riders of the Rio Grande (I New Victor 20-3280

Just for Me
The Frontiersmen (Won't You) Victor 20-3203

Leather Britches
G. Silm & His Texas Round-Up (Texas Wag'ner) Mercury 6146
Nobody Cares
O. Stockard & His Wanderers (Cow Town) King 634

Picnic in the Snow
T. Black Ork (The Butter) Dana 2032
Right Around the Corner From Basin

Street M. Scott (A Bippity) Exclusive 67X

M. Scott (A Bippity) Exclusive 67X
Someone Moved the Ladder
Hank Penny (Tm Wasting) King 748
Sweet Kitty Wells
C. Sharpe & the Old Hickory Singers
(Darling Nelle) Columbia 20516
Texas Wag'ner: Texas Round-Up (Leather
G. Slim & Magreury 6146
The Butter Song
C. Tobias-T. Black (Pleinle in) Dana 2032
Wide Rollin' Plains
R. Allen & the Black River Riders (You
Ain't) Victor 20-3279
With You I'll Be Satisfied Playboys (Come
on) Mercury 6147
On't You Ride in My Little Red Wagon
The Frontiersmen (Just for) Victor 20-3293

20-3281 You Ain't Where You Come From Now R. Allen & the Black River Riders (Wide Rollin') Victor 20-3279 You Broke My Heart (In Little Bitty

Pieces)
H. Thompson & His Brazos Valley Boys
(I Find) Capitol 15345
You Didn't Mean It
Gurney Thomas (I Vow) De Luxe 5056

FOLK TALENT AND TUNES

(Continued from opp. page)

Smiling Hank Greene's Riders of the Rainbow Trail, featured on Down Home platters, are working at WCMD, Cambridge, Md. . . . Bob and Marilyn, singing harmony team, and Vern Koenig, are at KDTH. Dubuque, Ia., and making disks for Sylva label, a Dubuque diskery. . . Whitey Puckett, sax, and Jack Henson, swing guitar, have joined the Alabama Jubilee Boys at WCOC, Meridian, Miss. JUKE BOX

Betcha a Pound of Butter every kid in the country will love . . .

"THE

TER SONG"

(#1 Plug Tune of Tobias & Lewis Music Co.)

By Ted Black and his orch. & featuring CHARLIE TOBIAS

Backed by wonderful new tune

(Plug song of J. J. Robbins & Sons, Inc. Vocal by

DICK EDWARDS & WAYFARERS THE

Records 286 5th Avenue New York, N. Y.



Another HIT

PEE WEE KING

AND HIS GOLDEN WEST COWBOYS

CHATTANOOGA BESS"

on VICTOR RECORD No. 20-3232

SHEET MUSIC AVAILABLE THRU

ERNEST TUBB MUSIC, Inc.

407 COMMERCIAL CENTER STREET

BEVERLY HILLS, CALIFORNIA

TRADE

JOIN THE NATIONAL RECORD HIT PARADE

THE RAVENS DO IT ONCE AGAIN ON: #9064 ROOSTER (A Folk Novelty) ALWAYS

RILLY ECKSTINE follows up SOPHISTICATED LADY

with: #9060 IN A SENTIMENTAL MOOD

MY SILENT LOVE

DUSTY (Open The Door, Richard) FLETCHER IS BACK #4018 THE LAST CLEAN SHIRT WITH SHE SURE MAKES A FOOL ANOTHER SMASH OUT OF ME

WHISTLING 'MR. JONES' IS A HIT FROM COAST-TO-COAST ON: #9063 SWEET GEORGIA BROWN

CHARLIE (EAST OF SUEZ) VENTURA I'M FOREVER BLOWING BUBBLES BABY, BABY, ALL THE TIME



*** ORDER FROM YOUR NEAREST DISTRIBUTOR ORDER FROM YOUR NEAREST DISTRIBUTOR

OF NATIONAL DISC SALES . 1841 BROADWAY, N. Y. 23, N. Y.

MONEY WITH YOUR

LONGER LASTING

KINDER TO RECORDS

Longer needle life - greater kindness to records-more dependable-more economical - than any other coin phono needle madel

the same price since 1938

l to 10-35c each 11 to 99-32c each 100 or more - 30c each

MORE PERMO NEEDLES SOLD THAN ALL OTHER LONGLIFE NEEDLES COMBINED

PERMO INCORPORATED

CHICAGO 26

Watch DAMON in '49!

HERE'S WHY: COMING SOON-ALL NEW AND DIFFERENT

- 7 NEW JON and SONDRA STEELE Special Discs
- 8 New ORIGINAL AL TRACE Recordings

PLUS "GOT NO TIME," by LARRY McMAHON

DAMON RECORDING STUDIOS, INC.

1221 BALTIMORE

KANSAS CITY, MO.

GIVE TO THE DAMON RUNYON CANCER FUND

MUSIC POPULARITY CHARTS VII

Folk Record Section

Based on reports received last three days of Week Ending January 7

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are nilibility records most played in tuke ooxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

POSITION Weeks | Last | This codate | Week | Week

26 8

ONE HAS MY NAME... Jimmy Wakely Capitel 15162—BMI I LOVE YOU SO MUCH IT J. Wakely and Cowboy Band.... HURTS Capitel 15213—BMI A HEART FULL OF LOVE. Eddy Arnold. Victor 20.3174—BMI WALKED SLOWAWAY... Eddy Arnold. Victor 20.3174—BMI WALKED SLOWAWAY... Eddy Arnold, the Tennessee Plowboy and His Guitar... 2 3

HAVE YOU EVER BEEN
LONELY?
E, Tubb. Decca 46144—ASCAP
I LOVE YOU SO MUCH IT Floyd Tillman
HURTS ... Columbia 20430—BMI

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TENNESSEE SATURDAY Red Foley-The Cumberland Valley NIGHT Boys Decca 46136—BMI DOG HOUSE BOOGIE. Hawkshaw Hawkina, King 720—BMI BUTTONS AND BOWS. G. Autry. Columbia 20469—ASCAP LIFE GETS TEE-JUS, DON'T IT? C. Robison. MGM 10224—ASCAP JUST A LITTLE LOVIN Eddy Arnold, the Tennessee Plowboy and His Guitar. Welcor 20-3013—BMI

13. A LITTLE BIRD TOLD ME. Smokey Rogers. Capitel 15326—ASCAP 2 3 8

FOLK TALENT AND

Chick Kardale, vet songplugger joined Hill & Range as its Chicago and Midwestern rep. . . . Loe Gillette spent several days in Chicago phior to returning to the Gotst, after three months of cutting sides for Capitol's franscription library in France. Gillette will cut frommy Ducanne ex-Bob Wills wocanst, and his new band in Bollywood this week. . . Smoky Smith, who made several pictures in Hollywood and recently worked Akron territory, was in Chicago last week conferring with Ted Browne, Southern Music rep, about new tunes he's writing with Ted Daffan. . . . Victor has inked the Jones Sisters and the Carter Sisters and Mother Maybelle. . . . Eddy Arnold cut his first batch of new Victor sides last week.

M. J. Pickering and Sarah Gertrude Knott, co-promoters of the National Folk Festival, will stage their 15th annual folk music of all countries fete at the Opera House, Kiel Municipal Auditorium, St. Louis, April 8-8..., Ijmmy Wakely will debut as an associate producer with Song of the Redwoods, his next Monogram pic. Pic will begin shooting late in March atter he returns from an Eastern tour..., Marge Engler, WTOL, Toledo, reports that Red Maxwell, of her Maumee Valley Gang, died recently, Marge is vacationing in Nashville..., Jimmy Osborne, King warbler, has indeed a year's pact with WLEX, Lexington, Ky., which will keep him at the station until December 31, 1949. Jimmy and wife recently settled in a new home in Lexington..., Maddox Brothers and Rose, KTRB, Modesto, Calif., report that they are starting their p.a. tour of Southern Californic and Arixona, with stops skedded at 97th Street Corral, Los Angeles; the Earn, Victorville, Calif.; the Big Barn, Yuma, Ariz., and Municipal Coliseum, Mesa, Ariz.

Rusty Herman's Missouri Mountaineers, who worked West Virginia stations, are at WKPA, New Kensington, Pa. . , Roy Jackson's Northwesterners, Bob McKethen, guitary Daves Yeary, bass; Howard Duncan, violin, and Marc Martin, accordion, plus the leader's clarinet, are waxing for Rose City Records, a Portland label, and airing on KEX, Portland, Ore.

Tommy and Chubby Mills are with Doc Sims on WCBI, Columbus, Miss. . . . Ken Hammock, once with Clyde Grubb's Victor recording Tennessee Valley Boys, has his own outfit, the Tennessee Valley Gang, lining up with H. J. Keck, fiddle and guitar; Ray West, guitar; Jimmy Fisher, hot guitar, and Jimmie and Johnnie Brewer, guitar and bass, respectively. They worked a tent show this summer and are back on WGAP, Maryville, Tenn.

(Continued on opp. page)

MAY

MAY

APRIL

APRIL



Folk Record Section

Based on reports received tast three days of Week Ending January 7

BEST-SELLING RETAIL FOLK RECORDS

Records listed are hillbilly records that sold best in stores according to The Billboard's Special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk records. POSITION

Weeks | Last | This to date | Week | Week

20 12 1.

36

15

WARNING: In utilizing these charts for buying purposes readers are urged to pay particular at entire to information listed which shows the length of time a record has been on the chart, and whether a record's popularity has increased or decreased. This data is shown in the left hand columns under the headings. Weeks to Date, "Last Week" and "This Week." If a record has had an unpaualty long run, or if its current position "this week" versus "last week" shows a sharp drop, readers should buy with caution.

11 9. DON'T IT?

TEXARKANA BABY Eddy Arnold, the Tennessee Plowboy and His Guitar Victor 20-2806—BMI LET'S SAY GOODBY LIKE
WE SAID HELLO. LIKE
WHITH ME
WITH ME 6 12 2

RECORD RELEASES ADVANCE FOLK

Among Your Souvenirs
T. Daffan's Texans (Got Money on)
Columbia 20530

Columbia 20030
Come a Little Bit Closer
J. Widener (Take It) DeLuxe 5055
Don't Count Your Chickens
J. Irby & His Texas Rangers (Texas
Gal) MgM 10345
Don't-Look Down on Me
Oklahoma Ed Moody (No Alible) DeLuxe

Don't Look Down on Me
Oklahoma Ed Moody (No Alibis) DeLuxe
5034
Don't Say a Word
H. Cameron-H. Scheib (White Prairie)
Crystal 18
Crystal 18
10347
Drinkin' Beer All Night
D. Dedmon & His Rhythm Ramblers
(Hootchie Coochie) Imperial 8045
Git Along Rome Cindy
J. Noil Crystal 18
Goodbye and Good Luck
F. Willing & His Riders of the Purple
Sage (I Care) Captiol 15355
Got Money on My Mind
T. Daffan's Texans (Among Your) CoHostchie Corelle Woogie
D. Dedmon & His Rhythm Ramblers
(Drinkin' Beer) Imperial 8045
I Care No More
F. Willing & His Riders of the Purple
Sage (Goodbye and Joapthol 15355
I Care No More
F. Willing & His Riders of the Purple
Sage (Goodbye and Ocapitol 15355
I Care No More
F. Willing & His Riders of the Purple
Sage (Goodbye and Ocapitol 15355
I Care No More
F. Willing & His Riders of the Purple
Sage (Goodbye and Ocapitol 15355
I Care No More
F. Willing & His Riders of the Purple
Sage (Goodbye and Ocapitol 15355
I Care No More
F. Willing & His Riders of the Duple
Sage (Goodbye and Ocapitol 15355
I Care No More
F. Willing & His Riders of the Sage (Goodbye and Ocapitol 15355
I Care No More
F. Willing & His Riders of the Sage (Goodbye and Ocapitol 15355
I Care No More

I'm Not Particular J. Mayo & His Mojave Mequiteers (Git Along) Crystal 192

Sending Olga Back to the Volga rairie Schooner Boys (Preacher Smith) Crystal 187

My Daddy Is Only a Picture
Smokey Smith & the Gold Coast Boys
(The Midnight) Crystal 191

Alibis Oklahoma Ed Moody (Don't Look) De-Luxe 5054

Orange Blossom Special Jerry and Sky (Driftwood on) MGM 10347

Jerry and Sky (Criftwood on) MGM 10347

Preacher Smith Pratrie Schooner Boys (I'm Sending) Crystal 187

Stars Over Old Santa Fe J. Rogers (Why Live) Crystal 184

Take it or Leave it J. Widener (Come a) DeLuxe 5055

Take 11 or Texts Rangers (Don't Count) MGM 10345

The Gold Coast Express Smokey Smith & the Gold Coast Boys (I Loves Crystal 197)

The Midnight Train Crystal 1971

White Prairie
H. Cameron-H. Schelb (Don't Say) Crystal 189

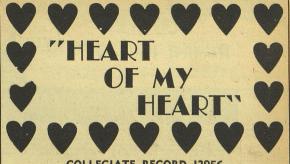
Why Live It I Can't Be With You J. Rogers (Stars Over) Crystal 184

FOLK TALENT AND TUNES

(Continued from opp. page)

Tex Fletcher, Western artist, is sales manager of Flint Records, New York. . . . Hoosier Hot Shots have inked a management contract with Joe Glaser, of Associated Booking Corporation. . . Doug Foster, featured vocalist on Cecil Griffith's Saturday Nite Jamboree, WGAP, Maryville, Tenn., is organizing a three-piece combo.

Pretty Peggy, wife of Fred the Fiddler, WTTM, Trenton, N. J., is recovering from a polo attack. . . . Jimmy Wakely will work Constitution Hall, Washington, January 15 and Philadelphia January 22. . . . Smokey Graves and His Blue Star Boys, Johnny Burton, Chuck Johnson, Herman Yarbrough and Bob Rieley, heard via WDBJ, Roanoke, Va. are distributing and pressing their our records. Va., are distributing and pressing their own records.



COLLEGIATE RECORD 12956 A hit on BOTH sides . . . by DANNY CASELLA AND HIS ORCH.

• APRIL • MAY • APRIL • MAY • APRIL • MAY

MAY"

APRIL MAY . APRIL . MAY . APRIL . MAY .

RECORDS IASHVILLE, TENN. OLEGIATE

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PFANSTIEHL Forpickups weigh-ing 1 ½ oz. and less. Experienced operators depend on PFANSTIEHL Needles for longer record life, longer needle life and better music. They are specially designed to be BEST for light or heavy pickups....Order a supply today.

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Get your FLEX-O-LACES as an extra. (See coupon for complete details.)

PFANSTIEHL For pickups weigh-ng more than 1 1/2 oz

PFANSTIEHL

With each 20 PFANSTIEHL Coin Machine Needles

A Pair of ...

Nylon Elastic Shoe Laces . . .

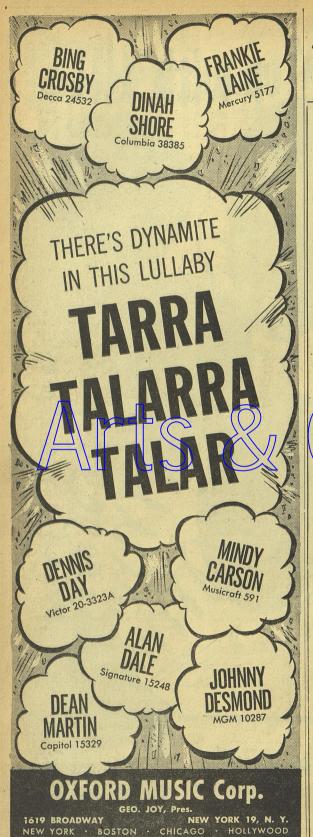
No Knots To Tie-No Knots To Untie!

A completely new idea in shoe laces—they give with the action of your foot. Order a supply of famous PFANSTIEHL Coin Machine Needles TODAY and get your Flex-O-Laces at no extra charge. (Available in black or brown.)

_	
	PFANSTIEHL CHEMICAL COMPANY, Metallurgical Div., Waukegan, Ill.
	Gentlemen: Send mePFANSTIEHL Regular Needles (best for heavy pick
	ups), andPFANSTIEHL SPECIAL Needles (best for light pickups). Include
B	at no extra chargeblack and/orbrown FLEX-O-LACES (One pair to each
Til.	20 needles). My Check/Money Order is enclosed Send C.O.D
	NAME
100	

FIRM NAME ADDRESS MY SUPPLIER IS___

(THIS OFFER EXPIRES MARCH 1, 1949)



Billboard

MUSIC POPULARITY CHARTS

Folk Record Section

Based on reports received last three days of Week Ending January 14

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

PC	SITIO	V
	Last	

12	2	1.	I LOVE YOU SO MUCH IT J. Wakely and Cowboy Band HURTS
21	1	2.	ONE HAS MY NAME J. Wakely Capitol 15162-BMI
10	4		THEN I TURNED AND WALKED SLOWLY AWAY. E. ArnoldVictor 20-3174-BMI
10	3	4.	A HEART FULL OF LOVE Eddy Arnold Victor 20-3174-BMI
35	5	5.	BOUQUET OF ROSES Eddy Arnold, the Tennessee Plow- boy and His Guitar

warning:

In utilizing these charts for buying purposes readers are shows the length of time a record has been on the chart, and whether a record as popularity has increased or decreased. This information is shown in the left-hand columns under the headings: "Weeks in its current position "this week" versus "last week" shows a sharp drop, readers should buy with caution.

5	6	7.	HAVE YOU EVER BEEN	
			IONELY? E. Tubb Decca 46144—ASCA	ΛF
4	State State		GUITAR BOOGIE A. Smith and His Cracker Jacks	
4		04	MGM 10293—ASC	AP
	BANK I		BUTTONS AND BOWS G. Autry Columbia 20469-ASCA	P
7	10	9.		5.5
13	8	10.	TENNESSEE SATURDAY Red Foley-The Cumberland Valley	1000
			NIGHT Boys Decca 46136-BM	М
		11.		
7 4	Colombia Colombia	以 法法法	Valley Boys Capitol 15187-B!	MI
16	10	12.	LIFE GETS TEE-JUS,	44
			DON'T IT? C. Robison MGM 10224-ASCA	AP
100	-	13.		
3		10.	BOOMERAICE	93
12	7	13.	I LOVE YOU SO MUCH Floyd Tillman	
			IT HURTS	VI.
ALC: N	TO THE REAL PROPERTY.	15	OKLAHOMA WALTZJ. BondColumbia 381	60

FOLK TALENT AND TUNES

By Johnny Sippel

By Johnny Sippel

Ray Whiley, manager of Jimmy Wakely and former Western film singer, reports that the One Has My Name mariner will return to Hollywood February 1 after a long 1. a. tour. Wakely, who is corrently in Texas territory, recently cut a series of sides for Capitol in Cincinnati, backed by the Pleasant Valley Bays. . Jerry Vaugha, tornerly arranger for the Dinning Sisters, Foy Willing and Roy Rogers, is in Anthonogy, Alaska.

Jimmy Davis, the ex-Louisiana governor, now operating the Stables in Palm Springs, Calif., will do One Has My Name in a Monogram pic he is making. . . . Smoky Smith and the Gold Coast Boys will be the first folk music group to work the Hollywood Show Barr, Pittsburgh, starting this week. . . Rome Johnson cut sides for MGM in Cincinnati January 11. He's still at WLW. . . . Ambrose Haley, Mercury artist, and the Nicholas Sisters, will cut for Deluxe, switched from WIBW. Topeka, Kan., where they've worked two years, to WREN in the same city.

Art Satherlee, Columbia folk music topper, is in Texas territory. . . Lou Levy, prexy of Leeds Music, has purchased Jimmy Wakely's three music publishing companies and is incorporating them into the Leeds' catalog. Bob Stern, Hollywood rep for Leeds, has been named to head the firm's Western and hillbilly catalog. . The Tenney Sisters, now airing on WHAI, Greenfield, Mass., have their first pairing on Down Home label, Why Did 1?, and Keepin' House With You. . . . Murray Nash recently huddled with excess of Mercury Records in Chicago, formulating plans for expansion of the h. b. and Western catalog.

Rex Allen, Mercury artist and featured singer on WLS, Chicago, has been suspended from that station after an altercation with a member of the station's production department..., Guy Campbell, of the Down Homers. WTIC. Hartford, Conn., and an executive of Down Home Records, has returned from a 7,000-mile trip to South America.... Tex Cameron and His Texas Range Riders have just completed a three-month stand at Gil's Cafe. New York, and plan an Eastern theater tour.

John Bava's Country Cousins, who have left WDNE, Elkins, and WHAR, Clarksburg, W. Va., for the winter because of travel difficulties, have cut four more sides for Cozy label. . . Bob Hall has moved in with the West Virginia Hill Folks at WPDX, Clarksburg. . Archie (Porky) Mason is manager of the Hayloft Barn Dance Jambores shows, big new folk music promotion in New Orleans. . . Clark Padgett's newly organized five-piece h, b. unit will go on WBBO, Forest City, N. C., soon and cut for Cozy. . . Tex Suiter, of the Texas Trail Blazers, Ogden, Utah, will cut for Cozy also and has a folio coming out for John Bava.

Pete Kameron, promotion manager for Art Rupe's Specialty Records. West Coast outlit, reports that the race label is expanding into the h.b. and Western field. Signed thus far are Earl Nunn and His Alabama Ramblers, featuring vocalist Leo Stancil, Johanny Crockett, and Bruce Trent and His Western Tunesters, KGER, Los Angeles, group. . . . Tex Williams, a polio victim years ago, staged a benefit show at Riverside Rancho, Los Angeles, in December for the purchase of an iron lung for the polio ward of the Los Angeles Hospital. the Los Angeles Hospital.

(Continued on opp. page)

Based on reports received last three days of Week Ending January 14

BEST-SELLING RETAIL FOLK RECORDS

Records listed are hillbilly records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk records.

Weeks to date	Last Week	This Week	
21	1	1.	ONE HAS MY NAME Jimmy Wakely Capitol 15162-BMI
10	3	Z.	boy and His Guitar
13	2	3.	I LOVE YOU SO MUCH J. Wakely and Cowboy Band IT HURTS
37	4	4.	BOUQUET OF ROSESEddy Arnold, the Tennessee Plow- boy and His GuitarVictor 20-2806—BMI
22	7	5.	JUST A LITTLE LOVIN' Eddy Arnold, the Tennessee Plowboy and His Guitar
10	5	6.	THEN I TURNED AND Eddy Arnold, the Tennessee Plow- WALKED SLOWLY AWAY boy and His Guitar
7	13	7.	LET'S SAY COODBYE LIKEVictor 20-3174—BMI

WARNING: in utilizing these charts for buying purposes readers are urged to pay particular attention to information listed which shows the length of time a record has been on the chart, and whether a record's popularity has increased or decreased. This data is shown in the left hand columns under the headings. 'Weeks to Date,' "Last Week" and 'This Week." If a record has had an unusually long run, or if its current position "this week" versus "last week" shows a sharp drop, readers should buy with caution.

7. LET'S SAY GOODBYE LIKE
WE SAID HELLOE. Tubb......Decca 46144—BMI

CONTRACTO	and the same of	SHARP SHAPE OF	
16	6	8.	TENNESSEE SATURDAY Red Foley-The Cumberland Val-
6	CONTO	9.	
			Valley Boys
23	11	10.	LIFE GETS TEE-JUS.
1000		107 100	DON'T IT?
6			DON'T IT?
0		10.	LIFE GETS TEE-JUS,
			DON'T IT?T. Williams. Capitol 15271-ASCAP
5	-	12.	LITTLE COMMUNITY B. Monroe and His Blue Grass
12	10	4.5	CHURCH Quartet Columbia 20488
		13.	BUTTONS AND BOWS G. Autry Columbia 20469-ASCAP
18	15	14.	MY DADDY IS ONLY A Eddy Arnold, the Tennesser Plow-
		1.1	PICTURE boy and His Guitar.
			Winter and party Days
24	100000	11	SWEETER THAN THEVictor 20-3013-BMI
-		11	The state of the s
		11	LOWERS Moon Mullican Kng 873 BMI
-	-	-	
		A B	THE WORLD PROPERTY OF THE PROP

Behind These Prison Walls of Love
The Blyle Sky Boys (The Cross) Victor
Domine
De Stans (Loaded Pistol) Mercury 6153
Domine
G. Stone Ork (I Don't) Capitol 15362
Den't Being Your Blues to Me
E. Stone
The Stans (Skytoppers (Roses or)
E. Tillman (Gals Are) Columbia 20532
For All We Know May
T. Tillman (Good Time) Columbia 20532
Geod Time Cake-Walk
B. Wills & His Texas Playboys (That
Hot) Columbia 20531
Geod Time Cake-Walk
B. Wills & His Texas Playboys (That
Hot) Columbia 20531
Geod Time Cake-Walk
B. Wills & His Texas Playboys (That
Hot) Columbia 15363
C. Clump (I Don't) Capitol 15363
C. Clump (I Don't) Capitol 15362
G. Clump (T Don't) Capitol 15362
G. Clump (T Don't) Capitol 15363
C. Clump (T Don't)

Folks (the Black) Column 20532
Roses of Vesterday
E. Britt & The Skytoppers (Don't Bring)
Victor 20-3806 dint: Man
That Inke Trexes Playboys (Good
Time) Columbia 2053
The Black Sheep Returned to the Fold
M. O'Day & The Cumbriand Mountain
Folks (Mathew Twenty-Four) Columbia
20534

Folks (Mathew Twenty-Four) Columbia 20534
The Cross on the Hill
The Blue Sky Boys (Behind These) VicThe Blue Sky Boys (Behind These) VicWestern Bounday Album—T. Ritter Cowbey
Band-The Purple Sace-1. WakelyTuttle-T. Williams & His Western Caravan (3-10")
Capitol CC-112
Calfornia Folks in 10122
Calfornia Folks in 10120
Caren Grow the Lilacs . Capitol 10180
Capitol 10182
Signed, Sealed and Delivered .
Capitol 10182
Signed, Sealed and Delivered .
So Round, So Firm, So Fully Facked .
Capitol 10181
Why Do Beautiful Women Marty Homely Men?
Hum & Strum (For All) Stellar SR 1018

Men?
Hum & Strum (For All) Stellar SR 1018
Why Pretend
J. (Tex) Masters & the Melody Rangers
(Lonesome Wind) Mercury 6155

FOLK TALENT AND TUNES

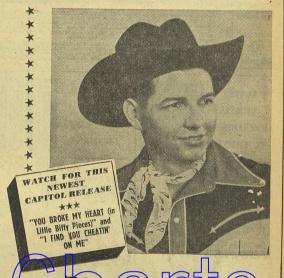
(Continued from opp. page)

Steve Stebbins reports that Cliffie Stone's Dinner Bell Round-Up Gang is now featured at the El Monte Stadium, Los Angeles, Saturday nights. Part of the show goes out over KXLA, Los Angeles. Merle Travis has just returned to Hollywood after a successful tour of the Northwest. . . . Cliffie Stone is now doing d. j. stints over KFVD and KRKD, Los Angeles outlets.

Blondie Force, the Driftin' Cowboy, has been signed to do a television picture for Paramount and is currently appearing at the Dutch Mill, Los Angeles, where he features Bob Cody with his Montana Cowboys. . . . Peewee King and His Golden West Cowboys cut their first post-ban wax for Victor Tuesday (18) in Chicago, with Steve Sholes in charge. King also appeared at the coin machine show, together with Eddy Arnold.

Please address all communications to Johnny Sippel, The Billboard 155 North Clark St., Chicago 1, Ill.

HANK THOMPSON



to be the number three folk artist with HUMPTY DUMPTY HEART. I am also glad that you liked GREEN LIGHT and YESTERDAY'S MAIL! Thanks to all of you Dealers, Operators and Disc Jockeys. Sure hope you like what I've got in

In all sincerity,

Hank Thompson

OTHER SURE FIRE MONEY MAKERS

"SECOND HAND GAL" "JIGSAW PUZZLE'
Capitol 15296

"DON'T FLIRT WITH ME"
"ROCK IN THE OCEAN"
Capitol 40085

"YOU REMEMBERED ME"
Capitol 15187

"TODAY"
Capitol 40065

"CALIFORNIA WOMEN"
Capitol 40112

FOR PERSONAL APPEARANCES CONTACT

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P. O. BOX 5052

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BOX 5052

DALLAS, TEXAS



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board MUSIC POPULARITY CHARTS **Folk Record Section**

Based on reports received last three days of Week Ending January 21

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Blocations require folk records.

13

tek Week

1. ONE HAS MY NAME. J. Wakely ... Capitol 15162—BMI
2. THEN I TURNED AND
WALKED SLOWLY AWAY ... E. Arnold ... Victor 20-3174—BMI
3. I LOVE YOU SO MUCH IT J. Wakely and Cowboy Band ... HURTS ... LOVE LOVE ... Eddy Arnold ... Victor 20-3164—BMI
5. BOUQUET OF ROSES ... Eddy Arnold ... Victor 20-2806—BMI
6. TENNESSEE SATURDAY Red Foley-The Cumberland Valley NIGHT ... Victor 20-2806—BMI
Boys ... Decca 64136—BMI
Boys ... Decca 64136—BMI
Boys ... Victor 20-2806 14

WARNING! In utilizing these charts for buying purposes readers are urged to pay particular attention to information listed which shows the length of time a record has been on the chart, and whether a record's popularity has increased or decreased. This information is shown in the left-hand columns under the headings: "Weeks to Date," "Jacat Week" and "This Week." If a record has been unmitted jong run, or if its current position "this week" versus "last week" along a sharp prop, readers should buy with caution.

LET'S SAY GOODBYE
LIKE WE SAID HELLO. E. Tubb. Decca 46144—BMI
GUITAR BOOGIE A. Smith and His Cracker Jacks
I LOVE YOU SO MUCH IT Floyd Tillman.
HURT'S Columbia 20430—BMI
BOOMERANG A. Smith and Foracker Jacks
MGM 10293—MI

11.

12. 13.

HAVE YOU EVER BEEN E. Tubb. Decca 46144—ASCAP TENNESSEE WALTZ. Pee Wee King and His Golden West Cowboyco 20-2509—BMI DOG HOUSE BOOGIE. Hawkshav Havkins King 720—BMI ALFETLE BIRD TOLD ME Smaley Regers Capital \$326—ASCAP

By Johany Sinpel

Bob Atcher, veteran folk-singer, who departed from WBBM, Chicago, six weeks ago, has inked a contract with WLS, Chicago, where he starts January 29. Pact, is was learned, calls for extensive promotion, with Atcher to play a leading role in a network folk music show which WLS officials are packaging. . . Rex Allen was not suspended from WLS, Chicago, as previously reported, but merely left the station to complete a picture deal in Hollywood. Allen's fracas with a station producer was settled by station officials before he left for the Coast. . . Art Satherlee, a and r. folk music chief for Columbia, and Don Law, merchandising manager for the firm, in Chicago on a portion of the h.b. and Western expansion program. Satherlee intends to clean house in the folk music catalog and is readying the addition of new talent to supplement present veteran talent on Columbia.

Ed Dodelin, RCA Victor's hillbilly and Western promotion and advertising chief, upped to director of disk jockey promotion, George Keane takes over his post. . . . Fred Rose, folk music pubber and writer, mulling plans to concentrate on writing tunes for his Acuf-Rose and Milene firms. His son, Wesley, will take over full-time duties in the publishing field.

Paul Cohen, Decca's folk music chief, has cleaned house, with a number of artists being released. Firm plans to concentrate on artists like Red Foley, Saity Holmes, Ernest Tubb and Dick Thomas plus newcomers Stubby and His Bucaneers and the Gospel Musicians, KONO, San Antonio. Stubby's first disk is Tennessee Tears, backed by Money, Marbles and Chalk.

Ben Okum, Michigan Juke Operators' Association prexy, has entered the record business, with his own Alben label. First hillbully release is Immy Wood's Tennessee Border. . . Another tune on its way up is Candy Kisses, theme song of George Morgan, new Columbia and WSM, Nashville, troubadour. Cowboy Copas cut the tune on King and it will get releases soon on Decca and Victor.

Eddy Arnold is father of a boy, Eddy Jr., born January 3 in Nashville. . . . Redd Stuart, vocalist with Pee Wee King's Golden West Cowboys, has inked a wax contract with King Records. He'll continue with King. Pee Wee's combo cut four new sides for Victor, as did the Georgia Crackers. The Crackers' recent folk release, Broken Dolt, will be cut by several pop outfits on major labels soon, as will Tennessee Waltz, the Pee Wee King hit. Roy Acuff on Columbia and Jimmy Wakely on Capitol recently cut the same tune.

Billy Whelan, of CECH, Halliax, N. S., was in Chicago two weeks, making sides for Hart-Van, LaGrange, Ill., folk music label. They will be released February 15, . . . Dale Evans and Foy Willing and the Riders of the Purple Sage are doing a Mutual network sustainer, Western Rhythm Time, Thursday nights.

Please address all communications to Johnny Sippel, The Billboard, 155 North Clark St., Chicago 1, Ill.

VII

Billboard MUSIC POPULARITY CHAR PART

Folk Record Section

Based on reports received last three days of Week Ending January 21

BEST-SELLING RETAIL FOLK RECORDS

Records listed are hillbilly records that sold best in stores according to The Billboard's special weekly survey among a selected group of relal stores, the majority of whose customers purchase folk records.

Weeks | Last | This

22	1	7.	ONE HAS MY NAME J. Wakely Capitol 15162-BMI
38	4	2.	boy and His Guitar
14	3	3.	1 LOVE YOU SO MUCH IT J. Wakely and Cowboy Band
11	6	4.	THEN I TURNED AND Eddy Arnold, the Tennessee Plow- WALKED SLOWLY AWAY boy and His Guitar
11	*	8.	A HEART FULL OF LOVE. Eddy Arnold, the Tennessee Plow boy and His Guitar. Victor 20-3174—BMI
17		5.	TENNESSEE SATURDAY Red Foley-The Cumberland Valley
23	•	7.	JUST A LITTLE LOVIN' Boys Decca 46136—BMI JUST A LITTLE LOVIN' Bddy Arnold, the Tennessee Plow- boy and His Guitar Victor 20-3013—BMI

warning in attilizing these charts for buying purposes readers are shows the length of time urged to pay particular sitention to information listed which ularity has increased or decreased he been on the chart, and whether a record's pop-table to the particular to the particular to the particular to the headings. "Week to Date," "Last Week" and "This Week than columns under an unusually long run, or if its current position "this week" versus "last week" shows a sharp drop, readers should buy with eattlen.

A LET'S SAV COODBYE LIVE

			ELI S DA I GOODDIL LIKE
			WE SAID HELLO E. Tubb Decca 46144-BMI
24	10	9.	
200	AU	0.	
			DON'T IT? C. Robison MGM 10224-ASCAP
7		10.	GREEN LIGHT Hank Thompson and His Brazos
	1600		Valley Boys., Capitol 15187-BMI
12		11.	I LOVE YOU SO MUCH IT
			HURTS F. Tillman Columbia 20430-BMI
31	1000	12	TENNESSEE WALTZ Pee Wee King and His Colden
O.Y.	None in	A.m.	
			West Cowboys
			Victor 20/2680—BMI
7	Party.	12	HEARD FROT YOU. B Hold
22		2.3.	ANYTIME
22	1	14	AND TIME Lany Attoid, the Tennessee Low-
		- /	loy and His Guitar
			Victor 20-2700—BMI
	-	2/4	HAVE YOU EVER BEEN
		Tie.	
		1 /	LONGLY? E. Tubb Decca 44144 ASCAP
18	-	15-51	MY DADDY IS ONLY A Eddy Arneld, the Tennessee Now-
		IT	PICTURE boy and His Guitar.
		11	PICTURE boy and His Guitar Victor 20 Seria BMA
			The state of the s
1	-	14.	PLEASE DON'T PASS ME
			BY

ADVANCE FOLK RECORD RELEASES

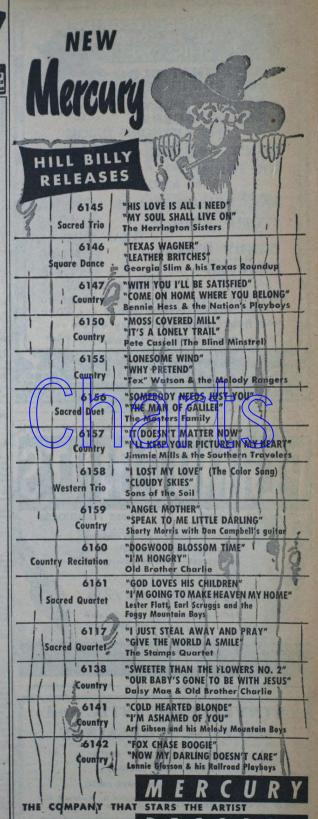
- ABVANCE FOLK R.

 A Broken Heart for a Souvenir
 D Reinhart (Cross My) Columbia 20535
 York Bros. (New Mississippl) King 766
 An Old Farm for Sale
 Cowboy Copas (Where You) King 756
 Angel Modre:
 Shorty Morris (Sprak to) Mercury 6159
 Mr. Sange (Gathering in) King 759
 Broken Marriage Yows
 Balles Bros. (Everybody Knew) King 752
 Cloudy Skies
 Sons of the Soll (I Lost) Mercury 6158
 Co. Stockard (Nobody Cares) King 634
 Cross My Heart
 D. Reinhart (A Broken) Columbia 20535
 De You Ever Worry
 Boots Woodall (Since You've) King 645
 Don's Rob Another Man's Castle
 Hungry) Mercury 6150
 Don't Rob Another Man's Castle
 E. Arnold (There's Not) Victor
 Don't Rob Another Man's Castle
 E. Arnold (There's Not) Victor
 Down in the Valley acting 604
 Shown in the Valley acting 753
 Feriling Lest
 Texas Ruby & Curly Fox (It's Raining)
 King 763
 King 764
 King Kounty
 W. Ranchy (Book of) King 759
 God Made This County
 P. Kirby (The Aimighty) MGM 10303
 Have I Stayed Too Long
 M. Sance County
 M. Ranchy (Book of) King 759
 God Made This County
 P. Kirby (The Aimighty) MGM 10303
 Have I Stayed Too Long
 M. Cox & His Plying X Ranchoboys (Fm
 Gonnal) King 764
 Linnis (K'd Be) De Luxe 5064
 Linnis (K'd Be) De Luxe 5069
 Linnis (K'd Be) De Luxe 5

- If the Truth Were Ever Known
 D. Denny (Out of) Victor 21-0003
 Fm A-Rollin
 R. Rogers That Mass Victor 20-0313
 R. Rogers Geone, Gone
 M. Cox & His Flying X Ranchboys
 (Honolulu Lou) King 764
 Fm Hungr?
 Old Brother Charlie & Daisy Mae (Dogwood Slossom) Mercury 6160
 wood Slossom) Mercury 6160
 Texas Ruby & Curly Fox (Falling Leaf)
 King 763

- Texas Ruby & Curly Fox (Falling Leaf)
 King 763
 Fre Got a Feeling
 The Johnson Family Singers (There's a
 Little) Columbia 26536
 Fre Lived a Litetime for You
 E. Kirk & Western Band
 Capitol 15006, Amen
 M. Mullica Sone, Amen
 M. Mullica You I Sone Bane
 E. Hankins (Mother Left) King 761
 Loresick Blue
 L

- M. Mullican (Ohl She's) King 781
 Longing for You To Come Home
 E. Hankins (Mother Left) King 787
 Lovesick Blue E. His Drifting Cowboys
 Memorics Always Linger On
 H. Hawkins (Somebody) King 788
 Moon Over Montana
 J. Wakely & Cowboy Band (Till the)
 Capitol 186
 E. Hankins (Longing for) King 787
 My Book of Souvenirs
 Leon Rusk (Honey Child) De Luxe 508
 Never Again (Will I Knock on Your Deer)
 H. Williams
 H. How Cowboys
 H. Williams
 G. Thomas (You Didn't) De Luxe 508
 New Mississiph Hiver Blues
 York Bros. (A Package) King 786
 No More Were Isses
 C. Don'th King 754
 New Mississiph Hiver Blues
 York Bros. (A Package) King 786
 On Stockard (Cow Town) King 784
 Onl: She's Gene But She's Not Forgoties
 Only Milliam (Jobe Bloon) King 781
 D. Denny (If the) Victor 21-0003
 Pale Moonlight
 J. E. Mailner's Mountaineers (The Lonely)
 King 782
 King 782
 King 782
 Delminer Bros. (Stop That) King 784
 Silver Stars (Parple Saga, Kyes of Biss)
 D. Darling (Wave to) De Luxe 8911



Billboard MUSIC POPULARITY CHARTS Folk Record Section Based on reports received last three days of Week Ending January 28

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

	Last	
date	Week	Week

- 23

WARNING: In utilizing these charts for buying purposes readers are shows the length of time a record has been on the chart, and whether a record's popularity has increased or decreased. This information is shown in the left-hand columns ander the headings: "Weeks to Date," "Last Week" and "This Week." If an and an unusually long run, or if its current position "this week" teraus "last week" shows a sharp drop, readers should buy with caution.

5	_	8.	MINE, ALL MINEJ. Wakely and Cowboy Band Capitol 15236—BMI
7	12	9.	HAVE YOU EVER BEEN
1	_	10.	LONELY? E. Tubb Decca 46144—ASCAP FOREVER MORE J. Wakely and Cowboy Band
1	_	10.	WHAT ARE WE GONNA
			DO ABOUT THE MOON- H. Thompson and His Brazos LIGHT? Valley Boys Capitol 15132
1	_	10.	MANY TEARS ACO Eddy Arnold Victor 20-1871
1	-	13.	JACK AND JILL BOOGIE W. Raney King 732
1	-	13.	WHAT A SHAME M. Travis and Cowboy Band
6	9	13.	GUITAR BOOGIEA. Smith and His Cracker Jacks

johnny Sipr at VIS, Chicago, when that station worked Barn Dance to return to the ABC network tele ker (see Hadio and Televisian section). Boo and Martia Carson have returned out deals

Bod and Mattha Carbon have returned to WSB, Atlanta, after a nine-month absence. . . Chuck Harding's Colorado Cowhands, who vacationed the first two weeks in January, have returned to KBOA, Kennett, Mo. Their February release on Dome is Jump, Jackrabbit, Jump and Poor Little Girl. . . . Famous Lashua, the Duluth, Minn., warbler, lost his dad a month ago. warbler, lost his dad a month ago.

Leon McAuliffe, who is heard with his band over KVOO, Tulsa, and who previously cut for Majestic, has signed with Columbia, cutting his first sides recently. . . Gene Autry is on a one-night tour. Troupe includes Johnny Bond, Cass County Boys, Melody Ranch Gang and the Pinafores. Autry's litnerary includes: Omaha, January 26; Des Moines, 71 Cedar Rapids, 28; Chicago, 29; Davenport, Ia., 30; Hammond, Ind., 31; Muncle, Ind., Feb. 3; Toledo, 4; Cleveland, 6; Buifalo, 7; Syracuse, 8; Rochester, N. Y., 9; Scranton, Pa., 10; Philadelphia, 11; Washington, 13; Altona Pa., 14; Pittsburgh, 15; Wheeling, W. Va., 16; Charleston, W. Va., 17; Huntington, W. Va., 18; Louisville, 19 and 21; Loxington, Ky., 20; Owensboro, Ky., 22; Evansville, Ind., 23; Nashville, 24; Paducch, Ky., 25, and St.

Rex Allen, Mercury and WLS., Chicago, warbler, has signed a seven-year contract with Republic Pictures and will leave soon for Hollywood. Pact calls for four pictures during 1949 and at least six pictures the following year.

Shorty Long, formerly with the Cowboy label, Philadelphia, wound up on Victor's roster. . . . Victor is sending out 100 albums of 10 vinylite copies of Pee Wee King's past releases to top folk music disk jockeys.

Captain Stubby's Buccaneers, a recent addition to Decca's fold, have signed with WLS, Chicago, with a clause in the pact calling for a place on a network show for which WLS is angling. . . . Americana Corporation has been formed by Steve Stebbins, personal manager for Cliffic Stone and Merle Travis, with a number of artists including Eddie Kirk, Tennessee Ernie Stone and Travis holding stock. Carolton L. Carolton is firm's secretary-treasurer.

Oklahoma Sweethearts, Jean and Jane Peeper, featured on KXLA, Pasadena, and Capitol, are handled by AC. Their brother, Ted Leeper, ewns and operates WVOT, Wilson, N. C. . . . Shorty Warren's Western Rangers have their own video show every Sunday over WATV. Newark, N. J. Other folksters regularly on video are Pee Wee King's Golden West Cowboys, WAYE-TV, Louisville, Range Riders, WWTV, Cleveland, and Spade Cooley on a Los Angeles video outlet.

Harry and Eleanor Smythe are vacationing at Hollywood Beach, Tle. Smythe operates Buck Lake Ranch, Angola, Ind... The Hoosier Rot Shots, following completion of an Eastern theater tour, returned to Hollywood to do the first of four pix set for this year. They also are being submitted on a tele and radio show, called the Old Hokum Bucket by producer Fritz Blocki.

(Continued on page 104)

Billboard

MUSIC POPULARITY CHARTS PART

Folk Record Section

Based on reports received last three days of Week Ending January 28

BEST-SELLING RETAIL FOLK RECORDS

Records listed are hilbilly records that seld best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority POSITION

Weeks | Last | This todate | Week | Week

23	1 5	1.	ONE HAS MY NAME
12	5	2.	ONE HAS MY NAMEJ. Wakely Capitol 15162—BMI A HEART FULL OF LOVE. Eddy Arnold, the Tennessee Plowby and His Guitar
15	3	2.	I LOVE YOU SO MUCH IT J. Wakely and Cowboy Band
18	5	4.	TENNESSEE SATURDAY Red Foley-The Cumberland Valley
39	. 2	5.	BOUQUET OF ROSESBoysDecca 46136—BMI BoysDecca 46136—BMI BoysDecca 46136—BMI boy and His Guitar
12	4.	6.	THEN I TURNED AND Eddy Arnold, the Tennessee Plow-boy and His Guitar.
No.			Victor 20-3174—BMI

WARNING! In utilizing these charts for buying purposes readers are shows the length of time a record has been on the chart, and whether a listed which utarity has increased or decreased. This information is shown in the left-hand columns under the headings; "Ween, or if itself whether a length of the cord has had an unusually long run, or if itself position "this week" years what week" shows a sharp drop, readers should buy with cautile.

9	8	7.	LET'S SAY GOODBYE
8	10	8.	LIKE WE SAID HELLOE. TubbDecca 46144—BMI GREEN LIGHTHank Thompson and His Brazos
13	11	8.	I LOVE YOU SO MICH IT Valley Boys. Capitol 15187-BMI
24	7	10.	JUST A LITTLE LOVIN' Eddy Arnold, the Tennessee Play-

boy and His Guitar.....Victor 20-3013—BMI HAVE YOU EVER BEEN Victor 20-3013—BMI LONELY?
LONELY?
LEFE CETS TEE-JUS. E. Tubb. Decca 46144—ASCAP DIEGE CETS TEE-JUS. C. Robison ... MGM 10224—ASCAP DON'T 177. T. Williams Ceptol 18371—ASCAP CHIME BELLS. Elton Britt Vidta 20,3090—ASCAP ON WALL OF THE PROPERTY OF THE P 25 12.

ADVANCE FOLK RECORD RELEASES

A Pollar Ain't a Pollar Any More
Desting (Ping Hong) DeLuxelson
Heart Full of Love (For a Handrul of Kisses)
J. Bond (Tennessee Saturday) Columbia

Kisses)

Bond (Tennessee Saturday) Columbia

Bond (Tennessee Saturday) Columbia

A Prisoner's Last Letter

V. Fox & His Sun Valley Rangers (Accordion Polka) Tru-Bile 307

Accordion Polka

V. Fox & His Sun Valley Rangers (A

Buctail Fish

A Collam Fish

Carolina Carolina

D. Darling (A Dollar) DeLuxe 5019

Ding Dong Polka

D. Darling (A Dollar) DeLuxe 5019

Ding Dong Polka

A. Wright-Shoriy Warren & His West
A. Wright-Shoriy Warren & His West
Don't Bother Me

"Cousin" F. Lewis (I'll Never) 4-Star 1220

Don't Bother Me

"Cousin" F. Lewis (I'll Never) 4-Star 1220

Don't Bother Me

Column Buck Good (No Alibla) DeLuxe

Column Buck Gracilina

The Blue Ridge Rangers (Roll Me) Tru
Hue 200

Tenness of Carolina

The Blue Ridge Rangers (Roll Me) Tru
Hue 201

Butair Rag

Foegy, Foggy Dew

B. Atcher (Bluetail) Columbia 20538

P. Freeman & His Trio (I Left) 4-Star 1287
Fogsy, Fogsy Dew
B. Atcher (Bluckal) Columbia 20538
G. Atcher (Bluckal) Columbia 20538
G. Atcher (Bluckal) Columbia 20538
G. Atcher (Bluckal) Columbia 20538
Hilbility Heart
A. Wright-Shorty Warren & His Westcrin Rangers (Ding Dong) Trope 777
G. A. Watght-Shorty Warren & His Westcrin Rangers (Ding Dong) Trope 777
G. A. Vaught-Shorty Warren & His Westcrin Rangers (Ding Dong) Trope 777
G. A. Vaught (Why Kluce on Lied)
A. Vaught (Why Kluce on Lied)
A. Vaught (Why Kluce on Lied)
G. A. Vaught (Why Kluce on Lied)
G. Autry (The Bible) Columbia 20539
F. Hold You in My Heart
F. G. Autry (The Bible) Columbia 20539
F. Hold You in My Heart
G. Autry (The Bible) Columbia 20539
F. Hold You in My Heart
G. Coulon F. F. Lewis (Don't Bother) 4-Star 1220
Junp. Jackrabbit, Junp

1220
Jump, Jackrabbit, Jump
C. Harding & the Colorado Cowhands
C. Harding & the Colorado Cowhands
Let's Try It Again
B. Christian & His Texas Cowboys
Money, Maroles and Chalk
Staby & the Buccaneers (Tennessee
Tears) Decca 46149

Mooping Island

Mooping Island

Mooping Island

Try 4-Star 1270

Maddox Fros. & Rose (Brown Eyes)

4-Star 1288

No Alibis
Oklahoma Ed Moody (Don't Look) De
Luxe 5054

Philadelphia Lawyer Maddox Bros. & Rose (Sunset Trail) 4-Star 1289

4-Star 1209

Poor Little Girl

C. Harding & the Colorado Cowhands
(Jump, Jackrabbit) Dome 1003

Put My Little Shoes Away
"T" Texas Tyler (There Ain't) 4-Star

Roll Me On Home
The Blue Ridge Rangers (Dreams of)
Tru-Blue 305

Tru-Bite 305
Since You've Been Gone
Boots Woodall (Do You) King 645
Skip to My Lou
B. Carlisle (Old Joe) King 758
Somebody Lied
H. Hawkins (Memories Always) King 756
Something Got Hold of Me
Bailes Bros. (Down in) King 753
Speak to Me, Little Darling
Shorty Morris (Angel Mother) Mèrcury
1619

Speak to Mc, Little Darling
Shorty Morris (Angel Mother) Mèrcury
6159
6159
Stop That Boogie
Delimore Bros. (Shame on) King 751
Stop That Boogie
Delimore Bros. & Rose (Philadelphia
Lawyer) 4-Star 1289
Lawyer) 4-Star 1289
Sweet Pauline
K. West & His Friendly Country Boys
(Grandpa Boogie) 4-Star 1223
Sweeter Than the Flowers
J. Rogers & His '49ters (Within This)
J. Rogers & His '49ters (Within This)
T. Grande (Have I) De Luxe 5004
Take It or Leave It
J. Widener (Come a) De Luxe 5005
Tenha, Timpson, Bobo and Blair
T. (Ritter & Western Band (I Don't)
T. (Ritter & Western Band (I Don't)
T. (Butter & Western Band)
J. Bond (A Heart) Columbia 20545
Tennessee Tears
Stubby & the Buccaneers (Money, Marbies) Decca 46149
That Miss From Missinsippi
R. Rogers (I'm Arollin') Victor 20-3313
That Miss From Missinsippi
J. E. Mainer's Mountaineers (Pale Moonlight) King 762
The Bible on the Table
G. Autry (I Lost) Columbia 20539
There Ain't Gonna Be No Doggone After
There Ain't Gonna Be No Doggone After

KING and DELUX RECORD OF 1948 KING RECORDS INC. DISTRIBUTORS OF G and DF

Rev

DAMON

Releases Click at Chicago CMI Show

Thousands in advance sales on every Disc. Plants start rolling on these original and ONLY recordings by

AL TRACE

and by

JON and SONDRA STEELE

'I'M THRU CALLIN' EVERYBODY DARLIN'" **Original** D11216 Al Trace "I COULDN'T BELIEVE MY EYES"

Original BRUSH THOSE TEARS FROM YOUR EVES"

D11215 Al Trace

"SOMEBODY'S LYIN"

D11220 'LONESOME FOR YOU"

Jon and Sondra I'LL BE IN LOVE WITH YOU" Steele

by Larry McMahon "GOT NO TIME" D11212

by Harold "DON'T ASK ME WHY" Henley

DAMON RECORDING STUDIOS, INC.

1221 Baltimore

Kansas City, Mo.



MUSIC POPULARITY CHARTS hoard VII **Folk Record Section**

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hilbilly records most played in juke boxes according to The Billiboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

POSITION.

Weeks Last I This tools whose location with the property of t

6.

WARNING: In utilizing these charts for buying purposes readers are urged to pay particular attention to information listed which shows the length of time a record has been on the chart, and whither a record's popularity has increased or decreased. This information is shown in the left-hand columns ander the headings: "Weeks to Date," "Last Week" and "This Week." If a record has had an unusually long run, or if its current position "this week" versus "last week" shows a pharp drop, readers should buy with caution.

10. SISTER OF SIOUX CITY 12. LIFE GETS TEE-JUS, DON'T IT? GUITAR BOOGIE GETS TEE-JUS,
T IT?
C. Robison. MGM 10224—ASCAP
AR BOOGIE
A. Smith and His Cracker Jacks
NGM 10293—ASCAP
BROKE MY HEART. H. Thompson and His Brazon Val-

Minmy wakely will guestak on the Grand Ole Onty's NBO web some every six weeks for the next year under a deal stand at week. His first appearance is set for March 5. Wakely's p.-a. tour itinerary is Medford, Ore., February 16; Roseberg, 17; Coquille, 18; Klamath Falls, 19; Portland, 20; Kelso, Wash., 21; Olympia, 22; Seattle, 23; Mount Vernon, 24; Kennewick, 25; Yakima, 26; Umatilla, 27; Phoenix, Ariz., March 1; Douglas, 2; Fort Worth, 3-4, and Nashville, 5.

Lulu Belle and Scotty, the veteran song duo, slated for a build-up via the National Barn Dance's ABC network radio and tele shows, purchased the National Barn Dance's ABC network radio and tele shows, purchased 100 acres in the S-F Ranch, near Colorado Springs, which they'll operate as a dude ranch from June 1 to September 15. Ranch will accommodate 40 guests. . . . Gene Autry has re-signed with Columbia Pictures for seven years, with a yearly sked of six pictures. . . Roy Rogers will make all his future Republic releases with wife, Dale Evans, following success of their first co-starring venture.

Herald Goodman, Texas folk music producer and promoter, has decided to remain with KMOX, St. Louis. For the first 12 weeks Goodman was associated with KMOX he staged *The Hillbilly Hagride* broadcast from the Shubert Theater, but show changes on the station took his air time. He now has his own show on KMOX, Herald Goodman's Saddle Mountain Roundup, with Dave Lander's Trio providing the music and Goodman doing emsee and comedy work.

Dink Embry, who left WSB, Atlanta, because of his wife's illness, is doing a one-hour-per-day disk jockey show on WHOP, Hopkinsville, Ky. He plans to organize a unit again next fall. . . . Tommy Duncan, ex-Bob Wills' singer now fronting his own Capitol waxing band, is making his first p.a. junket thru the Northwest, . . . The National Barn Dance, WLS, Chicago, is readying an ABC network television show to tee off in mid-February. Show will feature Bob Atcher, Lulu Belle and Scotty and Capt. Stubby and the Buccaneers.

Stu Davis, Canada's Cowboy Troubadour, CFAC, Calgary, Alta., has signed with Hill & Range Songs, Inc., which is readying a folio for release soon. Stu is lining up his Melody Wranglers band for a tour. . . Charlie Arnett, of Daisy Mae and Old Brother Charlie, now on WDAE, Tampa, reports that Radio Ranch is growing into park proportions. The Barn, which seats 1,300, is nearing completion. The Mercury recording artists have 11 people in their troupe and have signed to appear at the Florida State Fair.

Eddie McMullen, who cut sides for Crown and Penguin, has just finished a tour of the Schine theaters in New York. . . Sunshine Slim Sweet cut his first Mercury sides January 17. He's on WSB, Atlanta, with Bill Carlisle. King artist, and Curley Kinsey, another Mercury waxer. . . Shorty Warren's Western Rangers started α weekly tele show on WATV, New York, January 18,



MUSIC POPULARITY CHARTS PART

Folk Record Section

gased on reports received jast three days of Week Ending February 4



BEST-SELLING RETAIL FOLK RECORDS

Records listed are hillbilly records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk records.

todat	el Weel	We	ak
16	2	1.	I LOVE YOU SO MUCH IT HURTS
40	5	2.	BOUQUET OF ROSES Eddy Arnold, the Tennessee Plow- boy and His Guitar.
24	1,	3.	ONE HAS MY NAMEJ. WakelyCapitol 15162—BMI You're the Sweetest Rose in Texas
13	2	4.	A HEART FULL OF LOVE. Eddy Arnold, the Tennessee Plow- Then I Turned and boy and His Guitar
19	4	5.	Walked Slowly Away TENNESSEE SATURDAY NIGHT

Blues in My Hant May Blues in My Hant Bays. Deca 46136—BMI ORD AND Eddy Arnold, the Tennessee Plow WALKED SLOWLY AWAY Boy and His Guitar. A Heart Full of Love boy and His Guitar Constitution of the My Daddy Is Only a boy and His cultar Picture Victor 20-3174—BMI Picture Victor 20-3013—BMI WARNING! in utilizing these charts for buying purposes readers are urged to pay particular attention to information listed which until has increased or accord has been on the chart, and whether a record's populater the headings: "Weeks to Date," "Last Week" and "This Week." If a record has had an unusually long rud, or if it's current position "this week" versus "last week" shows a sharp drop, readers should buy with caution.

10 7 8. LET'S SAY GOODBYE LIKE	SECTION SECTIO
WE SAID HELLO F Tubb	40144 DAG
	40144-DIVII
5 11 9 HAVE YOU EVED DEPAY	
LONELY?E. TubbDecca 4	S144—ASCAP
Let's Say Goodbye Like We Said Hello	
1 - 10 THERE'S NOT A THING	
1 - 10. THERE'S NOT A THING Eddy Arnold	ictor 21-0002
(\ Castle	The state of the state of
26 12/ M. LIFE GETS TEE JUS.	A STATE OF THE STA
DON'T TT?	ACCAD
Wind in the Mountains	ASCAP
TEARS IN MY EYES Sowboy Copas	King 775
3 Down in Nashpille, Tenn. 3 THE GODS WERE ANGRY	
WITH ME E Kirk and String Bar	\ \ / /
9 8 13 Christille Sweet You Capitel	9
	16176—BM1
You Remembered Me Valley Boys	riis brazos
" LAVERDER BLUE B. Ives Contain Stubl	ov and the
Billy Boy Bucconson	D. area

ADVANCE FOLK RECORD RELEASES

Cozy WS-150
Almost Every Time
J. Tyler & The Riders of the Rio Grande
(Two Can) Victor 21-0017
Beyond the Purple Hills
B. Harter-The Waylarers-The Ranch
Boy & Luly Dans 4001

B-I-N-G-O E. Benedict & The Range Riders (Don't Play) Victor 21-0013

Blues Eyes Cryin' in the Rain Sleepy Hollow Ranch Gang (I Was) Mercury 6152M

Mercury 6152M.

Candy Kisses
Candy Candy Candy Candy
Careless Hands
Shorty Long & The Santa Fe Rangers
Shorty Long & The Santa Fe Rangers
Cherokee Walt Victor 21-0007
Cherokee Walt Victor 21-0007
Cherokee Walt Victor 31-0007
Candy Cherokee
Cand

W. Tutile & Han with all theart Time)
Capitol 1848
Don't Play With Love
E. Benedict & The Range Riders
Gle-I-N-G-O Victor 20-0013
Dive My Blues Away
The Oklahoma Wranglers (I Didn't
Mean) Mercury 6163
B. Widned Dreams
B. Widned Dreams
B. With Group 6163
Go Right Out
The Harmoners Quartet (Where the)

G inta Skies) Red Bird 1007-8
G inta Skies) Red Bird 1007-8
G inta Skies) Red Bird 1007-8
The Harmoneers quartet (Where the)
Victor 21-0008
How Could You?
D. Kidwell & His Red River Valley Boys
G into The Oklain of The Intervention of the Oklain of The Intervention of the Oklain of The Oklain of Winnight Office (Drive My)
Mercury 6163
I Found a Star on Earth
D. Kidwell & His Red River Valley Boys
G into Could) Sylvan 350
G into Kidwell & His Red River Valley Boys
G into Could) Sylvan 350
G into Kidwell & His Red River Valley Boys
G into Could) Sylvan 350
G into Kidwell & His Red River Valley Boys
G into Could) Sylvan 350
G into Could Sylvan 350
G into Could Sylvan Story
G into Could Sy

A Heart Once Broken
The Western Swingbillies (Tear Drops)
Cozy WS-150

I Watched You Walk Away
C. Story & The Rambling Mountainers

C. Story & The Rambling Mountainess
(Tennessee Border) Mcreury 6165
(Tennessee Border) Mcreury 6165
(Tennessee Border) Mcreury 6165
(Tennessee Border) Mcreury 6165
(Tennessee Border) Mcreury 6166
(Tennessee Border) Mcreury 6164
(Tennessee Border) Mcreury 6164
(My Memories) Mcreury 6164
(My Memories) Mcreury 6164
(Worried Ober 1616) Wcreury 6164
(Worried Ober Capitol 15381
(Worried Ober Capit

G. Campbell's Tennessee Ramblers (Steel Guitar) Victor 21-0014
Lulu
B. Harper-The Waylares-The Ranch B. Boyler-The Waylares-The Really Red Bird 1003-6
Mom of Your Baby Days
J. Taylor & His Indiana Redbirds (I'm Montana Skies
B. Widmann & His Hoosler Trio (Dust Covered) Red Bird 1007-8
Montana Skies
B. Widmann & His Hoosler Trio (Ken-B. Widmann & Hoosler Trio (Ken-B. Widmann & Hoosler Trio (Ken-B. Widmann & Hoosler Trio (Dustann & Hoosler Trio (Dustann & Hoosler Trio (Dustann & Hoosler Trio (Dustann & Hoosler) (Tan Not Looking) Mercury 6164
Our Anniversary
Texas Jim Robertson & The Panhandie Punchers (Careles-Hands) Victor 21-0007
Steel Guitar Ramble
C. Campbell's Tennessee Ramblers (Left C. Sambell's Tennessee Ramblers (Left Texas Jim Robertson & The Panhandie Punchers (Our Anniversary) Victor 21-0012



MONTHLY CHECK LIST

BEST SELLERS

'CRUISING DOWN THE RIVER' 'HEART OF MY HEART' Helen Carroll with Chorus and Orchestra....Mercury 5249 'PUSSY CAT SONG'

'POWDER YOUR FACE WITH SUNSHINE' John Laurenz and Anne Vincent......Mercury 5247 'LAVENDER BLUE'

'SO DEAR TO MY HEART' Anne Vincent with Orchestra.....Mercury 5246 'I WISH YOU WERE JEALOUS OF ME'

'DON'T HAVE TO TELL NOBODY' Frankie Laine with Orchestra.....Mercury 5243

'SUN FLOWER' 'ROLL THE PATROL' Two Ton Baker with Instrumental.....Mercury 5239

WHEN YOU'RE IN LOVE' John Laurenz with Orchestra. Mercury 5241 LOVE ME LOVE ME

'ROSEWOOD SPINET LAUGHING BOY

'YOU SATISFY' Dinah Washington with Orchestra......Mercury 8102

'YOU WAS, YOU WAS' 'YES, YES, YES' Vic Damone and Patti Page.....Mercury 5234

'MR. BELL BOOGIE' 'LADY BE GOOD' Albert Ammons......Mercury 8115

'MISSOURI WALTZ' 'TO EACH HIS OWN'

Eddy Howard and His Orchestra.....Mercury 5219M 'AS YOU DESIRE ME'

'GUILTY' Tony Martin with Orchestra.....Mercury 5030

'WATER COAST BLUES' 'I LOVE WHISKEY'

Big Bill Broonzy.....Mercury 8122

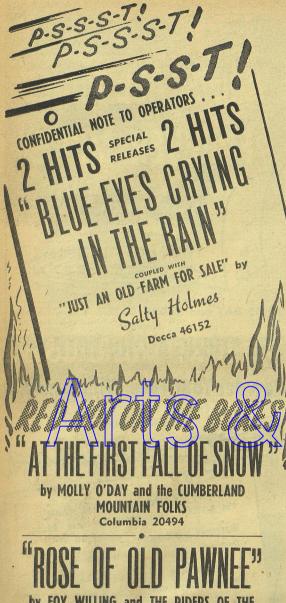
'NO NOISE' (Two Parts) Machito Orchestra • Flip Phillips •

Charlie ParkerMercury 11012

SPECIALI

'MONEY, MARBLES and CHALK'

'Where Is The One' PATTI PAGE Mercury 5251



by FOY WILLING and THE RIDERS OF THE **PURPLE SAGE** Capitol 15270



"GOOD TIME CAKE-WALK

by BOB WILLS and his TEXAS PLAYBOYS Columbia 20531

Published by MILENE MUZIC

(Sole selling agent)

Billboard

Folk Record Section

Based on reports received last three days of Week Ending February 11



MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxey according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

POSITION Weeks | Last | This todate | Week | Week

HAVE YOU EVER BEEN
LONELLY?
LOVELY:
LOVELY:
LOVELY:
LOVE YOU'SO MUCH IT
HURTS
HEART FULL OF LOVE
LOVE YOU'SO MUCH IT
HURTS
F, Tillman Columbia 20430—BMI
ONE HAS MY NAME J. Wakely ... Capitol 15162—BMI
THEN I TURNED AND
WALKED SLOWLY AWAY.
LEDY AND LOVELY AWAY.
LOVELY AND LOVELY AWAY.
BOYS ... Decca 46136—BMI
NIGHT BOYS ... Decca 46136—BMI
Decca 46136—BMI

WARNING? In utilizing these charts for buying purposes readers are about the length of time a record has been on the chart, and whether a record's popularity has increased or decreased. This information is shown in the left-hand columns under the headings: "Weeks to Date," "Last Week" and "This Week". If a record has also long run, or if its current position "this week" versus "last week" shows a thorp drop, readers should buy with castion.

13

Due to an error, the recording of Then I Turned and Slowly Walked Array, by Eddy Armold, was omitted Irom the Juke Box Folk Hecards that an the last issue. This recording should have been in eighth place, and the No. 8 and all subsequent records listed should have been placed one position lower. The Billboard regrets this omission.

FOLK TALENT AND TUNES

By Johnny Sippel

HERB WILLIAMS, folk music orkster, became a pop January 1 when his wife, LINDA LAW, band's singer, presented him with a son, Ricky. Williams is working on deal to take his band to the Coast... BILLY STARR, who left KMOX, St. Louis, six months ago, has organized his own band and is working at the Party House, Compton, Calif., in addition to airing over KGER, Los Angeles. EARL RUTLEDGE is managing Starr.

WESLEY TUTTLE, Capitol Records' touring troubadour, is back on the road again along the Pacific Northwest, with the FRONTIERS-MEN and the THREE SHIFTLESS SKONKS also in the band... COTTON CARRIER, whose band airs over WSB, Atlanta, head-lined an all-night hillbilly ball at City Auditorium, Atlanta, recently, with paid admissions hitting 3,500.... The "WSB Barn Dance" will tour weekly with the big Saturday night show from a different Georgia town each week.

PAUL CLAYTON, folk music platter pilot and singer at WFMR, New Bedford, Mass, celebrated his second anniversary at the station February 7. . . . CONNIE B. GAY, Washington disk jockey and promoter, was one of a select group which feted Speaker SAM RAY-BURN at a birthday party. PRESIDENT TRUMAN was at the party. . . CLAUDE BOONE, RED RECTOR, FRED SMITH and COTTON GAYLON are working with CARL STORY'S Ramblin' Mountaineers on WNOX, Knoxville. Group cuts for Mercury. Philadelphia will get a shot in the arm soon when MACK McGUIRE, WIP's disk jockey and ork fronter, opens his Saturday night folk music show before a live audience. To be aired on WIP, show will compete with the WFIL "Hayloft Hoedown." . . PAUL HOWARD'S Cotton Pickers have switched from Columbia to King recordings, cutting their first King platters last week. Ditto REDD STUART, singer with PEE WEE KING, Stuart's King recording band is known as the "Kentucky Colonels."

MUTUAL has started another network sustainer, featuring the folk musickers at WGST, Atlanta, called the "Georgia Jamboree." Show, which airs from 4:30 to 5 p.m. (CST), Tuesday, Wednesday and Thursday, features the RADIO WRANGLERS, CORNHUSKERS, RAILROAD PLAYBOYS. LOGAN SISTERS and COWBOY JACK. With HOWARD TURNER, ensee. Wranglers' personnel includes BOOTS WOODAL, PAUL and LEE LUNSFORD, JUNE BOG, THOMAS and RUEL PARKER. Cornhuskers' line-up has EDDY SMITH, HAROLD DUNN, CALVIN BRAGG and JACK JACKSON. Working with the Playboys are FAIRLEY HOLDEN, King singer; BUCK GLOSSON and WAYNE TILFORD, EARL and BILL BOLICK, the Victor waxing BLUE SKY BOYS, guested on the February lovening show. 1 opening show.

(Continued on page 35)

Billboard

MUSIC POPULARITY CHARTS

Folk Record Section

Based on reports received last three days of Week Ending February 11

TRADE

BEST-SELLING RETAIL FOLK RECORDS

Records listed are hillbilly records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk records.
POSITION

Weeks Last This todate Week Week

14

17

25

41

14

WARNING: In utilizing these charts for buying purposes readers are urged to pay particular attention to information listed which shows the length of time a record has been on the chart, and whether a record's popularity has increased or decreased. This information is shown in the left-hand columns had an unusually long run or it. "Last Week" and "This Week." If a record has had an unusually long run or it. It was the statement of the week of the shows a sharp drop, readers should buy with caution.

Notice fools

No

ADVANCE FOLK RECORD RELEASES

A Good Man Is Hard To Find
A. Dexter & His Troopers (Calamity
Jane) Columbia 20544
A Woman Was the Cause of It All
L. Wills Rhythm Busters-J. Tyler (Corn
L. Bester & His Brown County Boys
(Just an) Decca 46152
Calamity Jane
L. Dexter & His Troopers (A Good)

S. Holmes & His Brown County Boys
(Just and Decca 46152
Calamity Jane
Calamity Jane
Columbia 20540
Candy Kisses
Candy Kiss Calamity Jane
A. Dexter & His Troopers (A Good)
Columbia 20540
Candy Kisses
R. Poley (Tennessee Border) Decca 46151
Carlos Hands
E. Dean (Don't Telli Mcroury 6170
Cerr Ped Arkanasa Gal
L. Wills' Rhythm Busters-J. Tyler (A
Woman) Victor 31-0020
Baddy, When is Moomny Coming Home?
Baddy, When is Moomny Coming Home?
Don't Tell Mcroury 6170
E. Dean (Careless Hands) Mercury 6170
Feebrinist in the Snow
B. Kincaid (The Legend) Mercury 6169
Ill Keep Your Picture in My Heart
J. Mills & the Southern Travelers (It
Docent) Mercury 6167
Just a Message
P. Cassell (The Letter) Mercury 6168
Just a Message
P. Cassell (The Letter) Mercury 6168
Just a Message
P. Cassell (The Letter) Mercury 6168
Just a Minute
The Prairie Rambiers (Wish I) Mercury
Just a Message
Just a Minute
The Prairie Rambiers (Wish I) Mercury
Just an Minute
Just an Old Farm for Sale
S. Holmes & His Rover County Roge
S. Holmes & His Rover

Square Dance Fiddiln' Pieces Album—C.
McMichen (3-10")
De Discourage Control of Control

2647
1. Soldier's Joy; 2. Arkansas Traveler;
3. Mississippi Sawyer . . . Decca
2648
1. Souwcood Mountains 8. Pater West

We are proud to be the Publishers of

"MINE, ALL MINE"

"FOREVER MORE"

Recorded by JIMMY WAKELY ON CAPITOL RECORDS

(Reprint of Billboard Pop Chart) Week Ending January 28

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

FAIRWAY MUSIC CORP.

FRED STRYKER, PROF. MGR. 6612 SUNSET BLVD. HOLLYWOOD, CAL.

"Careless Hands" "DON'T TELL ME STORIES"

by EDDIE DEAN

IT'S TERRIFIC! MERCURY 6170

RECORD

"Tennessee Border" "I WATCHED YOU WALK AWAY"

by CARL STORY

and The Rambling Mountaineers

MERCURY 6165 RECORD

"Lonesome Wind" "WHY PRETEND"

"I'm Hongry" "DOGWOOD BLOSSOM TIME"

by "TEX" WATSON

and The Melody Rangers

MERCURY RECORD

by Old Brother Charley

A REAL HILLBILLY!

MERCURY

6160 RECORD

THESE ARE AVAILABLE NOW!

ORDER FROM YOUR

DISTRIBUTOR TODAY!





Billboard MUSIC POPULARITY CHARTS PART Folk Record Section Based on reports received last three days of Week Ending February 18

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are milibilly records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

POSITION Weeks | Last | This todate | Week | Week

18

- I LOVE YOU'SO MUCH IT J. Wakely and Cowboy Band, ...
 HURTS. ... Capitol 15243—BMI
 ONE HAS MY NAME. J. Wakely. Capitol 15162—BMI
 A HEART FULL OF LOVE. Eddy Arnold. Victor 20:3174—BMI
 THEN I TURNED AND
 WALKED SLOWLY AWAY.
 Red Foley-The Cumberland Valley
 NIGHT. Boys. Decca 46136—BMI
 ELIKE WE SATO HELLO. E. Tubb. ... Decca 46144—BMI
 BOUQUET OF ROSES. ... Eddy Arnold, the Tennessee Plowboy and His Guitar. 17 3
- 17
- 10 ...E. TubbDecca 46144—BMI ...Eddy Arnold, the Tennessee Plow-boy and His Guitar...... Victor 20-2806—BMI 40

WARNING? In utilizing these charts for buying purposes ceaders are urged to pay particular attention to information listed which shows the tength of time a record has been on the chart, and whether a record's popularity has increased or decreased. This information is shown in the left-hand columns under the headings: "Weeks to Date," "Last Week" and "This Week." If a record has had an unusually long run, or if its current position "this week" cresus "last week" shows a shary drop, readers should ony with caution.

- - I LOVE YOU SO MUCH IT HURTS JUST A LITTLE LOVIN'...
- 26 11
- HAVE YOU EVER BEEN LONELY?
 THERE'S NOT A THING... CANDY KISSES. THE GODS WERE ANGRY WITH ME

By

have not pade a leal with Winner Wakely, providing for the Capitol recording ace to make six appearances on the "Grand Ole Opry" NBC seg as was previously reported. . . Americana Corporation, STEVE STEBBINS'S Hollywood folk artist management firm, has MOON MULLICAN and his group on a series of Coast dates, which started February 19. . . ROY ACUFF has signed a contract with Republic pictures to co-star with JOHN WAYNE in "Eagles in Exile," shooting for which begins March 1. Acuff also is making two pictures for Columbia this year.

AMBROSE HALEY, Mercury waxer, reports that he is working with TED WEST and NELLIE BROWN on WREN, Topeka, Kan. He adds that the MICCOLIS SISTERS did not move with him to WREN, but remained at WIBW, Topeka... JACK KENNEDY, Houston songspinner, reports that his town has a new Western nitery in the 2,000 capacity Cook's Hoedown... LEON PAYNE, blind balladeer on Bullet, is working there with his Lone Star Buddies... FLOYD TILLMAM, currently in Houston, has added steel guitarist D. J. STANLEY to his combo... JERRY IRBY, who owns his own nitery in Houston, will cut his next MGM wax March 1.

BEN CHRISTIAN and his Texas Cowboys, heard on 4 Star, are working Houston niteries. ... PAUL HOWARD and his Cotton Pickers, who just jumped from Columbia to King; CURLY FOX and TEXAS RUBY (King) and CURLY WILLIAMS and his Georgia Peach Pickers are currently working Houston territory. ... COTTON THOMPSON. ex-fiddler with BOB WILLS, has a group of ex-wills' musickers, working at the Forest Club, Beaumont, Tex. . . . CLIFF BRUNER, who cut sides for Decca and Mercury, also has his own club and band in Beaumont.

CLYDE GRUBB and his Tennessee Valley Boys (Victor) returned to WIBK, Knoxville, for a daily show. New singers with the band are JIMMIE JOHNSON and DOUG FOSTER... RED RIVER DAVE (Continental) has been airing over a six metropolitan station network in the Southwest during the winter for a food sponsor. Shows emanate from WOAI, San Antonio... A giant WSM JAMBOREE will work Southwest dates in March. The group, which includes BILL MONROE and his Blue Grass Boys (Columbia), COWBOY COPAS (King), LAZY JIM DAY, LEW CHILDRE, STRINGBEAN and UNCLE DAVE MACON, will work Little Rock, March 6; Fort Smith, Ark, 7; Muskogee, Okla, 8; Tulsa, 9; Shawnee, 10; Atlanta (with ERNEST TUBB also), 13, and Cincinnati, 27.

AL ROGERS, who is playing dates for International Harvester, has reportedly inked a pact with King records. . . SMOKY PLEACHER, comedian, formerly with "WWVA's Jamboree," Wheeling, W. Va., has joined MAX RANEY'S RANCH GANG... . The Big Barn, Yuma, Ariz., folk music dancery burned to the ground January 23, just before BOB WILLS and his Texas Playboys were to have worked the spot. Terpery will be rebuilt.

(Continued on page 41)

SERVIC SERVIC



Folk Record Section

Based on reports received last three days of Week Ending February 18

BEST-SELLING RETAIL FOLK RECORDS

Records listed are hillbilly records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk records.

Weeks Last | This todate Week | Week

8	1	1.	I LOVE	YOU SO	MUCH	IT
			HURTS			

...J. Wakely and Cowboy Band..... Capitol 15243-BMI

11

in Texas
TENNESSEE SATURDAY
NIGHT

NIGHT Red Foley-The Cumberland Valley
Blues in My Heart Boys Decca 46136—BMI
LET'S SAY GOODBY LIKE
WE SAID HELLO E. Tubb Decca 46144—BMI
Have You Ever Been
A HEART FULL OF LOVE. Eddy Arnold, the Tennessee PlowThen I Turned and boy and His Guijar ...
Walked Slouly Away Victor 20-3174—BMI
THERE'S NOT A THING Eddy Arnold.

Don't Rob Another Man's Victor 21-0002—BMI
Castle

WARNING! In utilizing these charts for buying purposes readers are urged to pay particular attention to information listed which shows the length of time a record has been on the chart, and whether a record's popularity has increased or decreased. This information is shown in the teft-hand columns under the state of the state of

BOUQUET OF ROSES....Eddy Arnold, the Tennessee Plow-Texarkana Baby boy and His Guitar...Wictor 20-2806—BMI CANDY KISSESCowboy Copps...King 777

15

CANDY KISSES Cowboy Copas King 777
Forecer Forecer ANGRY
THE GODS WERE ANGRY E. Kirk and String Rand.
Von Little Kneet You
THEN L TURNED AND
WALKED SLOWIL WAY Eddy Arnold, the Triplessee PlowAffeart Full of Log
boy and His Selice
Moon Over Montana
LIFE GETS TEE-JUS,
DOWN THE STRING TO SELICE
Williams Anno 15214 ASCAP
SISTER OF SOUTH CITY
SITER OF SOUTH CITY
Dec. 46147

Dec. 46147

Dec. 46147

ADVANCE FOLK RECORD RELEASES

Blue Skirt Waltz You're Really Doin' Something to Me J. Taylor & His Indiana Redbird (Maumee Valley) Red Bird 1003-4

Booger Red Blues Slumber Nichols & His Western Aces (My Inspiration) Imperial 8047

Candy Kisses
Cowboy Copas (Forever) King 777

Candy Kisses
B. Hobbs & His Trail Herders (Tennessee Border) MGM 10366

B. Hobbs & His Trail Herders (Tennesses Border) MGM 10366

Careless Hands
L. McAuliffe & His Western, Swing Band
(Panhandle Rag) Columbia 20546

Ber House Stiller Train Playrops (Playboy
Chimes) MGM 10370

Down in Nashville, Tennessee
Cowboy Conas (Cante Rises) King 777

Cowboy Conas (Cante Rises)
Town in Nashville, Tennessee
Cowboy Conas (Cante Rises)
Town Myself to Sleep,
Town Myself town to Homessee
Fortie (Tennessee Border)
Capitol 15490

Ellor Town Myself town Peaceful
Bert Cowboy Couns (Down in Peaceful
Bert Cowboy Couns (Down in King 775

Little Gray Home in the West
Sons of the Ploneers (The Williempoof)
Mississippi Walts
H. McCoy (Mountain Rhythm) Imperial
8052

Mountain Rhythm

H. McCoy (Mississippi Waltz) Imperial

Mountain Rayami.

H. McCoy (Mississipp) Waitz) Imperial

My Inspiration

Slumber Nichols & His Western Aces

(Boogle Red) Imperial 8047

Panhandle Rag

L. McAuliffe & His Western Sing Band

(Carless Hands) Golumbia 20546

Playboy Chines

Playboy Chines

Brown Chines

Playboy Chines

Playboy Chines

Playboy Chines

Playboy Chines

Playboy Chines

Tyxas Playboys (Dog

House) MOM 10370

Pray Together and We'll Stay Together

Johnnie & Jack & Their Tennesse

Mountain Boys (What About) Victor

21-0026

Sui Sin Fa

E. Rogers-T. Williahns' Western Caravan

(Ten More) Capitol 15406

Take it or Leave it Baby
J. Bond (Till the) Columbia 20549
Ten More Miles
J. Bond (Till the) Columbia 20549
Ten More Miles
J. Bond (Till the) Columbia 20549
Ten More Miles
B. Hobbs End Trail Herders (Candy Kinsee) MCM 10366
Tennessee Border
B. Hobbs & His Trail Herders (Candy Kinsee) MCM 10366
Tennessee Border
G. Gob Capitol 15400
The Ding Dong Polka
Rosaile Allen & the Black River Riders
(I Met) Victor 21-0025
The Pale Horse and His Rider
C. Sauceman & His Hilbilly Rambiers
The Pale Horse and His Rider
C. Sauceman & His Hilbilly Rambiers
The Time and the Place
W. Tuttle & His Texas Stars (Don't Play) Capitol 15344
The Whiftenpool Song
Sons of the Ploneers (Little Grey) VicThe Whispering Pines
J. Taylor & His Indiana Redbirds
(Swingaroo) Red Bird 1001-2
Ther's a bittle Pine Log Cabin
The Johnson Family Singers (I've Got)
There's Not a Thing (I Weuldn't De for Yon)
E. Arnold (Don't Rob) Victor 21-0002

Inder's a Little 'Pine Log Cabin
The dumbing 2623;
There's Not a Thing (I Wouldn't De for You)
E. Arnold (Don't Rob) Victor 21-0002
They're Out To Trap Xa
Z. Manners (Run for) Victor 20-0018
J. Bond (Take It) Columbia 20549
Illi the End of the World
E. Tubb (Daddy, When) Decca 46150
Illi the End of the World
Ill the End of the World
J. Wakely & Cowboy Band (Moon Over)
Toe Blue To Care
B. Boyd & His Cowboy Ramblers (I Always) Victor 21-0000
Fwo Can Play Your Game
J. Tyler & The Ridders of the Rio Grande
J. Tyler & The Ridders of the Rio Grande
J. Yoler & The Ridders of the Rio Grande
J. Syler & The Ridders of the Rio Grande
Water of the World
Were) Imperial 8048
Water of the Name
Were) Imperial 8048
Water of the Alamo
Loys (The Color) Victor 21-0015
Wave to Me, My Lady
D. Darling (Silver Wings) De Luxe 5011
What About Yor?
Johnsle & Jack & Their Tennessee
My Lady
D. Darling (Silver Wings) De Luxe 5011
What About Yor?
Johnsle & Jack & Their Tennessee
My Lady
Tengen Tennessee
My Lady
The Colory Victor 21-0025

Pete Kameron Goes

HOLLYWOOD, Feb. 19. - Pete Kameron, former Capitol Songs contact man, is entering the music pub biz with Venice Music, a BMI affili-into operation, Kameron said

ate, and Greenwich Music, Inc., an ASCAP firm he recently purchased.

Into Pubbing Biz
LLYWOOD, Feb. 19.—Pete eron, former Capitol Songs conman, is entering the music pub

KING and DELUXE

KING gives you 6 hits on 3 records

"POP" ECKLER

MONEY, MARBLES AND CHALK Backed By

I'LL NEVER, NEVER LEAVE YOU KING 774

WYNONIE HARRIS

GRANDMA PLAYS THE NUMBERS Backed By

> I FEEL THAT OLD AGE COMIN, ON **KING** 4276

> > EARL BOSTIC

BOOGIE BLIP

Backed By

WALK BOY

KING RECORDS INC. DISTRIBUTORS OF

DAMON RECORDS SET THE PACE

with

The STEELES

DON ROTH McMAHON TRACE

Hear and Order Their New Hits **NOW at Your Damon Distributor**

DAMON RECORDS, INC.

KANSAS CITY, MO

2 ORIGINAL HITS

望Lost My Baby

Baby Grand Shuffle 2

UPTOWN RECORDS P. O. BOX 867, NEWARK I, N. J.



(Written by RALPH JONES) B. M. I.



PLACE YOUR ORDER NOW WITH YOUR RECORD DISTRIBUTOR

	ORDER	BLANK	
AMT	TITLE	ARTIST	RECORD NO.
	PLEASE DON'T LET ME LOVE YOU.	GEORGE MORGAN.	. COLUMBIA 20547
	LOVESICK BLUES		
	(Never Again Will I Knock On		
	Your Door)	HANK WILLIAMS	. MGM 10352
•	1 WALTZ ALONE	CLYDE MOODY	. KING 765
	FADED LOVE AND WINTER ROSES (What a Difference Just a Year		
	Can Make)		. MGM 10314
	BLUE EYES CRYING IN THE RAIN		
	(Just an Old Farm for Sale)	SALTY HOLMES	.DECCA 46152

PUBLICATIONS

NOTE: ORDER FROM YOUR RECORD DISTRIBUTOR WE DO NOT SELL RECORDS Sheet Music Available

> 2510 FRANKLIN ROAD. NASHVILLE, TENN.

Billboard MUSIC POPULARITY CHARTS VII Folk Record Section

Based on reports received tast three days of Week Ending February 25

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are fillbilly records most played in juke boxes according to The Bildonard's special weekly survey among a selected group of juke box operators whose locations require folk records.

11

WARNING: in utilizing these charts for buying purposes readers are urged to pay particular attention to information listed which shows the length of time a record has been on the chart, and whether a record's popularity has increased or decreased. This information is shown in the left-hand columns under the headings: "Weeks to Date," "Last Week" and "This Week." If a record has and an unusually long cun, or If its current position "this week" versus "last week" thows a sharp trop, readers should buy with caution.

I LOVE YOU SO MUCH IT
HURTS
F. Tillman. Columbia 20430—BMI
LOVE SICK BLUES. Hank Williams and His Drifting
CowboysMGM 10532 10 11.

13.

COWBOY COPAS (King) is set for his first Hollywood starring movie in May for an undisclosed major studio! Copas will work with CLIFATE STORE'S gang over their radio shows and at the El Monte (Calif.) Avadrofium during title two weeks he spends on the Cosst.//
WESLEY TOTTLE (Capitol) does his first duet with his wife, MARILYN, on his next release, "Need You" and "Biting My Fingernails Over You". ... JIMMY WAKELY (Capitol) set for Akron March 5 and Evansville, Ind., 6, with a recording date in Cincinnati, 8. . . . LEE GILLETTE, Capitol a, and r. folk music chief, down South scouting and cutting new talent for the label.

ELTON (CHIME BELLS) BRITT is running a series of jamborees at Paterson, N. J. EDDIE McMULLEN and CHUBBY (CHUCK) ROE were featured on his first show January 28. . . ROSALIE ALLEN moved her Hilbilly Music Center into greatly expanded floor space February 12 at West 54th Street, off Seventh Avenue, New York. . . PETE CASSELL. Blind Minstrel, who recently inked with Mercury Records, prepares his daily d.j. shows over WARL, Arlington, Va., with the aid of a stylus and Braille line guide. In order to read his commercials, Pete, with the aid of his wife, cuts hundreds of tiny holes into the heavy Braille paper. Pete also uses a watch with special raised points to check his program timing.

SMILEY BURNETTE, pic comedian and Bullet recorder, will do each of the three harmony singing parts and play all four background instruments for his next Bullet release, labeled "Smiley Burnette and His Union Cheaters." Smiley will cut the disks on his own recording set. The two tunes which Burnette wrote for his new pic, "Blazing Trail," are "Mustard and Gravy" and "You Put Me on My Feet When You Took Her Off My Hands," both of which will be published by his Rancho Mysic. . . BILLY WILSON and BUNNY BELL, heard on WKAP, Allentown, Pa., are working Saturday nights at the local Odd Fellows' Ballroom, where A. J. PERRY is promoting Western dancing. The CIRCLE J. RANGE RIDERS play the dance, with Billy and Bunny working the intermission.

LEE and JUANITA MOORE, who headed the Sandy Valley Gang on WSVA, Harrisonburg, Va., have dropped their band and are doing a duet show on WPAQ, Mount Airy, N. C. Lee also is doing an hour d.j. shot daily. They purchased a farm, three miles from town, from where they'll start doing their shows in March. JIMMIE RAINES and his Blue Ridge Mountain Boys replaced the Sandy Valley Gang at WSVA. . . AL HENDERSHOT and his Smolky Valley Rangers are at the new 1,000-watt WLSI, Pikeville, Ky. . . . TOMMY DILBECK, folk tunesmith, reports that JQHNNY TYLER, Victor artist, is working at the Dude Ranch Club, Dallas, with his Riders of the Rio Grande, Other recording artists in Dallas are TED DAFFAN (Columbia) and CURLEY BORGEN at the Roundup; DEWEY GROOM (Mercury) and his Texans at the Silver Spur, which is owned by JACK RUBY, ensee; GEORGIA SLIM and HOWDY and JOE FORRESTER, the Barn. . . EDDIE SOSBY and the Radio Rangers, KFAB, Lincoln, Neb., are starting their fourth year at the station and have added another sponsor.

(Continued on page 33)

Billboard MUSIC POPULARITY CHARTS PART VII

Folk Record Section

Based on reports received last three days of Week Ending February 25

BEST-SELLING RETAIL FOLK RECORDS

Records tisted are hillbilly records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority

Weeks Last | This

3	2		ROB ANOTHER	
		MAN'S	CASTLE Eddy	Arnol

ld. Victor 21-0002-BMI

Sympathy
BOUQUET OF ROSES.... Eddy Arnold, the Tennessee PlowTexarkana Baby boy and His Guitar... ONE HAS MY NAME....J. Wakely....Capitol 15162—BMI 27

WARNING! In utilising these charts for buying ourposes readers are urged to pay particular attention to information listed which charts and alternated or decreased. This information is shown in the teft-hand columns under the heading was to Date," "Last Week" and "This Week." If a record has had an enusually long cau, or if its current position "this week" resus "last week" shows a sharp drop, craders should buy with caution.

THERE'S NOT A THING... Eddy Arnold.. Victor 21-0002—BMI Don't Rob Another Man's Castle TENNESSEE SATURDAY NIGHT... Red Foley-The Cumberland Valley Bines in My Heart Boys... Decca 46136—BMI LET'S SAY GOODBYE LIKE WESAID HELLO... E. Tubb.... Decca 46144—BMI Lanely Ever Been Lanely 1 13

Have You Ever Been
THEN I TURNED AND Eddy Arnold, the Tennessee PlowWALKED SLOWLIN AWAY. boy and His Guiter
A Heart Full of Love
OVE SUCKE SLUES:
The Wind Full of Love
OVE SUCKE SLUES:
The Wild His Diffting
Over Against
I Williams and His Diffting
Over Against
I Williams and His Diffting
Over Against
I Williams and His Diffting
Over Montaine
URIT I Williams And Over Band
Why I KISSES
I Williams And Over Work Against
I Walely and Cownoy Band
Why I KISSES
I Williams And Over Work Against
May Daddy Is Only a and His Guitar.

Wy Daddy Is Only a and His Guitar.

Williams And Williams and Williams Against
Williams And Williams Against
Williams And His Guitar.

Williams And His Guitar.

Williams And His Guitar.

Wy Daddy Is Only a and His Guitar.

Wy Caption Listens Plowboy
My Daddy Is Only a and His Guitar.

Wictor 20-3013—BMI 16 15

ADVANCE FOLK RECORD RELEASES

A Letter Asking for My Broken Heart J. Rivers & His River Boys (I'm Just) Coral 64005

Allmony
B. Trent & His Western Tunesters (River Blues) Specialty SP 703

Clancy Lowered the Boom!

Ames Brothers (Cruising Down) Coral 60035

Cruising Down the River
Ames Brothers (Clancy Lowered) Coral

Cruising Bown the River
Ames Brothers (Clancy Lowered) Coral
60035
Bobbolt Cruster Clancy Lowered) Coral
60036
Bobbolt Cruster Cruster

Pride of the Prairie
Texas Ruby & Zeke (T for) Coral 64003 Red Hot Mama
Deuce Spriggens-T. Williams' Ork (Sun-flower) Capitol 15405

River Blues

B. Trent & His Western Tunesters (Alimony) Specialty SP 703

mony Specialty SF 703
Smoky Mountain Polks
J. Crockett & His Blue Ridge Pals (Just
a) Specialty SF 702
Sui, Sin Fa
Jad Does-The Frontiersmen (The Gun)
Crystal 117
Sunflower
Dence Springens-T. Williams' Ork (Red
Ho) Capitol 15405
Sweeter Than the Flowers
R. Acuti-Smoky Mountain Boys (Tennessee Waltz) Columbia 20551

T for Texas Texas Ruby (Pride of) Coral 64003

Texas Ruby (Pride of) Coral 64003

Texas Ruby (Pride of) Coral 64003

Tennessee Waltz
R. Acuif & His Smoky Mountain Boys
(Swetter Than) Columbia 20051

The Gun That Killed Jesse James
Active Coral 117

Watch Your Heart
J. Rivers & His River Boys (Drasgin' the) Coral 64004

What Became of That Beautiful Picture
C. Monroe & His Kentucky Partners
(Swetcheart I) Victor 21-0019

When My Castles Came Tumbling Down
E. Kirk & Western Band (I've Lived)
Capitol 15509

When My Castles Came Tumbling Down
E. Kirk & Western Band (I've Lived)
Capitol 15389
Where You Gest An Old) King 755
Where the Rose Never Fade
The Harmoneers Quartet (Got Right)
Victor 21-008
Whing Ding Daddy
A. Halley & His Ozark Ramblers (Jelly
Roll) Mercury 6162
J. Taylor-The Radio Ranch Hands (Softly
Why Kid Mysel About You
A. Vaughn (I Can't) 4-Star 1288
Wish I Was on That Train
The Prairie Ramblers (Just a) Mercury
616
Hy Rogers & His 49ers (Sweeter Than)
Victor 21-0001
Worried Over You
T. Duncan & His Western All Stars
(I'm Thru) Capitol 15381

FIFTY! 100! I'll Take 300! Everybody Wants Kassel's

ALL RIGHT

NOT FOOLIN' ANYONE



SENSATIONAL VOCAL BY

WITH

KASSEL'S ORCHESTRA

IF YOU HAVEN'T HEARD IT . . . RUN, DON'T WALK TO YOUR NEAREST MERCURY DISTRIBUTOR

* AND LISTEN TO THE OTHER SIDE . . . IT'S A SLEEPER

Billboard

MUSIC POPULARITY CHARTS

Folk Record Section

Based on reports received last three days of Week Ending March 4

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillfully records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose localizating equive folk records.

Weeks Last | This todate | Week | Week

todatel	Week	Week	
19	2	1.	I LOVE YOU SO MUCH IT J. Wakely and Cowboy Band HURTS
8	1	2.	DON'T ROB ANOTHER MAN'S CASTLEEddy Arnold Victor 21-0002—BMI
28	8	2.	ONE HAS MY NAMEJ. WakelyCapitol 15162-BMI
17	6	4.	A HEART FULL OF LOVE Eddy Arnold Victor 20-3174-BMI
19	2	5.	TENNESSEE SATURDAY Red Foley-The Cumberland Valley NIGHT Boys Decca 46136—BMI
42	4	6.	BOUQUET OF ROSESEddy Arnold, the Tennessee Plowboy and His Guitar
			Victor 20-2806—BMI
3	8	6.	THERE'S NOT A THINGE. Arnold Victor 21-0002-BMI
12	8	8.	HAVE YOU EVER BEEN
			LONELY?E. TubbDecca 46144—ASCAP

WARNING? In utilizing these charts for buying purposes readers are urged to pay particular attention to information listed which shows the length of time a record has been on the chart, and whether a record's popularity has increased or decreased. This information is shown in the left-hand columns under the headings: "Weeks to Date," "Last Week" and "This Week." If a record, has had an unusually long run, or if its current position "this week" versus "last week" alows a charp drop, readers abould buy with caution.

-			
6	13	9.	LET'S SAY GOODBYE LIKE WE SAID HELLOE. TubbDecca 46144—BMI
28	10	10.	JUST A LITTLE LOVIN' Eddy Arnold, the Tennessee Plow- boy and His Guitar
8	11	11.	LOVE SICK BLUES
4	6	11.	CANDY KISSES Cowboy Copas King 777—BMI
16	_	11.	THEN I TURNED AND SLOWLY WALKED AWAY. E. ArnoldVictor 20-3174—BMI
22	-	14.	TENNESSEE WALTZP. W. King and His Golden West
1	-	15.	TILL THE END OF THE J. Wakely and Cowboy Band
		1	WORLD

FOLK TALENT AND TONES

Margs Engler, who airs over WTOL, Toledo, has gone into the fur business. Thred the Fiddler, working in WBUL, Morrstylle, M. J. has opened a new Saturday hight spot, Buck's County Bard Dance at the Bertolet Trailer Building, South Langhorne, Pa... Tom Stewart, former "Grand Ole Opry" announcer and now WSM, Nashville, producer, has taken over publicity duties for that station.

Uncle Harve and the Ragtime Wranglers are doing their barn dance show six nights a week over WWPB, Miami. Harve is doing a one-hour platter pilot shot each morning, in addition to holding live barn dances Wednesday and Saturdays at the Biscayne Palace, Harve recently started a Sunday night moonlight dance cruise on a yacht. ... Personnel of Captain Stubby's Buccaneers, Decca artists on WLS, Chicago, includes: Dwight (Tiny) Stokes, bass and vocals; Jerry Richards, clary; Tony Walberg, accordion; Sonny Fleming, guitar, and Captain Stubby, novelty instruments and comedy vocals.

Murray Nash, Mercury's folk music chief, has inked Jerry Byrd and the String Dusters, WLW, Cincinnati, to a waxing pact. Byrd, former steel man for Red Foley, will get his first Mercury release, "Steelin' the Blues" and "Drowsy Waters." .. Georgia Crackers (Victor) have worked their Saturday night barn-dance crowds up past the 1,000 attendance mark. Boys air on WHKC, Columbus, O. 'They recently added Curley Herdman, formerly at WFIL, Philadelphia. . .. Texas Wranglers, who air daily from KCLW, Hamilton, Tex., have inked with Texstar label and cut "Steel Guitar Rag" and "Ridin' to the Rancho" as their first release.

Blondie Force and His Montana Cowboys have opened a dance stay at the Beardsley Ballroom, Bakersfield, Calif. Blondie is set for a p.-a. tour thru the South and East, starting May 15 and ending August 1... Bud Messner and the Skyline Boys, WCHA, Chambersburg, Pa., who record for Banner platters, are setting up a series of promotions in five Eastern States, featuring top folk music names. Personnel includes Bill Balley, mandolin; Slim Roberts, fiddle; Dude Webb and Roy Parks, guitar, and the leader's bass.

Eddy Arnold starts a two-weeker at El Rancho Hotel, Las Vegas, Nev., May 11, with Roy Wiggins and Gabe Tucker. The Arnold entourage, together with members of Connie B. Gay's Radio Ranch troupe, including Grandpa Jones (King), will play a benefit matinee and night show at Constitution Hall, Washington, March 27, with the Arnold gang moving then to Norfolk, Va., 28-29, and Richmond, Va., 31.

Marge Engler, of WTOL, Toledo, has inked a staff writer's pact with Kennedy Music. . . Spade Cooley (Victor) is taking his new video show out on a tour of regional high school auditoriums where teen-age talent competitions will be held in conjunction with the shows. . . Happy Wilson and His Golden River Boys, of WAPI, Birmingham, cut their first four sides for Decca, including "Down to the Graveyard" and "Comes a Time." Group consists of Billy Tucker, fiddle; Ted Crabtree, guitar; Sammy Pruitt, guitar; Jim O'Day, bass, and the leader's guitar.

(Continued on page 43)

Southern gives you the folk tune LEADERS

The true one... The true one..

(Words and Music by VAUGHN HORTON)

Recorded by

Capitol 15368	JIMMY WAKELY
Columbia 20549	JOHNNY BOND
Decca 46150	ERNEST TUBB
Regent 2000	RILEY SHEPARD
Victor 21-0036	SLEEPY HOLLOW RANCH GANG

Southern Music Publishing Co., Inc.

1619 BROADWAY

NEW YORK 19, N. Y.



Billboard MUSIC POPULARITY CHARTS **Folk Record Section**

Sased on reports received last three days of Week Ending March 4

BEST-SELLING RETAIL FOLK RECORDS

Records disted are hillbilly records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk records.

Weeks			
20	2	1.	

his week

1. I LOVE YOU SO MUCH
HURTS J. Wakely and Cowbey Band...

I Don't Want Your Capitol 18243—BMI
Sympathy
BOUQUET OF ROSES ... Eddy Arnold, the Tennassee Flowboy and His Guitar

Texarkana Baby boy and His Guitar

1. 1002—BMI

44

2

17

WARNING: In utilizing these charts for buying purposes readers are urged to pay particular attention to information listed which where the contract of time a record has been on the chart, and whether a record's popularity has increased or decreased This information is shown in the left-hand columns under the meading: Week or if its current position "this week" versus "last week" shows a tharp drop, readers thould buy with caution.

23	8	2	TENNESSEE SATURDAY
	William William		NIGHT Red Foley-The Cumberland Valley
			Rives in My Heart Boys Decca 46136—BMI
9	21520	9.	CANDY KISSES E. Kirk Capitol 15391-BMI
PARTY N		1110000	Save the Next Waltz for Me
16	12	10	I LOVE YOU SO MUCH IT
10		10.	HURTSF. Tillman Columbia 20430—BMI
/			I'll Take What I Can Get
del		1 1/2.	
17		-	WE SAID HELLO EL TUDO Degas JONA BMI
11			Have You Eper Been
			Lonely?
	14		CANDY KISSES Cowboy Copas King 777-BMI
1	10	12.	Forever Forever
land.	15		JUST A LITTLE LOVIN' E. Arnold, the Tennessee Plawboy
134	13	13.	My Daddy Is Only a Picture and His Guitar
11		//	My Daday is Only a sictors and ills Galary 20-3013—BMI
-7	\smile	100	
10		13.	
28		15.	
			Wind in the Mountains

ADVANCE FOLK RECORD RELEASES

Barn Dance Breakdown C. Campbell's Tennessee Ramblers (Barn (Ramblers) Victor 21-0022

Blue Ranger Hank "The Singing Ranger" & His Rain-bow Ranch Hands (Only a) Victor 21-0028

Carcless Hands
A. Smith & His Cracker Jacks (Lady of)
MGM 10380

Double Measure of Double Trouble
C. Lundy & the Virginia Valley Boys
(Dying Lover) Mercury 6174

Dying Lover
C. Lundy & the Virginia Valley Boys
(Double Measure) Mercury 6174

Forty Miles at Sea H. Wilson-The Golden River Boys (Go Down) Decca 46153

H. WHISOTI-THE GOIDEN SAVES BOYS (GO DOWN) DOCKS DECOS \$6135

Galloping on the Guitar Fickers (Money, C. Aktins but to 21.2012

Give Me a Hundred Reasons A. Jones (I Belleve) Capitol 15414

Go Down to the Graveyard H. Wilson-The Golden River Boys (Forty Miles) \$7.2015

H. Wilson-The Golden River Boys (Forty Miles) \$7.2015

H. Wilson-The Golden River Boys (Forty Miles) \$7.2015

H. Jones (Give Me) Capitol 15414

I Never See Maggio Love E. Lee & His Southerners (The Gods) \$7.2015

Victor 21-0029

Wilson H. Wilson Chenley) McIm 10374

Fye Just Told Mams Goodbye Sunshine Slim Sweet & the Georgia Farmhands (Mother's First) Mercury \$7.55.

Sunshine Silm Sweet & the Georgia Farmhands (Mother's First) Mercury Lady of Spain A. Smith & His Cracker Jacks (Careless Hands) McM 10380 Lord Notlingham's War Duace Spade Cooley (Irwas Plaveboy) Victor Money, Marbles and Chalk C. Atkins & His Guitar Pickers (Galloping on) Victor 21-0021 Money, Marbles and Chalk C. Atkins & His Guitar Pickers (Galloping on) Victor 21-0021 Money, Marbles and Chalk C. Atkins & His Guitar Pickers (Galloping on) Washburm (Open Up) Capitol 15413 Mother's First Bose Sunshine Slim Sweet & the Georgia Farmhands (I're Justem Kencury 6172 My Darsling's Home and Chalk Carelling Victor 21-0029 Only a Rose From My Mother's Grave Hank "The Singing Ranger" & His Rainbow Ranch Hands (Blue Ranger) Victor 21-0028

Open Up Your Heart
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VI

Billboard MUSIC POPULARITY CHARTS

Folk Record Section

Week Ending March 11 Based on reports received last three days of

MOST-PLAYED JUKE BOX FOLK RECORDS

Records tisted are fillbilly records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

POSITION Weeks | Last | This todate | Week | Week

- 5 1.

- TENNESSEE SATURDAY Red Foley-The Cumberland Valley
 NIGHT Boys Decca 46136—BMI
 DON'T ROB ANOTHER
 MAN'S CASTLE Eddy Arnold Victor 21-0002—BMI
 THERE'S NOT A THING E Arnold Victor 21-0002—BMI
 TILL THE END OF THE
 WORLD E, Tubb Decca 46150—ASCAP
 I LOVE YOU SO MUCH IT J, Wakely and Cowboy Band.
 HURTS Capitol 15243—BMI
 ONE HAS MY NAME. J, Wakely. Capitol 15162—BMI

WARNING: In utilizing these charts for buying purposes readers are urged to pay particular attention to information listed which above the tength of time a record has been on the chart, and whether a record's popularity has increased or decreased. This information is shown in the left-hand columns ander the beadings: "Weeks to Date," "Last Week" and "This Week." If a record has had an unusually long run, or if its current position "this week." tersus "last week" shown as tharp drop, readers abould buy with cantion.

FOLK TALENT AND TONES By Johnny Sippel

Capitol Records is holding its South and Southwest sectional folk talent championship finals at Charlotte, N. O. March Co. Hank Thompson is doing several weeks of personals on the Coest, before returning to Dallas early in April, where he'll cut another series of sides. Following the session, he does one-nighters in West Texas and New Mexico. . . . Jimmie Skinner, WPFB, Middletown, O., cut his first sides for Radio Artists, Cincinnati label. First release is "Tennessee Border," the Jimmy Work hit.

Chubby Chuck Roe is looking for guestars for his "Saturday Night Jamboree," aired sustaining via NBC regional out of New York. . . . Lee Penny. songwriter associated with Edlee Music, Hollywood BMI firm, has dropped his "Country Carnival," Saturday night live and aired folk music show, until radio time can be cleared again. . . . Danny Dedmon, formerly with Bill Nettles and Jerry Elliott and His Singing Cowboys, KALB, Alexandria, La., is working with Cliff Maddox and the Dixieland Playboys, KTRB, Modesto, Calif.

Maddox and the Dixieland Playboys, KTRB, Modesto, Calif.

Roy Hogsed Trio (Capitol), who have put in almost two years at the College Inn, San Diego, Calif., is getting ready for a tour with Tex Ritter... Leon McAuliffe and his band, heard on KVOO, Tulsa, Okla., were accepted en masse as members of the Tulsa Chamber of Commerce... Gabby Hayes, Western pic comedian, is dickering with a major recording firm for a series of sides... Castle Records, owned by former filmstar Bebe Daniels, will enter the folk music field soon. Bobby Worth. a. and r. rep for the firm, is scouting talent... Jimmie Swan and His Sons of the South, who are airing via WFOR, Hattiesburg, Miss., over a three-station net, have collected over \$1.500 for the March of Dimes campaign thru their radio shows... Earl Scruggs and the Foggy Mountain Boys (Mercury), who are heard from WCYB, Bristol, Va., include: Lester Flatt, guitar; Earl Scruggs, five-string banjo; Art Wooten, violin; Mac Wiseman, guitar, and Cedric Rainwater, bass and comedy. .. Mickie Evans's Dixie Melody Boys, WHOO, Orlando, Fla., have been inked by Melody Trail label, with "The Answer to One Has My Name" as their first release.

Ford Lewis (4 Star) has switched from KGER. Los Angeles, to

Ford Lewis (4 Star) has switched from KGER, Los Angeles, to KXLA, Pasadena, Calif. . . Chuck Rogers has formed the Smoky Mountain Music pubbery in Knoxville, . . . Tex Watson's Melody Rangers (Mercury), who air on MBS's "Dixie Barn Dance" from WJHP, Jacksonville, Fla., include Cliff Austin, steel guitar; Dave Shannon, fiddle; Russell Rowling, bass; Watson, guitar, and Jack Boyer, comedy. . . Jimmy Wakely (Capitol) is having a comic book, named after him, published by National Comics Publications. Book is set for a June debut. . . Tex Daniels, WSID, Baltimore, has cut five more sides for CoMar records. . . . Slim Williams has left WTRH, Houston, and is working on WKMH, Dearborn, Mich.

Lew Platt and Cliff Rodgers are presenting folk music names at the Akron Armory Sandays. They offered Jimmy Wakely, Pappy Howard and the Connecticut Kernels, Pie Plant Pete and Bashful Harmonica Joe, Smoky Smith and the Gold Coast Boys March 6... Eddie Ruton, op of Hillbilly Park, Newark, O., reports that he and

(Continued on page 42)

CASH IN! on these

(MARCH RELEASES)

6166 'WHISPERING HOPE' SOFTLY AND TENDERLY'

JAKE TAYLOR and the Radio Ranch Hands

6172 'I'VE JUST TOLD MAMA GOODBYE'

SUNSHINE SLIM SWEET and the Georgia Farmhands

THE HERRINGTON SISTERS

'DYING LOVER' CHARLES LUNDY and the 6174 DOUBLE MEASURE OF DOUBLE TROUBLE Virginia Valley Boys

'NO ONE RAN TO MEET ME' ARCHIE CAMPBELL and the 6176 JUST A CLOSER WALK WITH THEE **Old Timers**

6177 'HE IS COMING'
I'M GONNA RISE AND SHINE'

6178 'THAT'S WHY I'M NOBODY'S DARLING' BUFFALO JOHNSON

6179 'THIRTY PIECES OF SILVER' WILD ROSE OF THE MOUNTAINS'

MAC ODELL and his Alabama Jubileers



THE GREATEST STEEL GUITAR IN THE WORLD! AND THE STRING DUSTERS "STEELIN' THE BLUES"

"DROWSY WATERS"

MERCURY No. 6175 Kream

Y'M HONGRY'

'DOGWOOD BLOSSOM TIME' 6160 OLD BROTHER CHARLIE

'TENNESSEE BORDER'

of the

Krop

'I WATCHED YOU WALK AWAY'

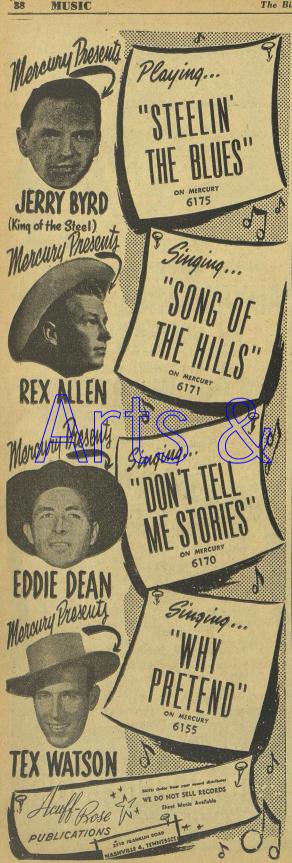
CARL STORY and the Rambling Mountaineers

'CARELESS HANDS'

'DON'T TELL ME STORIES' EDDIE DEAN

ALL ON MERCURY RECORDS





Billboard MUSIC POPULARITY CHARTS PART

Folk Record Section

received last three days of Week Ending March 11

BEST-SELLING RETAIL FOLK RECORDS

Records disted are hillbilly records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk records.

POSITION

21

TENNESSEE SATURDAY
NIGHT Red Foley-The Cumberland Valley
Blues in My Heart Boys. Decca 46136—BMI
LOVE SICK BLUES. Hank Williams and His Drifting
Never Again Cowboys. MGM 10352—ASCAP
ONE HAS MY NAME. J. Wakely. Capitol 15162—BMI
You're the Sweetest Rose in
Texas

WARNING: In utilizing these charts for buying purposes readers are urged to pay particular attention to information listed which shows the tength of time a record has been on the chart, and whether a cecord's popularity has increased or decreased. This information is shown in the left-hand column under the headings: "Week to Date," "Itast Week" and This Week. If a record has had as unusually long run, or if its current outline this week" versus "last week" shows a sharp drop, readers should bey with caution.

THERE'S NOT A THING....Eddy Arnold..Victor 21-0002-BMI

...G. Morgan.........Columbia 20547 10.

Eddy Arnold, the Tennessee Plowboy and His Guitar...... A HEART FULL OF LOVE.
Then I Turned and Walked
Slowly Away

ADVANCE FOLK RECORD RELEASES

Bine Grass Spreakdown

B. Monroe & His Blue Grass Boys (Toy
Heart) Col 20552

Freat Tool 20552

Freat Tool 20552

Freat Tool 20552

Freat Tool 20552

Brand Those Tears From Your Eyes
Pee Wee Miller-The Hayloft Boys (Jazzbo
Dainy 2010 Century To-20-81

Barley Tennessee Border) Cowboy
CR-1203

Death at the Bar
K. Wells & the Tennessee Mountain Boys
(Gathering Flowers) V 31-0033

Montans Slim & the Big Hole Bronco
Busters (She Lost) V 21-0031

Gathering Flowers (or the Master's

Bouquet
Flowers (or the Master's

Bouquet
B. Wills Alls Pears Playboys (I'm
Feelin') Col 2055

Feelin') Col 2055

Feelin' Col

i Don't Wash Nobody's Bloodstain on My Hands
A. Hogg He Known Stolusive 89X 1
Heis a Miss in Texas Evolusive 89X 1
Heis a Miss in Texas 21-0030
I'm Bitin' My Fingernalis and Thinking of You
B. Benedict & the Range Riders (You Ain't) V 21-0035
I'm Bitin' My Fingernalis (and Thinking of You)
I'm Bitin' My Fingernalis (and Thinking of You)
W. & M. Truttle (Need You) Cap 15423
W. & M. Truttle (Need You) Cap 15423
B. Will End Bad
B. Will End His Texas Playboys (Goodbys, Liza Jane) Col 20555

I'm Hating Myself
J. Davis (No Good) Dec 46154
In a Swiss Chalet
E. Britt & the Skytoppers (Maybe Fil)
V 21-0033

I've Stopped My Dreaming About You Wiley & Gene (How Does) Col 20554

Wiley & Gene (How Does) Col 20054
Jassbo Bals;
Pee Wee Miller-The Hayloft Boys (Brush
Those), 30th Century TC-20-81
Maybe Fil Cry Over You
E. Brits & the Skytoppers (In s)

Maybe I'll Cry Over Yon

E. Britt & the Skytoppers (in s)

V21-0033

Need You

Wesley & Marilyn Tuttle (I'm Bitin' My)
Cap 15423

No Good for Nothin'
J. Davis (I'm Bating) Dec 46154

OD. O'Dell (She Leth Exclusive 88X

Bayer Roy
Blue Sky Boys (The Sweetest) V 21-0034

Riders in the Sky
B. Ives (Wayfaring Stranger) Col 3845

She Left Me When My Dream Boat Started
D. O'Dell (Okles in) Exclusive 88X

She Left Me When My Dream Boat Started
D. O'Dell (Okles in) Exclusive 88X

She Left Her Cowboy Pal

Montana Silm & the Big Hole Bronce
Busters (Don't Cry) V 20-0031

Zannessee Border

Kissesh Cowboy CR-1202

The Sweetest Gift, a Mother's Smile
Bite Sky Boys (Paper Boy) V 21-0034

Then I Turned and Walked Slowly Away
E. Hazelwood (I' Can't) Dec 46145

Toy Reari
B. Crass) Col 20552

I. Wayfaring Stranger; & Woolle Boogle
Bce
B. Ives (Riders in) Col 38445

Wh Do I Cry Over You?

Chapter of My Sombreer
R. Rogers (I'me) V 21-0035

Bitin') V 21-0035

Bitin') V 21-0035

Bitin') V 21-0035

Bitin') V 21-0035

ALADDIN RECORDS

		JALL	
LABEL	NO.	NAME	ARTIST
Aladdin	2006	I Surrender, Dear Fat and Forty	Al Hibbler-Harry Carney
	3008	Keep Me With You Please Don't Deceive My Heart	The Balladiers
	3021	Long Time It's Nothing	Charles Brown Trio
	3022	Key to My Door Hot Rod	Juanita Brown Maxwell Davis & His All S
	3023	Jitterbug Parade Hold Me Baby	Amos Milburn
	3024	Trouble Blues Honey, Keep Your Mind on Me	Charles Brown Trio
	3025	Kicks Cover-Up	Jay McShann & His Ban
		ALADDIN - SPIRI	TUAL

Lord Jesus Glory-Glory Aladdin 2027

The Soul-Stirrers

SCORE - SPIRITUAL

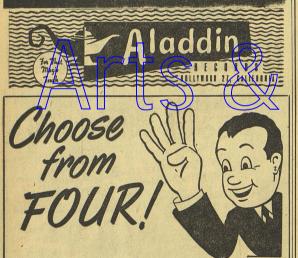
Score	5005	When I've Done My Bes	
	5006	l Want To Die Easy Get Away, Jordan	

The Trumpeteers

Saviour, Don't Precious Lord A Soldier's Plea Fun for a Long Time

Spiritual Five Golden Crown Quartet

ALL ALADDIN - SCORE RECORDS RETAIL AT 75c



A top performing break resistant compound for making long-wearing records with minimum surface noises. Moderately priced.

A tough, flexible, break resistant compound with superb transcription qualities. Resists buckling and warping.

A rigid or conventional high strength type compound that can be removed from molds sooner than other compounds. Desirable where reduced record costs are important.

"609"

A standard shellac compound. A leader in its class for conventional record pressing.



SEND FOR SAMPLE BISCUITS

Wayne, Ind.

A generous supply of any type will be sent at your request on your let-terhead. Note: We are not record pressers. We manufacture compound only. Biscuits for test purposes only will be sent.

BINNEY & SMITH CO., 41 EAST 42ND STREET, NEW YORK CITY Exclusive Sales Agents for U. S., Canada, Central and South America

MUSIC POPULARITY CHARTS Billboard Folk Record Section

Based on reports received last three days of Week Ending March 18

MOST-PLAYED JUKE BOX FOLK RECORDS

Records tisted are fillibilly records most played in juke boxes according to The Billiboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

POSITION
Weeks Last This
todate Week Week

5 2

WARNING: In utilizing these charts for buying purposes readers are shows the length of time a record has been on the chart, and whether a record's popularity has increased or decreased. This information is shown in the left-hand columns had an unusually long run, or if its current position "this week" versus "last week" shows a sharp drop, readers should buy with caution.

10		10.	A TILART FOLL OF LOVE Eddy Athold victor 20 01.1
2	4	10.	TILL THE END OF THE
			WORLDE. TubbDecca 46150—ASCAP
8	10	12.	LET'S SAY GOODBYE LIKE
	10	140	WE SAID HELLO E. Tubb Decca 46144—BMI
To all			WE SAID HELLOE. TUBBDecca 46144- Bill
43	-	13.	BOUQUET OF ROSES Eddy Arnold, the Tennessee Plow-
			boy and His Guitar
			Victor 20-2806—BMI
7	difference of	14.	I FEEL THAT OLD AGE
	A STATE OF THE PARTY OF	1.4.	Treet inal old age
			COMING ON
30	6	15.	
			boy and His Guitar
			Victor 20-3013—BMI
610	200	15.	
4	14	15.	MAVE YOU EVER BEEN
248	$\overline{}$	11	LONELY? E. Tubb Decca 46144—ASCAP
18	/-	115.	1 LOVE YOU SO MUCH IT
1	1	0	HURTS F. Tillman Columbia 20430—BMI
12		15.	HEARD ABOUT YOU B. Hobbs MGM 10305
	THE PERSON	10.	HEARD ADOUT TOU THEBES
3,66			
-			
20 122			
			DESCRIPTION OF STREET OF STREET
1			
000	1	17	I I I I I I I I I I I I I I I I I I I
	1 10 10 10	//	
at State	\sim	/	Ru Inhang Sinnel

Lee Gillette, Capitol a. and r. man who will judge Capitol's first h.b. talent contest, to be staged by Tex Ritter in Charlotte, N. C., March 27 (The Billboard, March 12), has inked Mel and Stan, the Kentucky Twins, of WSM, Nashville, to a recording pact. Gillette will spend about six weeks in the South hunting talent. . . . Randy Blake, veteran WJJD, Chicago, folk music jockey, was presented with a huge gold loving cup by Ernest Tubb, Roy Acuff, Minnie Pearl and Rod Brasfield of WSM, Nashville for "the many years spent in promoting folk music." promoting folk music.

Cousin Herald Goodman, producer-emsee at KMOX, St. Louis, will work a series of dates for Edwards & Plumlee theaters in the Midwest, together with the Landers Trio. Goodman and the trio are heard over KMOX, St. Louis. . . . Martin Dignan and the Ozark Mountaineers, KRDU, Dinuba, Calif., have signed with Melody Trail label. . . Accordionist Larry Wayne (Quaker) is now working with Mac MacGuire's Harmony Rangers at WIP, Philadelphia. He was married January 8. Helen and Toby and the Ranch Hands, now at Lebanon, Mo., are starting a series of square dance contests in their territory. . . . Peewee King and Dave Denny cuts sides for Victor in Chicago recently. . . . Hank (Old Hank the Cowhand) Harral and His Pallmino Cowhands of KSEL, Lubbock, Tex., cút their first four sides for Westernaire disks. Personnel includes: Harvie Wilson, steel guitar; Cowboy Kyle, piano; Bennie Bennett, bass; Bashful Reynolds, guitar, and boy Kyle, piano; Bennie Bennett, bass; Bashful Reynolds, guitar, and the leader's guitar and vocals.

Jesse Rodgers (Cowboy and Victor) heads the newest folk music video show on the Eastern regional network out of Philadelphia. Airer is a three-time-per-week seg at 5 p.m. (EST)... Dave Miller, well-known folk musicker, heads the "Hometown Frolics," another TV addition, Fridays at 8 p.m. (EST) over WATV, Newark, N. J. Jimmie Dale and the Prides of the Prairie, supply background music... Floyd Tillman has inked another three years with Peer International... Glenn Cary and the Pennsylvania Hillbillies, last at WCHA, Chambersburg, Pa, have inked with Process Records... Rocky Rauch and His Rocky Mountain Playboys, heard on KSEI, Pocatello, Idaho, are working nightly at the Club 400, American Falls... Hank Gunder, "radio's tallest little cowboy," has just completed a 10-week tour of International Harvester shows and is back at WFTW, Fort Wayne, Ind.

Shorty Morris (Mercury) is now working with Curly King and His Tennessee Hilltoppers at WCYB, Bristol, Va. . . . Wayne Van Horn has rejoined Russ Pike and His Prairie Knights after a spell at KMA, Shenandoah, Ia. Pike and his combo are still working Northwest territory on location stops at ballrooms and niteries. . . Smiletime Trio, KFEQ, St. Joseph, Mo., is working Sundays at the Del Rio Cafe, Savannah, Mo., and Saturdays at the Rulo, Neb., City Auditorium

(Continued on page 39)



MUSIC POPULARITY CHARTS

Folk Record Section

Based on reports received last three days of Week Ending March 18



BEST-SELLING RETAIL FOLK RECORDS

Records tisted are hillbilly records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk records.

Weeks Last This

Weel

DON'T ROB ANOTHER

MAN'S CASTLE
There's Not a Thing

CANDY KISSES
George Morgan
Please Don't
Columbia 20547—BMI

TENNESSEE SATURDAY NIGHT TENNESSEE SATURDAY
NIGHT Red Foley-The Cumberland Valley
Blues in My Heart Boys Decca 46136—BMI
BOUQUET OF ROSES Eddy Arnold, the Tennessee Plowboy and His Guitar
Victor 20-2806—BMI
Victor 20-2806—BMI

46 B.

30

WARNING: In utilizing these charts (or buying oursees readers are urged to any nerticular strention to information listed which shows the length of time a record has been on the chart, and whether a record's popularity has increased or discreased. This information is shown in the let-hand columns had an unusually long run, or if its current testing the list Wesk." If a record has shown a sharp drop, readers should buy with caution.

13. G. Morgan.. Columbia 20547—BMI

ADVANCE FOLK RECORD RELEASES

Alabama Moon Pee Wee King & His Golden West/Cow-boys (Tennessee Tears) V 21-0037

All I Need Is Some More Lovin' G. Morgan (Rainbow in) Col 20563

Country Junction
Tennessee Ernie-Cowboy Band (Philadelphia Lawyer) Cap 15430

Cowboy's Dream Yodeling Slim Clark (Mother, Queen) Continental C-8040

Don't Make Sense Does It? C. Robinson & His Pleasant Valley Boys (More and) MGM 10389

Don't Rob Another Man's Castle B. Atcher (Tennessee Border) Col 20557

Down in My Neck of the Woods R. Johnson (Rio Grande) MGM 10385

Eighth of January Red River Dave (Herr Schmidt) Con-tinental C-8039

Hayseed Schottish Red River Dave (Mary Warner) Conti-nental C-8039

Herr Schmidt
Red River Dave (Eighth of) Continental
G-8038

I Had My Heart Set on You F. Willing & His Riders of the Purple Sage (You Told) Cap 57-40151

I'll Do as Much for You Someday S. Whitman (I'm Casting) V 21-0038 I'm Casting My Lasso Towards the Sky S. Whitman (I'll Do) V 21-0038

Mary Warner Blues
Red River Dave (Hayseed Schottish)
Continental C-3039

Money, Marbles and Chalk B. Atcher (Smiling With) Col 20556

More and More Tee-Jus Ain't It C. Robinson & His Pleasant Valley Boys (Don't Make) MGM 10389

Mother, Queen o' My Heart Yodeling Slim Clark (Cowboy's Dream) Continental C-8040

Philadelphia Lawyer
Tennessee Ernie & Cowboy
(Country Junction) Cap 15430

Pryamid Ciub E. Noack-B. Byrd (Simulated Diamonds) Gold Star 1357

Rainbow in My Heart G. Morgan (All I) Col 20563

Rio Grande Valley R. Johnson (Down 'n) MGM 10385

Simulated Diamonds
E. Noack-B. Byrd (Pyramid Club) Gold
Star 1357

Smiling With a Broken Heart B. Atcher (Money, Marbles) Col 20556

Tennessee Border B. Atcher (Don't Rob) Col 20557

Tennessee Tears
Pee Wee King & His Golden West Cowboys (Alabama Moon) V 21-0037

The Last Letter
R. Griffin (The Lovesick) Coral 64007
The Lovesick Blues
R. Griffin (The Last) Coral 64007

Three Wishes
Sleepy Hollow Ranch Gang (Till the)
V 20-0036

Till the End of the World Sleepy Hollow Ranch Gang (Three Wishes) V 21-0036 You Told a Lie F. Willing & His Riders of the Purple Sage (I Had My) Cap 57-40151

ALL TOWER DISTRIBUTORS ORDER TOWER RECORD #1456 NOW!

CLASS OF SERVICE

WESTERN

NA 191 PD=WASHINGTON, D.C.

HARRY LINK GEN. PROF. MGR. LEO FEIST, INC. 1619 BROADWAY . NEW YORK

WANTED YOU AND DICK BRADLEY OF TOWER RECORDS TO KNOW REQUESTS HAVE BEEN POURING IN FOR BENNY STRONG'S "FIVE FOOT TWO EYES OF BLUE" AND HAVE JUST MADE IT THE EDDIE GALLAHER "RECORD OF THE WEEK", PLACING IT IN 2,000 WASHINGTON JUKE BOXES IMMEDIATELY. I THINK BENNY'S RECORD HAS ALL THE INGREDIENTS OF A SMASH HIT. BEST REGARDS TO YOU BOTH.

EDDIE GALLAHER WTOP WASHINGTON D.C. THE COMPANY WILL APPRECIATE REOCESTIONS FLOW ITS PATRONS CONCERNING ITS FEBRUAR

TOWER RECORDS 540 N. MICHIGAN AVE., CHICAGO, ILL

Recorded by



and the City Slickers

RCA VICTOR

20-3359

featuring

"TWO FRONT TEETH" **GEORGE ROCK**

Words and Music CARL HOEFLE and DEL PORTER



6700 SUNSET BLVD.

HOLLYWOOD 28, CALIF.

Billboard MUSIC POPULARITY CHARTS VII

Folk Record Section

Based on reports received tast three days of Week Ending March 25

MOST-PLAYED JUKE BOX FOLK RECORDS

Records itsted are fillibilly records most played in luke boxes according to The Billboard's special weekly survey among a selected group of luke box operators whose locations require folk records.

6 1	1. DON'T	ROB ANOTHE	R

DON'T ROB ANOTHER
MAN'S CASTLE ... Eddy Arnold ... Victor 21-0002—BMI
RENPESSEE SATURDAY Red Foley-The Cumberland Valley
NIGHT ... Boys ..

WARNING: In utilizing these charts for buying purposes readers are shows the length of time a record has been on the chart, and whether a record's populate the shorest conditions are seen of the chart, and whether a record's populate the shorest conditions are seen of the chart, and whether a record's populated the shorest conditions are seen and the shorest conditions are seen and are shorest to be shorest conditions and the shorest conditions are shorest conditions. The shorest conditions are shorest conditions are shorest conditions.

7	5	10.	
3	10	10.	TILL THE END OF THE
9	12	12.	WORLD E. Tubb Decca 46150—ASCAP LET'S SAY GOODBYE LIKE WE SAID HELLO E. Tubb Decca 46144—BMI
8	15	12.	HAVE YOU EVER BEEN
1	-		LONELY? E. Tubb Decca 46144—ASCAP CANDY KISSES . E. Britt-The Skytoppers
19	15	15.	I LOVE YOU SO MUCH IT
1	_	15.	HURTS F. Tillman Columbia 20430—BMI CANDY KISSES R. Foley Decca 46151—BMI

FOLK TALENT AND TUNES

By Johnny Sippel

The Ritter (Capitol), who just did a week at the Low Theater, New Orleans, it set for Loew theaters in Richmond and Norfolk Va. He opens in Richmond Marda, 3. with Norfolk following April 7. Both are full-week dates, indicating that the vaude tread will include name h. h. and Western acts. . . Hal O'Halloran, reticing nearest will-week dates, indicating that the vaude tread will include name h. h. and Western acts. . . . Hal O'Halloran, reticing empse at WIS (Chickers, Victor), who air daily on WHKC, Calambus, C., trieck working a name folk music outfit on their weekly" (Barn Dance" March 18, bringing in the Trail Blazars from W.W., Cincinhatt. First of the name unit so hypoed business that the Rewman boys are now bringing in names weekly. Ernie Lee (Victor), WLW, Cincinnati, worked last week, with Kenny Roberts, WLW, set for April 1, while a "Grand Ole Opry" unit, starring Wally Fowler and the Oak Ridge Quarter will work April 10.

Hank Thompson (Capitol) broke the house record at Cliffie Stone's Barn Dance, El Monte (Calif.) Stadium, March 12, drawing 2,783 people. . . Harry (Mushmouth) O'Connor has joined KMAC, San Antonio, where he is doing three d.j. shows: . . Johnny Lawrence, Tallahassee, Fla., reports he has formed a new h.b. record label, Ribbon Records, with the first release by Buck Green and the Dixieland Playboys. They air over WTAL, Tallahassee's 5,000 watter. The music is published thru Ribbon Music, a BMI affiliate.

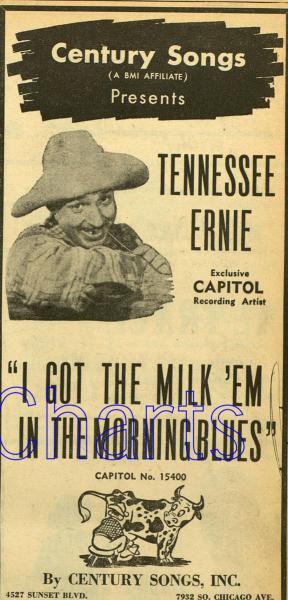
Eddie Sosby, leader of the Radio Rangers, KFAB, Lincoln, Neb., became the father of a daughter, Lesley Anne, February 12. . . . Eddie Nesbitt the Drifter and His Shenandoah Ramblers are doing their daily radio show over WEAM, Arlington, Va., from the Casa Blanca Cafe, Washington, where they also appear nightly. Personnel of the group includes: Dub Saylor, electric steel guitar; Chuck Saylor, electric Spanish guitar; Slim Brooks, guitar and vocals; Harry Thompson, fiddle and vocals; George Brown, bass; Faye Humphries, vocals and guitar, and the leader's guitar.

Jimmy Kish and his group have settled down at WBBW, Youngstown, O., after a winter of one-nighting in the North... Yodelling Slim Clarke, WPDX, Clarksburg, W. Va., has re-signed with Continental label and cut eight more sides. He will tour the East this summer with his trick horses... Patsy Montana, who cut a session for Victor in Chicago recently. is working on the "Louisiana Hayride," KWKH, Shreveport, La., Saturday nights, commuting from her Hot Springs home. She also works a daily show on KIHS, Hot Springs. The Range Riders have been playing several programs over WLIZ, Bridgeport, Conn. The group are all ex-GLI's and have been playing together for 12 years. Personnel includes Arizona Dave Moran, guitar and vocals; Tiny Beam, bass and vocals; Smiling John Husosky, accordion, and Buddy Mulligan, fiddle.

Kenny Roberts reports he has two new sponsored shows daily over WLW, Cincinnati. . Lyle Engel. New York song lyrics mag publisher, has started a new fan mag, "National Jamboree," which will cover the folk music field. . . . Happy Jake and His Cowboys have been renewed for another year, after celebrating their first anniversary at KSMN, Mason City, Ia. They also work the Castle Club Sunday nights at Charles City, Ia.

Dave Lebby, former disk jockey at KWBU, Corpus Christi, Tex., has recently taken over the Trocadero Club, Corpus Christi, and converted it into a Western style bistro. Lebby has used the top names thus far. Other bands in the town include: B. C. Jennings, the Recording Rhythmaires, and Bill Barr and His Sons of Texas, all of whom air over KWBU, Corpus Christi.

(Continued on page 45)



Hollywood 27, Calif.

Chicago 17, Illinois

"THE GODS WERE ANGRY WITH ME" Listen to: "THE GODS WERE ANGRY WITH ME" ERNIE LEE'S VICTOR NO. 21-0023

Thanks to: RANDY BLAKE, WJJD, Chicago, for Introducing "Milk 'Em" in the Chicago area, and NELSON KING, WCKY, Cincinnati, in the Cîncinnati area

For Personal Appearances: Wire, Write or Phone.

AMERICANA CORPORATION

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Billboard MUSIC POPULARITY CHARTS PART VII Folk Record Section

Based on reports received last three days of Week Ending March 25

BEST-SELLING RETAIL FOLK RECORDS

Records tisted are nilibilly records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores the majority

eks Last This	

6	2	1.	CANDY KISSES
7	1	2.	DON'T ROB ANOTHER MAN'S CASTLEEddie Arnold Victor 21-0002—BMI There's Not a Thing
4	8	3.	LOVE SICK BLUES Hank Williams and His Drifting Never Again CowboysMGM 10352—ASCAP
3	13	4.	PLEASE DON'T LET ME

TENNESSEE BORDER R. Foley Decca 46136—BMI Candy Kisses

BOUQUET OF ROSES Eddy Arnold, the Tennesssee

Texarkana Baby Plowboy and His Guitar.....
Victor 20-2806—BMI

WARNING! In utilizing these charts for buying purposes readers are used to show the length of time a record has been on the chart, and whether a record's popularity has increased or decreased. This information is shown in the left-hand columns that an unusually long run, or if its current week and "This Week." If a record has shows a sharp drop, readers should buy with caulion!

8	9	19	THERE'S NOT A THING Eddy Arnold Victor 21-0002—BMI
	6		ONE HAS MY NAMEJ. Wakely Capitol 15162—BMI Ybure the Sweetest Rose in Texas
13	10	10.	CANDY KISSES You'll Be Sorry from Now Victor 21-0006 BMI
	6	12.	CANDY KISSES
16	-	13.	LET'S SAY GOODBYE LIKE WE SAID HELLO E. TubbDecca 46144—BMI Have You Ever Been Lonely?
19	' -	13.	A HEART FULL OF LOVE. Eddy Arnold, the Tennessee Then I Turned and Walked Plowboy and His Guitar Slowly Away
	11	15.	TILL THE END OF THE WORLD E. Tubb Decca 46150—ASCAP Daddy, When Is Mommy Coming Home?

ADVANCE FOLK RECORD RELEASES

A Prepared Place C. King (Two Little) Rich-R-'Tone 433

Careless Hands J. Price (Just a) Rich-R'-Tone

Could You Take Me Back
J. & L. Short (Now It's) Dec 46157

Do You Ever Think of Me?
J. Davis (Shackles and) Dec 46159

Drowsy Waters
J. Byrd-The String Dusters (Steelin' the)
Mer 6175 Give Me Back My Heart

D. Thomas & His Nashville Ramblers
(Sleepy Old) Dec 46156

Happy Valley Special
The Bailey Brothers (Rattlesnake Daddy)
Rich-R'-Tone 421

I Lied to My Heart About You J. Morris & The Silver Dew Boys (Might as) Melody Trail 211

I'll Do as Much for You Someday S. Whitman (I'm Casting) V 21-0038 I'm Casting My Lasso Towards the Sky S. Whitman (I'll Do) V 21-0038

S. Whitman (FII Dot V 21-0038
We're Dancin') in the Old Red Barn Tenight
R. Harper (Unworthy), Velvet 101
Just a Faded Petal From a Beautiful
Bouquet
C. Sageman (Careless Hands) Rich-R'Tone 433
Mary Warner Blues
Red River Dave (Hayseed Schottish)
Continental C-0039
Might as Well Say I Don't Care and Let

Might as Well Say I Don't Care and Let You Go J. Morris & The Silver Dew Boys (I Lied) Melody Trail 211

Money, Marbles and Chalk B. Atcher (Smiling With) Col 20556 New 15's Your Turn To Cry J. & L. Short (Could You) Dec 46187

Our Darling's Gone
The Stanley Brothers (The Jealous)
Rich-R'-Tone 435

Rattlesnake Daddy Blucs
The Balley Brothers (Happy Valley)
Rich-R'Tone 421
Shackles and Chains
J. Davis (Do You) Dec 46159

Sleepy Old Town
D. Thomas & His Nashville Ramblers
(Give Me) Dec 46156

Steelin' the Blues
J. Byrd & The String Dusters (Drowsy
Waters) Mer 6175

Sweetheart of Hawaii
P. Blunt (You Promised) Bullet 674

The Last Letter R. Griffin (The Lovesick) Coral 64007

The Lovesick Blues
R. Griffin (The Last) Coral 64007
The Jealous Lover
The Jealous Lover
The Stanley Brothers (Our Darling's)
Rich-R'-Tone 435

Three Wishes
Sleepy Hollow Ranch Gang (Till the
V 20-0036

V 20-0036

Till the End of the World

Sleepy Hollow Ranch Gang (Thre
Wishes: V 21-0036

Thirty Pieces of Silver
M. O'Dell & His Alabama Jubileers (Wile
Rose) Mer 6179
Time After Time
D. Dyson (You'd Better) Bullet 673

Two Little Rosebuds
C. King (A Prepared) Rich-R'-Tone 4

U. King (A Prepared) Rich-R'-Tone 4 Unworthy R. Harper (In the Old) Velvet 101 Wild Rose of the Mountains M. O'Dell & His Alabama Jubilee (Thirty Pieces) Mer 6179

You Promised Me P. Blunt (Sweethearts of) Bullet 674

P. Bunt (sweenearts of) Bunet 648
You'd Better Change
D. Dyson (Time After) Bullet 673
You Told 2 Lie
F. Welling & 418 Riders of the Purp.
Sage (I Had My) Cap 57-40151

Billboard MUSIC POPULARITY CHARTS Folk Record Section

Based on reports received last three days of Week Ending April 1

MOST-PLAYED JUKE BOX FOLK RECORDS

Records isted are nilibilly records most played in tuke boxes according to The Billboard's special weekly survey among a selected group of luke box operators whose

P	OSITIO	N	
Week	I Last	This	
todate	Week	Week	
7	1	1.	DON'T ROB ANOTHER
			MAN'S CASTLEEddy Arnold Victor 21-0002-BM
3	7	2.	CANDY KISSES
23	2	3	TENNESSEE SATURDAY G. Morgan Columbia 20547-BM
	With the	and the same	NIGHT Red Foley-The Cumberland Valley
	R MANAGES	4	PLEASE DON'T LET ME BoysDecca 46136—BM
			LEASE DON'T LET ME
	15		LOVE YOU
4		ъ.	
2	5	6.	TENNESSEE BORDER R. Foley Decca 46151—BM
2 2 23	6	7.	I LOVE YOU SO MUCH IT J. Wakely and Cowboy Band
		53851.2	HIRTS Wakely and Cowboy Band
	3	8.	HURTS
		0.	Die Blees Hank Williams and His Drifting
	8		
		8.	THERE'S NOT A THINGE. ArnoldVictor 21-0002-BMI

WARNING: urgod to pay particular stem to they are process readers are shows the length of time a record has been on the chart, and whether a record to so the conditions of th

44	-	10.	BOUQUET OF ROSES Eddy Arnold, the Tennessee Plow-
		7	Booder of Roses Eddy Arnold, the Tennessee Plow-
			boy and His Guitar
15, 35			
1	-	10.	TENNESSEE BORDER Tennessee Ernie Capitol 15400
10	12	12.	LET'S SAY GOODBYE LIKE
	10000	and the state	HIT CAME LIKE
1		CAL STORY	WE SAID HELLO E. Tubb Decca 46144-BMI
	STATE OF THE PARTY OF	13.	
			NAILS AND THINKING OF E. Tubb and Andrews Sisters-Texas
			VOII
1	4	13.	DOUBLE TALKING Troubadours Decca 24592
(Crest)	STATE OF THE PARTY NAMED IN	13.	
1	-	15.	TILL THE END OF THE
			WORLD
2	12	15	WORLD
A CONTRACTOR		15.	CANDY KISSES E. Britt-The Skytoppers
2	-	15.	I HEARD AROUT VOIL BUILD THE STATE OF THE ST
2	100-121-12	115	I HEARD ABOUT YOU B. Hobbs
		1-7	Wakely and Cowhar Rand

TALENT AND TUNES

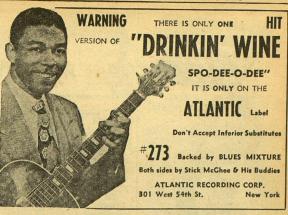
Jack Kennedy, pianist with Ben Christian's 4 Star recording band, reports that Jerry Jerico, vocalist with Christian, toured for a week with T Tex Tyler and the Maddox Brothers and Rose... Hank Williams (MGM), who airs at KWKH, Shreveport, La., has bought a new home in Bossier City, La. . . Jerry Irby, who runs at Houston nitery, has revamped his band for his next MGM cutting date, adding fiddler Clyde Brewer, drummer Jimmie Harper, bassist Ray Kennedy and Pee Wee Calhoun, all formerly with Moon Mullican. . . Dusty Rogers has left WPDQ. Jacksonville, Fla., where he worked the "Dixie Jamboree," and is on WOBS, Jacksonville. He soon will make his first sides for MGM. Rogers is working nightly at Dan and Pauline's, a local bistro.

Murray Nash cut Daisy Mae and Old Brother Charlie and newcomer Tommy Williams, also of the Tampa area, at Cincinnati recently, together with Pete Cassell, the blind minstrel, for Mercury.
Archie (Grandpappy) Campbell, for years a feature at WNOX, Knoxville, has moved to WROL in the same city where the Mercury artist
will direct an expanded hillbilly policy. Other artists on the station
are Lester Flatt, Earl Scruggs and the Foggy Mountain Boys and Carl
Sauceman, all Mercury diskers. . . Rex Allen (Mercury) makes his
first flicker for Republic April 12 under his seven-year pact with the
pic firm. . . John Lair originator of the Renfro Valley h.b. operation,
s undecided as to the future of his operation at Orlando, Fla., where
he has been operating a park and radio show over WDBO. He plans
to return to Kentucky this week to decide definitely on the Florida
promotion

promotion

Mack and Sandy, man-and-wife team who combine harmonica and steel guitar, have switched from WNAM, Neenah, Wis., to WTAQ, Green Bay, Wis... Art Lazarow, who bills himself as Art, the Disko Kid, is back on the air over WKMH, Dearborn, Mich... Smille Sutter reports that he hasn't been using his voice for the last year, after straining his vocal chords. He is now doing comedy as Crazy Elmer and working guitar parts with the gang at WWVA, Wheeling, W. Va... Rich-R-Tone label has inked with the Bailey Brothers, Charles and Danny, who air from WPTF, Raleigh, N. C. Personnel of the group includes Carl Butler, guitar; Charles Bailey, mandolin; Danny Bailey, guitar, and Junior Tullock, bass. .. Jim Hall and the Radio Rangers are at WFNS, Burlington, N. C., where Hall also does two record shows. Jimmy Anderson has returned to the Hall combo after some time with Snooky Graves and the Blue Star Boys, WDBJ, Roanoke, Va.

(Continued on page 41)



IT MUST BE GREAT - IT'S BEING COPIED

Other Record Companies are recording this Great Number . . . but Past Experience has proven that

THE ORIGINAL IS ALWAYS THE BEST "CLOSE YOUR

By HERB LANCE

on SITTIN' IN Record #514

DISTRIBS: Write, Wire for Available Territories!

119 WEST 57th ST. NEW YORK, N. Y.



"MAMMA WON'T LET ME GO FISHING WITH YOU"

Everybody is talking about the Fishing Song recorded by Dottle Barlow on Pearl Record #0014—List Price 79s.

Cute and clever and you'll love her voice

"I'VE COME TO SAY I'M SORRY" Pearl Record #24

PEARL RECORD CO. COVINGTON, KY.

It will pay to order today your EASTER BOUQUET

LISTEN TO ME AND

Jimmie & Shirley Mann SWEETHEARTS OF SERENADE

Bill Carroll

WHY DID YOU LEAVE ME?

MASTER OF THE MIGHTY HAMMOND

ON ISLAND RECORDS

· ISLAND MUSIC AND RECORDING CO. 2339 FRANKLIN ST.

TOLEDO 18, OHIO

KNOCK WOOD! The Whole Nation Will!

I KNOCK WOOD ... exclusively on LUCKY record

No. 711-8 by Ralph Wilson Quintette I KNOCK WOOD is a simply super, sensational

catchy song by Buddy Kaye, Carl Lampl, Stan Arnold. LUCKY MUSIC CORP., 792 The Arcade, Cleveland 14, Ohio



Billboard MUSIC POPULARITY CHARTS

Folk Record Section

Based on reports received last three days of Week Ending April 1



BEST-SELLING RETAIL FOLK RECORDS

Records listed are hillbilly records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk records.

0	811	10	IN	
18	1.8	st	Th	is

Weeks	Last Week	This Week	· 新 · · · · · · · · · · · · · · · · · ·
7	1	1.	CANDY KISSESGeorge MorganColumbia 20547—BM1
6	2	2.	DON'T ROB ANOTHER MAN'S CASTLEEddy Arnold
27	8	3.	There's Not a Thing
8	1	4.	Blues in My Heart BoysDecca 46136—BMI LOVE SICK BLUESHank Williams and His Drifting Never Again CowboysMGM 10352—ASCAP

Rober Agon MucH IT
HURTS
J. Wakely and Cowboy Band...
I Don't Want Your
Sympaths BORDER...
R. Foley...
Decca 46151—BMI
Candy Kisses

WARNING: urged to pay particular attention to information listed with shows the length of time a record has been on the chart, and whether a record which larity has increased or decreased. This information is shown in the left-hand columns under the headings: "Weeks to fit is current position "this week" versus "last week" shows a sharp drop, readers should buy with caution.

48	7	7.	BOUQUET OF ROSES Eddy Arnold, the Tennessee Plow- Texarkana Baby boy and His Guitar
			Victor 20-2806—BM1
4	4	7.	PLEASE DON'T LET ME LOVE YOUG. MorganColumbia 20547—BMI
			Candy Kisses
20	13	9.	A HEART FULL OF LOVE Eddy Arnold, the Tennessee Plow-
			Then I Turned and Walked boy and His GuitarVictor 20-3174—BMI
,	A LANGE		Slowly Away CANDY KISSES
1	$\overline{}$		Tannassaa Rorder
14	10	11.	CANDY KISSES E. Britt and the Skytoppers Victor 21-0006—BM1
11	1	_	
3	15	12.	WORLD THE END OF THE Tubb Decka 46150-ASCAP
			WORLD
			Coming Home?
6	-	13.	THE GODS WERE ANGRY
11	/	7 1	WITH ME E. Kirk and String Band
1	۷,	14.	HAVE YOU EVER BEEN
	100		LONEL Tubb. Decca 48144-ASCAP
			Let's Say Goodbye Like We Said Hello
32	10	14.	ONE HAS MY NAMEJ. WakelyCapitol 15162-BMI
			You're the Sweetest Rose in
			Texas

ADVANCE FOLK RECORD RELEASES

Broken	Heart	Is Good	For You	
J. Irby	& His	Texas	Rangers	(Uptov
Bwing)	MGM	10396		

Alabama Smilin' Eddie Hill & His Boys (Melting Steel) Apollo 202

Sinci) Apollo 202
Cleans M. (There's a) Dec 46158
Sinci) Most (There's a) Dec 46158
Baddy, When Is Mommy Coming Home?
Texas Jim Robertson (Saving Up) V 21-0039
Darlin' Mine
D. Kidwell & His Red River Valley Boys
(Jealous Heart) Mer 6188
Depfreeze Dinah
DHow) V 21-0047
Fown in Old Mexico
T. Williams (Happy Anniversary) Mer 6185

T. Williams (Happy Anniversary) Mer 6185 Each Flower That Blooms Must Die Jones Sisters (Wind of) V 21-0046 Empty Saddles Sons of the Pioneers (80 Long) Dec 45160

Gathering Flowers for the Master's Bou

quet
The Stanley Bros. (The White) Col 20577
Happy Anniversary
T. Williams (Down in) Mer 6185
I Didn't Know the Gun Was Loaded
P. Montana & Her Buckeroos (Need You)

Didn't Knew the Gun Was Loaded
P. Montana & Her Buckeros (Need You)
V 21-0040
P Willing & His Riders of the Purple
Sage (You Told) Can 57-40151
Send Back Your Letter 507-40151
Send Back Your Letter 507-40151
Usinh I Had a Nickel
J. Wakely & Cowboy Band (Someday
You'll) Cap 57-40153
We Better To Be Alone
The Turner De Say (That You're Sorry)
P. Cassell (Memories That) Mer 6186
Jealous Heart
D. Kidwell & His Red River Valley Boys
(Darlin' Mine) Mer 6188
Lene Star Red
B. Boyd & Jan Cowboy Ramblers (With-Lonesome Day
Bonny Lou & The Dirie Parkners (Tear-drops Falling) Mer 6183
Meiting Steel
Smillin Edd Mill & His Boys (Alabama)
Apollo 302
Memories That Live
T. Cassell (IV& Twe) Mer 6188

My Cabin in Caroline
L. Flatt-E. Scruggs (We'll Meet) Mer
6181

Need You Patsy Montana & D. Denny-The Buck-eroos (I Didn't) V 20-0040

some Day Mer and Some Day in the Trouble With Me Is von Sill Tom Owen's Boys (I Send) Dome The White Dove The Stanley Bros. (Gathering Flowers) Col 2657. There's a Lightane Me) Dec 46158 To Late To Start All Over D. Arnett (You'll Have) Mer 6180 Troubles in My Heart Jerry & Sky (Sparkling Brown) MGM 10400 Uptown Swiner John Swiner John Start Brown MGM 10396 We'll Meet Again Sweetheart L. Flatt-E. Scrugs (My Cabin) Mer 6181 Why Did You Leave Me? The Turner Bros. (It's Better) Mei 6183 Wind of the Sea Wind of the Sea Wind of the Sea Wind of Me Sea Start Swiner John Start V 21-0045 Without a Woman's Love B. Boyd & His Cowboy Ramblers (Lone Star) V 21-0045 You Gos Stuck Dalsy Mae & Old Brother Charlie (Boarkling & How of 187 Y. Willing & His Riders of the Purple Sage (I Had) Cap 57-40151 Yeu'll Have To Talk It Over With My Heart D. Arast (Too Late) Mer 6180

D. Arnett (Too Late) Mer 6180



Billboard MUSIC POPULARITY CHARTS **Folk Record Section**

Based on reports received last three days of Week Ending April 8

MOST-PLAYED JUKE BOX FOLK RECORDS

Records isted are nilibilly records most played in luke boxe according to The Billhoard's special weekly survey among a selected group of luke box operators whose locations require folk records.

		OITIS		
Veck	rsl	Last	This	
odat	tel '	Week	Wook	Control Contro
8		1	1.	DON'T ROB ANOTHER
-				MAN'S CASTLE Eddy Arnold Victor 21-0002-BMI
-				LOVE SICK DILIES Hank Williams and His Drifting
7		8	2.	CowboysMGM 10352—BMI
24	1005	3	3.	TENNESSEE SATURDAY Red Foley-The Cumberland Valley
				NIGHT Boys Decca 46136—BMI
-		7	4.	TIOUE VOIL SO MIICH IT I Wakely and Cowboy Band
24			**	HURTS
				CANDY KISSESG. Morgan Columbia 20547—BMI
4		2	5.	CANDY KISSES
8		8	6.	THERE'S NOT A THING E. Arnold Victor 21-0002-BMI
21		ALCOHOL:	7	A LIEART FILL OF LOVE. Eddy Arnold, the Lennessee Flow-
21		ARCHARD .		boy and His Guitar
				Victor 20-3174—BMI
				Description Property Agriculture BMI
3		5	8.	CANDY KISSES
12.00		1.532		

WARNING: unged to pay particular attention to information listed which shows the length of time a record has been on the chart, and whether a record's popularity has increased or decreased. This information is shown in the feet are under the headings: "Weeks to Date," "I will be considered to the construction of the construc

2	13	9.	NAII S F. Tubb-Andrews Sisters-lexas
4	_	10.	OF YOU Troubadors Decca 24592—BMI TILL THE END OF THE WORLD E Tubb Decca 46150—ASCAP
45	10	11.	BOUQUET OF ROSES. Eddy Arnold, the Tennessee Plowboy and His Guitar
3	15	12.	CANDY KISSES E. Britt-The Skytoppers Victor 21-0006—BM1
3 32	6	12. 12.	TENNESSEE BORDER R. Foley Decca 46151—BMI ONE HAS MY NAME J. Wakely Capitol 15162—BMI LET'S SAY GOODBYE LIKE
3/	15	15.	WE SAID HELLO E. Tubb Decca 46144—BM1
6	_	15.	WORLD Capitol 15368—ASCAP
		_	FOLK TATENT AND TUNES
1		"	By Johnny Sippel

At turner, emsee of the Lone Star Barn Dance, R. I. Dallas, is promoting a series of Roy Acuff dates in the Southwest, with the itinerary including Dallas, April 10; Greenville, Tex., 11; Fort Worth. 12; Oklahoma City, 13, and Wichita Falls, Tex., 14. Acuff is using his two new planes for transporting his Smoky Mountain Boys. . . . Buddy Starcher reports that he is planning a series of combination flying circus-hilbilly shows this summer. Buddy is a veteran pilot. . . Arthur (Guitar) Smith (MGM) reports that he intends to open his own folk music park in the Charlotte, N. C., territory. . . Skeets Yaney, emsee of "Old Fashioned Barn Dance," KMOX, St. Louis, is slated to record for Columbia within the next month . . . Murray L. Rose reports great success with his Saturday night jamborees at the Biscayne Palace, Miami, featuring Tex Dean and His Carefree Cowboys, local band, as house ork, with occasional guestars. . . . George Lee Marks has been elected piexy of the new Hollywood Western Entertainment Corporation, with Smiley Burnette spearheading the firm's first tour. Myriton W. Blackler heads the firm's San Francisco office, while Marks will locate in Hollywood. . . Maybelle Carter and the Carter Sisters, new Victor combo, are at WNOX, Knoxville, where they work daily on the noon-time "Merry-Go-Round" show.

Tex Ritter has inked Bozo the Clown (Pinto Colvig) for his rodeo

they work daily on the noon-time "Merry-Go-Round show." Tex Ritter has inked Bozo the Clown (Pinto Colvig) for his rodeo and folk music show. Bozo, the Capitol platter kiddle favorite, has been appearing on video via KTTV, Hollywood. ... Redd Harper, director of the armed forces' network folk music shows, made his record debut on the new Velvet label, Coast indie, doing "Unworthy" and "In the Old Red Barn." ... Carolina Cotton, KMPC chirp, has taken a leave of abscnee from the Hollywood station to join the Sons of the Pioneers on a p.-a. tour. The two-hour show, set for auditoriums, will get advance flackery from John Hill, formerly with the Shubert theaters. Ken Curtis (Mercury), Shug Fisher (Capitol) and the Oklahoma Sweethearts (Capitol) are also in the tour group.

Larry Sunbrock. Cincinnati promoter, attempted to stage a "Grand Ole Opry" event in Columbus, O., March 28 at Memorial Hall, but James R. Denny, manager of the WSM, Nashville, talent bureau, advised Columbus newspapers that Sunbrock had no authorization to bring WSM artists in. In the past, two federal courts and one State court have ruled that "Grand Ole Opry" is exclusive WSM property. Polly Bergen has finished a picture with Jimmy Wakely. "Songs of the Redwood," in which she played the fem lead. . . Bob Stern, of Leeds's folk music department, on a six-week tour of Western States. . . Jimmy Wakely (Capitol) and Pinky Tomlin, the pop tune writer, have formed a songwriting team.

Tom Parker, Eddy Arnold's manager, reports that the Victor disker is set for the starring role in two Columbia pictures. First, which will be shot this summer, will be shown across the country, in conjunction with appearances by Arnold in all the theaters in which it plays. Arnold will spend most of April in Nashville, cutting shows for his transcribed "Checkerboard Jamboree" series Arnold, heading a huge folk music entourage that included Whitey Ford and the Oklahoma Wranglers, did \$8,500 net at two shows in Constitution Hall March 28 for the benefit of the U. S. Coast Guard.

(Continued on page 47)



Based on reports received last three days of Week Ending April 8

BEST-SELLING RETAIL FOLK RECORDS

Records listed are hillbilly records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk records.

POSITION

Weeks	Last Week	This Week
-------	--------------	-----------

7	2	1.	DON'T ROB ANOTHER
A CONTRACT			MAN'S CASTLE Eddy Arnold
			There's Not a ThingVictor 21-0002—BMI
. 8	1	2.	CANDY KISSESGeorge Morgan
			Please Don't Let Me LoveColumbia 20547—BMI
49	7	3.	BOUQUET OF ROSES Eddy Arnold, the Tennessee Plow-
			Texarkana Baby boy and His Guitar
			Victor 20-2806—BMI
28	3	4.	TENNESSEE SATURDAY
			NIGHT Red Foley-The Cumberland Valley
			Blues in My Heart BoysDecca 46136-BMI
25	5	4.	
HERMAN	(SWINSHAM	and the same	HURTS J. Wakely and Cowboy Band
			I Don't Want Your
			Sympathy
6	4	6	LOVE SICK BLUES Hank Williams and His Drifting
Control of the last	STORY ST		Never Again CowboysMGM 10352—BM1
3	6	7.	
			Candy Kisses
5	7	0	PLEASE DON'T LET ME
3		8.	
			LOVE YOU

WARNING. In whiteme these charts for buying purposes readers are by the property of time a record has been on the chart, and whether a record's popularity has increased or decreased. This information is shown in the left-hand columns that an unusually long run, or if its current position. This week" versus "last week" shows a sharp drop, readers should buy with caution.

9. CANDY KISSES..... E. Britt and the Skytoppers.

建设保护员公司	You'll Be Sorry From NowVictor 21-0006-BMI
/ N	00
5 — / 1/0	CANDY KISSES Cowboy Copas King 777-BM
	Forever
3 - / 11.	CANDY KASSES
	Save the Next Waltz for Me
4 12 12.	TILL THE END OF THE
	WORLD E. Tubb Deccar 46130-ASCAP
	Daddy, When Is Mommy
	Coming Home?
1 - 12.	Blue Grass Breakdown Boys Golumbia 20552
	Blue Grass Breakdown Boys Columbia 20552
7 14 14.	LONELY? E. Tubb Decca 46144—ASCAF
	We Said Hello
1 - 15.	
1 — 13.	MAN'S CASTLE Texas Troubadours
	I'm Bitin' My FingernailsDecca 24592—BM
1 - 15.	
	'TATER
	Panning for Pann I Diskons Columbia 20545

ADVANCE FOLK RECORD RELEASES

A Broken Heart Is Good For You
J. Irby & His Texas Rangers (Uptown Swing) MGM 10396
A Million Miles Away
D. Denny (Are You) V 21-0052

D. D. Banking Away
D. D. D. Banking Away
Alabama.
Smillar Eddle Hill & His Boys iMelting
Steel) Apollo 202
Acca Swing
The 4 Accc (Lary Navajo) 4 Star 1292
Are You Kitashin Someone Else
Are You Kitashin Someone Else
(A Million) V 21-0052
The Buckaroos
(A Million) V 21-0052
Baby Girl
Armstrong Twins (I Know) 4 Star 1293
Chimo Bells
Yodeling Slim Clark (Trail - Riders
Pappy Howard & His Connecticut "KerPappy Howard & His Connecticut "Ker-

Yodeling Slim Clark (Trail - Riders Moon) Continental C-8041
Gool Water
Fappy Howard & His Connecticut "KerFappy Howard & His Connecticut "KerFappy Howard & His Connecticut "KerFappy Howard & His Round-Up Gang (Ob
Firecracker Slame)
J. Saul (Long Tall) + Star 1291
Filme of Love
T. Daffan's Texans (I'm That) Col 20567
Good for Nothint Gowley
Gowley That College Connecticut (Mary Ann) Floneer 612
Gravy Train
J. Tyler & The Riders of the Rio Grande
Herr Schmidt V. 21-0033
Herr Schmidt V. 21-0033
Herr Schmidt V. 21-0033
Herr Schmidt V. 21-0033
Herr Schmidt V. 21-003
Herr Schmidt V. 21-0033
Herr Schmidt V. 21-0035
His Mid Had a Nickel
J. Wakely (Someday You'll) Cap 57-40153
Fin Biting My Finger Nails and Thinking of Connecticut Kernels
(Connecticut Kernels V. 2057
His Going To Ston My Worrying Over Vou
B. Hughes (Tennesse Farm V Star 1208
Fin That Kind of a Gay
T. Daffan's Texans (Wilme of) Col 20567
H. Daffan's Texans (Wilme of) Col 20567
H. This This Texans (Wilme of) Col 20567
H. This Texans (Wilme of) Col 20567

Lazy Navajo
The 4 Aces (Aces Swing) 4 Star 1292
Long Tall Gal From Tennessee
J. Saul (Fire Crackers Stomp) 4 Star 1291

Love Sick Blues

B. Christian & His Texas Cowboys
(Please Don't) 4 Star 1297

(Why Don't Someone Marry) Mary Ann G. Trexel & The Stars . . . Pioncer 612 New Baby Doll "T" Texas Tyler (Dead Ashes) 4 Star 1285

1285

No One for Me
L. McAuliffe & His Western Swing Band
(Somehook Else) Col. 20585

Halles Bros (You'll Be) Col. 20566

Halles Bros (You'll Be) Col. 20566

One Kiss Too Many
E. Arnold, The Tennessee Plowboy (The Pecho) Y 21-0031

Pecho) Y 21-0031

B. Christian & His Texas Cowboys (Love Sick) 4 Star 1297

Jimmie Rodgers Memorial Album—J. Rod
"gers, Gr-10")

Sick: 4 Star 1297
Jimmle Rodgers Memorial Album—J. Rodgers (G-10")

V 21-001

Bits You out on the Mountain V 21-0042

Daddy and Home V 21-0042

Daddy and Home V 21-0043

Daddy and Home V 21-0043

Park Now No W Bits V 21-0043

Nersen No Mo Bits V 21-0044

Nersen No Mo Bits V 21-0044

Someday Vestes Is A-Beatin' My Time

L McAuliffe & His Western Swing Band

Someday You'll Call My Name

J. Wakely (I Wish Cap 57-40153

Ten Pretty Girls Texas. Cowboys (Herr

Tennessee Fast and 1296

E Arnold-The Tennessee Plowboy (One

Trailrider's Moon

Yodeling Silm Clark (Chime Bells) Continental C-8041

You Told a Lie

Tallider's Moon

Yodeling Silm Clark (Chime Bells) Continental C-8041

You'l Always Be the Only One

Baltes Bros (Jha) Col 20568

You'll Lave To Talk it Over with My

D. Arnett (Too Late) Mer 6180

HAWKSHAW KING DE LUXE

HAWKINS



ALL BECAUSE OF MY JEALOUS HEART

LIFE LOST ITS CO

(WHEN I LOST MY LOVE)-

* * * * *

POPULAR

Pal-ing Around With You Louise Carlyle Why Should I Worry King 15000 Cabaret Al Grant

I Do, I Do, I Do
Al Grant, Louise Carlyle King 15004

FOLK

One Heart, One Love, One Life Hank Penny

Red Hot Mama King 770
Blow Out All The Candles Redd Stewart When I'm In My Indiana Home King 778

Torn Between True Love and Desire Paul Howard My My Baby

Schnickelbop

We'll Have Soun

Rockin' at Midnight

Judgment Day Blues

Long About Midnight Whose Hat Is That

SEPIA Roy Brown Deluxe 3212 Grandma Plays the Numbers

Freddie Fisher

King 15002

Wynonie Harris I Feel That Old Age Comin' On King 4276 You're Mine You Lonnie Johnson

POP-NOVELTY

Roy Brown DeLuxe 3154

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BACKED WITH

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By JOE COSTA

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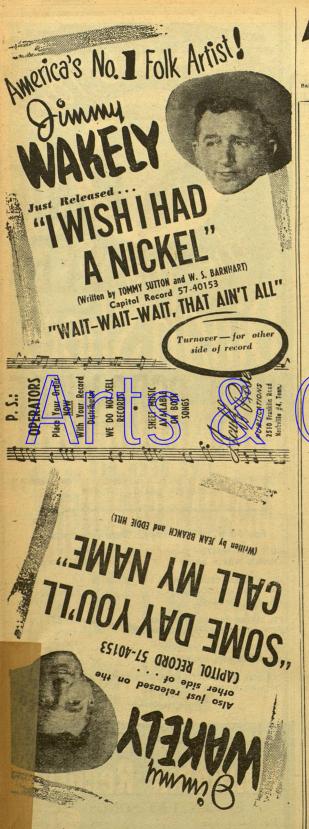
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NASHVILLE, TENN



MUSIC POPULARITY CHARTS Billboard VII **Folk Record Section**

Based on reports received last three days of Week Ending April 15

MOST-PLAYED JUKE BOX FOLK RECORDS

Records tated are nilibilly records most played in juke boxes according to The Billiboard's special weekly survey among a selected group of juke box operators whose locations require tolk records
POSITION
Weeksi Last This todatel Weekl Week

DON'T ROB ANOTHER MAN'S CASTLE.....LOVE SICK BLUES.... Eddy Arnold. Victor 21-0002—BMI Hank Williams and His Drifting Cowboys. . . . MgM 10352—BMI G. Morgan. Columbia 20547—BMI Red Foley-The Cumberland Valley Boys Decca 46136—BMI EASE DON'T LET ME G. Morgan . . Columbia 20547—BMI R. Foley Decca 46151—BMI R. Foley Decca 46151—BMI TENNESSEE BORDER...
CANDY KISSES.....

ARNING: In utilizing these charts for buying purposes realing the length of time a record has been on the chart, and whether a record has been on the chart, and whether a record has been on the chart, and whether a record has been on the chart, and whether a record has he may be the chart of the headings: "Weeks to Date," "Last Week" and "This Week." If a record an unusually long run, or if its current position "this week" versus "feat" was a sheep forp, readers should buy with cultion.

		No.	
3	9	8.	I'M BITIN' MY FINGER-
700			NAILS AND THINKING E. Tubb-Andrews Sisters-Texas
			OF YOU Troubadours. Decca 24592BMI
25	4	9	I LOVE YOU SO MUCH IT J. Wakely and Cowboy Band
20			HURTS
9	6	9.	THERE'S NOT A THING E. Arnold Victor 21-0002-BMI
18	Water Control	11.	THEN I TURNED AND
18		11.	WALKED SLOWLY AWAY E. Arnold Victor 20-3174-BMI
46	11-	12.	ROLIOUFT OF ROSES Eddy Arnold, the Tennessee Plow-
AND DESCRIPTION OF THE PERSON NAMED IN	1 Total		boy and His Guitar

WE SAID HELLO..... HAVE YOU EVER BEEN LONELY? .E. Tubb..... Decca 46144-BM1 15

E. Tubb...Decca 46144—ASCAP.
Cowboy Copas...King 777—3MI
B. Hobbs....MGM 10305
Eddy Amold the Tennessee Flowboy and Wictor 20-3013—BMI

y Sippel

AWSN, Nashville, all-star recording unit racked up an all-time record of \$29,100 for a five day tour of the Midwest, with Oscar Devis, Nashville tolk music promoter, supervising the form... Connie B. Cay, WARL, Washington, folk music disk spinner, is expanding his folk music promotion to three nights per week, with name units periodically in two new D. C. locations. Davis, Nashville to nie B. Cay, WARL ing his folk music

Jenny Lou Carson has inked a new seven-year pact with Hill & Range and set up her own pubbery. . . The Four Aces of Western Swing staged a marathon radio show a la Milton Berle at WPWA. Swing staged a marathon radio show a la Milton Berle at WPWA, Chester, Pa., April 16 (see separate stories in music section)... Americana Corporation has set Cowboy Copas (King) for May dates in California, including San Diego, 13; El Monte, 14; Bakersfield, 17; Salinas, 18; Tulare, 19; San Jose, 20; San Pablo, 21... Merle Trevis (Capitol) set for San Jose, Calif., May 13; Yuba City, Calif., 14, while Eddie Kirk (Capitol) plays Sacramento May 7 and Yuba City, 14... Bill Monroe and His Dixie Blue Boys, KMLB, cut their first sides for Mercury records last week. Vocals were by Lois Nettles.

Harry K. Smythe, op of Buck Lake Ranch, Angola, Ind., reports that he is readying a 20-page souvenir program for the park, which will contain stories and pictures of various features of the Indiana folk music site. Buck Lake Ranch, which will again be booked exclusively by Earl Kurtz, of WLS Talent Bureau, Chicago, has Capt. Stubby and the Buccaneers (Decca), novelty combo from WLS, together with Fred Lowery and Dorothy Rae (Columbia) opening the park May 29, with Pee Wee King and the Golden West Cowboys (Victor) on tap May 30. Other attractions include Curly Bradley, the "Tom Mix" of radio, and the WLS Sage Riders, June 5; Eddie Dean and company (Mercury and Crystal), 12; Mac and Bob and other acts, 19; Little Jimmy Dickens (Columbia), WSM, Nashville, and the Melody Rangers, WRFD Worthington, O., 26.

ody Rangers, WRFD Worthington, O., 26.

The first Wisconsin folk music park will begin operation late in May at West Bend, Wis., 30 miles from Milwaukee... Valley View Park, which was operated last year by Shorty Fincher, will run this year with Nemo Lippert, of the Range Riders, WNOW, York, Pa., as boss. The station plans to air Sunday remotes from the park. There is another Valley View Park, located near Lehighton, Pa... Tex Ritter (Capitol) is now being represented in the Midwest by Fank Taylor, of Associated Booking Corporation, Chicago... Wally Fowler, leader of the Oak Ridge Quartet (Capitol and Mercury) has started a new feature, "All Night Singing," which he started last November in Ryman Auditorium and has run as a monthly feature since. Fowler in Ryman Started ates, with anywhere from 100 to 200 people on stage. Fowler's singing concert is set for the Coliseum, Evansville, Ind., April 22, and will be aired May 6 by the NBC web from Ryman Auditorium, Nashville ... Ed Dodelin and his partner, George Kane, known to folk artists thru their work in the rustic tune field with Victor, are being transferred to the Cleveland territory and will work out of Cincinnati in that area Keane's wife had a son, Barry Alan, March 21.

(Continued on page 39)



Folk Record Section

Based on reports received last three days of Week Ending April 15

TRADE SERVICE FEATURE

BEST-SELLING RETAIL FOLK RECORDS

Records listed are hillbilly records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk records

to date!	Week	we	
9	2	1.	CANDY KISSES
7	8	2.	LOVE SICK BLUES Hank Williams and His Drifting

Candy Kisses I'M BITIN' MY FINGER-NAILS AND THINKING OF YOU. OU ... E. Tubb & Andrews Sisters-Texas

Don't Rob Another Man's Troubadours .. Decca 24592—BMI
Castle

WARNING! urgod to pay particular attention to information listed which shows the length of time a record has been on the chart, and whether a record's popularity has increased or decreased. This information is shown in the left-hand columns under the headines: "Weeks to Date "Last Week" shown in the left-hand columns when a unusually long unit of the state of the last week" shows a sharp crop, readers should buy with caution.

29	4 7.	TENNESSEE SATURDAY NIGHT
26	4 8.	Blues in My Heart I LOVE YOU SO MUCH IT I Wakely and Cowboy Band
50	3 / 9.	I Don't Want Your
2	15/\0\	DON'T ROB ANOTHER Tubb and Andrews Sisters-
2		I'm Bitin My Fingernais Texas Troubaddure and Thinking of You Decce 24592 BMI
3	11.	TATER J. Dickens Columbia 20548 Patrice for Papa CANDY KISSES R. Foley Decca 4615 — BMI Tatingsee Border

ADVANCE FOLK RECORD RELEASES

At the End of Each Day
A. Dexter & His Troopers (New Guitar)
A. Dexter & His Troopers (New Guitar)
Baby Glad
Armstrong Twins (I Know) 4 Star 1293
Baby I Can't Use You Like You Are
L. Cassidy (Weary Lonesome) Capitol
374-0154 Lines

ot.

an

his

nk er, ted

on

Armstrong Twins (I Know) 4 Star 1293
Baby I Can't Use You Like You Are
L. Cassidy (Weary Lonesome) Capitol
37-40154 (Weary Lonesome) Capitol
37-40155 (Meary Lonesome) Capitol
20580
Careless Hands
T. Ritter (Ol' Shorty) Capitol 57-40155
Chime Bells
T. Ritter (Ol' Shorty) Capitol 57-40155
Chime Bells
Moon) Clim Clark (Trail Riders
Moon) Continental C-8041
Cool Water
Pappy Howard & His Connecticut "Kernels" (I Wanna) Bullet 633
Dear John (I Brought Your Saddle Home)
J. Heart) V 21-0055
Stille Mae
G. Autry (Sunflower) Col 20579
Fiame of Love
The Color of the West (One
Stille Mae
G. Autry (Sunflower) Col 20579
Good for Nothing Cowbey
G. Troxol & The Stars of the Prairie
(Mary Ann) Pioneer 612
Gravy Train
J. Tyler & The Riders of the Rio Grande
J. Tyler & The Riders of the Rio Grande
J. Know You'v 21-0053
J. Know You'v 21-0053
J. Know You'v Trying To Hide a Broken
Heart
Heart
Least
J. Wester Trying To Hide a Broken
Heart
Heart
J. Tyler & The Riders of the Golden
West (I Know) Melody Trail 216
J. Should Haye Known
F. Thornton & the Sons of the Golden
West (I Know) Melody Trail 216
J. Wanna Go Fishin
P. Thornton & the Sons of the Golden
West (I Know) Melody Trail 216
J. Wanna Goodhye
H. Williams & His Drifting Cowboys
(Wedding Bells) MoMM 10401
J. Tyler & The Riders of the Rio Grande
(Gravy Train) v 21-0053
Lazy Navajo
The 4 Aces (Aces Swing) 4 Star 1292
Lifetime To Regret
J. Saul (Fire Crackers Stomp) 4 Star 1391

Love Sick Blues
B Christian & His Texas Cowboys
(Please Don't) 4 Star 1297
New Guitar Polka
A Dexter & His Troopers (At the)
Col 20569
O' Shorty
T Ritter (Careless Hands) Capitol
37-4055

COI 20009
OF Shortly
T. (Careless Hands) Capitol
OF Shortly
T. (Careless Hands) Capitol
One Heart, One Love; One Life
J Boyd & His Men of the West (Dear
John) V21-0055
Plesse Don't Let Mee to) MGM 10403
Jimmic Redgers Memorial Album—J. Redgers (3-10")
VP-244
Away Ont on the Mountain
Discrete Careley Careley
Blue Yodel . V 21-0042
Daddy and Home . V 21-0033
Frankle and Johnny . V 21-0044
Never No Mo' Blues
Blue Yodel . V 21-0044
Never No Mo' Blues
Careley Careley
Daddy and Home . V 21-0044
Never No Mo' Blues
Careley Careley
Daddy and Home . V 21-0044
Never No Mo' Blues
Frankle and Johnny . V 21-0044
Never No Mo' Blues
Grandle Careley
Careley
Daddy And Home . V 21-0044
Never No Mo' Blues
Careley
Daddy Trine
L McAuline Col 2057
Someday You'll Call My Name
L McAuline Col 2057
Careley (I Wish) Cap 57-40153
Sunflower
G Autry Ellie Mae) Col 20579
Tohristian & His Texas Cowboys (Herr
Schmidt) 4 Star 1296
Tennessee Farm
B. Hughes (I'm Going) 4 Star 1298
Tennessee Farm
B. Hughes (I'm Going) 4 Star 1298
The Coll Sanch Boys (Between the)
Col 20580
The Jack Etelle (The Last) Coral 64008
They Didn't Believe It Was True
C. Monroe & His Kentucky Pardners
(Robas Leei) V21-0044
Weat The Sanch Boys
The Jack Etelle (The Great) Coral 64008
They Didn't Believe It Was True
C. Monroe & His Kentucky Pardners
(Robas Leei) V21-0044
Weat The Sanch Boys
(The Just) Mond 1040
Weat The Sanch Boys
United Sanch Boys
(The Just) Mond 1040
Weat The Sanch Boys
United Sanch
United Sanch
United Sanch
United Sanch
Unite

Century Songs

(A BMI AFFILIATE)

Presents



Exclusive VICTOR Recording Artist

VICTOR NO. 21-0023 Written by FOREMAN BILL-KYA, San Francisco

"THE GODS WERE ANGRY WITH ME" Listen to: TENNESSEE ERNIE'S "I GOT THE MILK 'EM IN THE MORING CAPITOL NO. 15400

THANKS TO: NELSON KING, WCKY, Cincinnati, for introducing "THE GODS" in the Cincinnati area, and RANDY BLAKE, WJJD, Chicago, in the Chicago area

By CENTURY SONGS, INC.

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Here He Is!!!

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and
ALADDIN
got HIM!

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and "LITTLE GIRL"
ALADDIN NO. 3027

Order From Your Distributor!



Aladdin

HE GO POLITO HIS

NOTICE OF SALE OF ASSETS OF NATIONALLY PROMINENT PHONOGRAPH RECORD MANUFACTURER

Notice is hereby given that on April 28, 1949, at the hour of 11:00 a.m. in the Court Room No. 358-A, United States Court House, 225 South Clark Street, Chicago, Ill., bids will be received for the sale of all property and assets, except cash on hand and accounts receivable, of VITACOUSTIC RECORDS, INC., first in bulk and then by lots, subject to or free and clear of any liens.

Bidders must be prepared to deposit at the time of the making of their bids, twenty-five per cent (25%) thereof, in cash, cashier's or certified check, the balance to be paid upon confirmation of the sale by the court.

The physical assets of VITACOUSTIC RECORDS, INC., consist of phonograph records, Master records, metal stampers of phonograph records, good will, including the right to use the name "Successors to," printed matter, stationery, etc., the Trustee's right, title and interest in and to various contracts between the bankrupt and certain artists. An inventory of the assets and further information may be obtained by prospective bidders from the trustees at the address below listed.

JOHN H. CHATZ, Trustee

176 W. Adams Street Phone: DEarborn 2-3444

Chicago, Illinois

"To Make You Mine" and
"Downhearted"
are developing HIT PROPORTIONS
See Your DAMON Distributor

Billboard MUSIC POPULARITY CHARIS Folk Record Section PART VI

Based on reports received last three days of Week Ending April 22

MOST-PLAYED JUKE BOX FOLK RECORDS

Records itsted are nilibility records most played in juke boxes according to The Billboard's special weekly survey among a selected group of tuke box operators whose locations require folk records.

POSITION
Weeks | Last | This
todate | Week | Week

WARNING! In estilizing these charts for buying purposes readers are used to pay another than the third that which shows the length of time a record has been on the chart, and whether a record's popularity has increased or decreased. This information is shown in the letchand columns had an unusually long run, or it its current position "this week" versus "least week" shows a sharp drop, readers should buy with caution.

26	9	8.	I LOVE YOU SO MUCH IT J. Wakely and Cowboy Band HURTS
2	_	8.	TENNESSEE BORDERTennessee Ernie
1	_		DON'T ROB ANOTHER E. Tubb and Andrews Sisters-
			MAN'S CASTLE Texas Troubadours
1	_	11.	TAKE AN OLD COLD
			'TATERJ. DickensColumbia 20548-BMI
9	12	13.	CANDY KISSES
4	-	14.	CANDY KISSES E. Britt-The Skytoppers
			Victor 21-0006—BMI
10	9	15.	

FOLK TALENT AND TUNES

By Johnny Sippel

Bonnie Lou and Her Divic Parthers (Mercury), the switched repently from WNOX, Knoxville, to WWNC, Asheville, N. C., won the \$500 first prize at the April 18-15 talent contest, soonsored by WESC, Greenville, S. C. phen winners in the competition, which drew 53 killbilly units from four States, included the Friendly City Playboys (WKDK, Newberty, S. C. second place \$250 and the Sisk Quarter, Shelby, N. C., thind prize \$100. Gov. Strom Baumond, of South Carolina, presented the trophies to the winners. Judges were Tex Ritter, Spencer Rackley, Charlotte, N. C., Capitol distrib chief, Esther Greene, Miss South Carolina of 1949 and Lee Boswell, song-writer. The hour-long MBS web show from the contest was taken on tape by Capitol Records, who may select certain groups for recording contracts. The show will become an annual event, according to Scott Russell, station prexy. . . . Bill Nettles and the Dixie Blue Boys, and not Bill Monroe, as was erroneously reported, have been inked to a Mercury pact.

Arlie Boys, and not Bill Monroe, as was erroneously reported, have been inked to a Mercury pact.

Arlie Wade, guitar, and Marvin Teague, steel guitar, have joined Cotton Carrier's Plantation Gang, WSB, Atlanta. . . Pee Wee King, leader of the Golden West Cowboys, reports that he will start his own disk jockey show soon over WAVE, Louisville. . . Tom George, the prominent platter pilot at WWVA, Wheeling, W. Va., is now doing two hours of disk palaver at the station daily. . . . Joe Isbell, formerly at WSB, Atlanta, is going into his sixth month of yodelling at the Swiss Chalet of the Bismarck Hotel, Chicago. His run breaks the house record for any single act's prolonged stay. . . Tommy Little, who heads the Sunrise Rangers, at WTIK, Durham, N. C., has organized his own record label, Tommy's Records, with "High-Geared Daddy" as the first release. . . . Clyde V. Reynolds, of Little Falls, N. Y. reports that he has taken over a four-acre park site and wants to book Western and h.b. shows during the coming season. . . Leeds Music is bringing out "Jimmy Wakely's Western Song Parade" a conspendium of his latest Capitol releases. . . Bob Mason and His Western Swingbillies have switched from WAGE, Syracuse, to CFPL, London, Ont., where they are heard on two sponsored shows daily. Unit comprises Gene McCoy, fiddle; Joe Stanley, accordion; Duke Western Swingbillies have switched from WAGE, Syracuse, to CFPL, London, Ont., where they are heard on two sponsored shows daily. Unit comprises Gene McCoy, fiddle; Joe Stanley, accordion; Duke Dixon, banjo and guitar; Lloyd Cornell, bass, and the leader's guitar and vocal . . . Dan M. Ebersole, folk music promoter in Greencastle, Pa., reports that Earnie Monn's Blue Sky Hamblers have been added to the station personnel at WARK, Hagerstown, Pa. The Monn group carries Josie and Elaine Monn, vocalists; Pop Snyder, fiddle; Ray Snyder, five-string banjo; Sonny Elliott, electric guitar, and Fred Bonebrake, vocals. The Silvertone Melody Boys, a WARK feature for a long time, have added Bu

Homer and Jethro, WNOX, Knoxville, have ankled King Records and are now with Victor. . . Eddy Arnold starts his first Columbia picture January 6 in Hollywood, with shooting expected to take five weeks. . . Cowboy Copas's first flicker is titled "Rose of Tennessee," with shooting set for July. . . Jolly Joe Parrish has moved from Harrisburug, Va., to WNOX, Knoxville. Bill Carlisle (King), who does the Hot Shot Elmer characterization, has switched from WSB, Atlanta, to WNOX, where he will do a single. The Puffenbergers, Bonnie Lee and Buddy, along with Buck Ryan and Ray Cue, are also new at WNOX, which recently lost a large part of its talent to WROL, another Knoxville station.

(Continued on page 36)

"I'M HONGRY"



Folk Record Section

Based on reports received last three days of Week Ending April 22

BEST-SELLING RETAIL FOLK RECORDS

Records listed are hillbilly records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority

OI W	nose ci	ustom	ers purchase folk records.
	POSIT	IGN	
Week			is a second seco
to dat	te Week	We	ek \
9	3	1.	DON'T ROB ANOTHER
1		**	MAN'S CASTLE Eddy Arnold Victor 21-0002-BMI
			There's Not a Thing
10	1	2.	CANDY VICERS
10		- 4.	
			Please Don't Let Me LoveColumbia 20547—BMI
8	2		
0	-	3.	LOVE SICK BLUES Hank Williams and His Drifting
			Never Again CowboysMGM 10352—BMI
7	15	4.	
			You'll Be Sorry From Now
-	ED THE		On
30	7	5.	TENNESSEE SATURDAY
			NIGHT Red Foley-The Cumberland Valley
			Blues in My Heart BoysDecca 46136-BMI
5	4 %	6.	TENNESSEE BORDERR. FoleyDecca 46151-BMI
Sur Street	The state of		Candy Kisses
2	6	7.	I'M BITING MY FINGER-
			NAILS AND THINKING OF E. Tubb-Andrews Sisters-Texas
			YOU TroubadoursDecca 24592—BMI
			Don't Rob Another Man's
			Castle
1	_	8.	RAINBOW IN MY HEARTG. MorganColumbia 20563
			All I Need Is Some More

WARNING: In utilizing these charts for buying purposes readers are utilized to pay particular attention to information listed which shows the length of time a record has been on the chart, and whether a record's popularity has increased or decreased. This information is shown in the left-hand columns under this meadings. Weeks to Date." "Last Week" and "This Week." If a record has

shows	a sh	arp dr	op, readers should buy with caution. "this week" versus "last week"
4	11	10.	CANDY KISSESR. FoleyDecca 46151—BMI Tennessee Border
51	9	11.	
6	11	12/	TILL THE END OF THE WORLD E. Tubb Decca 19150 ASCAP Daddy, When Is Monny Coming Home?
1	-	13/	Charlie Was a Boxer Marlin Sisters Columbia 12394F-ASTIAP
3	11	18	TARE AN OLD COLD TARER
29	7	15.	JUST A LITTLE LOVIN'. E. Arhold, the Tennessee Plowhoy My Dadly Is Only and His Guitar Picture Victor 20 3013 BMI
1	-	15.	TENNESSEE BORDERJ. SkinnerRadio Artist 244—BMI Don't Give Your Heart to a Rambler
2	-	15.	TOY HEARTB. Monroe and His Blue Grass Blue Grass Breakdown BoysColumbia 20552

ADVANCE FOLK RECORD RELEASES

Alabama ... The Bailey Bros. (The Sweetest) Rich-R-Tone 446 Gene Autry's Western Classics Vol. II Al-bum—G. Autry (4-10") Col H-7

Mel & Stan (Whlspering, Now) Cap 873-40168
B. Walker (Love Letters) Talent 703
B. Walker (Love Letters) Talent 703
Ull Gire My Name (To No One But You)
Laura Lee & D. McBride (Opened by)
Dec 4610
Tex Mellon (My Rose) Talent 714
Burl Yes-Volume Three Album — Burl
Yes (4-10")
Dec A-711
Blg Rock Candy Mountain . Dec
1. Blue Tall Fly; 2. I'm Goin' Down
the Road . . Dec 23439
Poggy, Poggy Dew . Dec 23405
I'm Thinking Toulcht of My Blue
3588
Old Uncle Ned . . Dec 24619 Poggy, Foggs, Toggs, To

Rainbow R. Smith (Waltz of) Col 20583 Rainbow in My Heart E. Britt & The Skytoppers (Lorelie) V 21-0056

21-0066
Shackles and Chains
R. Crabtree (You Had) Talent 719
Shortenin' Bread Boogle
B. Peiham (My Blue) World 1510
Stormy Skies Mittwood on) Talent 736
The State of Sioux City Sue
D. Thomas & The Nashville Rambiers
(Charlotte Belle) Dec 46147
The Sweetest Giff—A Mother's Smile
The Bailey Bros. (Alabama) Rich-R-Tone
Three Little Words

Lorelie
E. Britt & The Skytoppers (Rainbow in)
V 21-9056

V 21-0036 Love Letters B. Walker (I Suppose) Talent 703 My Blue Eyed Baby B. Pelham (Shortenin' Bread) World 1510

Tex Melton (It Won't) Talent T14

Old Time Barn Dance Album—R. Acuff &
His Smoky Mountain Boys (4-10")

Col H-8

Black Mountain Rag . Col 20558

Bully of the Town . Col 20551

Dance Around Molly . Col 20551

Dance Around Molly . Col 20559

Dance Description . Col 20559

Folk County Breakdown . Col 20559

Folk County Breakdown . Col 20559

Smoky Mountain Rag . Col 20559

Opened by Mistake

Opened by Mistake
Laura Lee & D. McBride (I'll Give) Dec
46161 Our Baby Boy J. Padgett (Three Little) Talent 735

Playboy Boogie
B. Doss & His Arkansas Play Boys (Let's
Go) Talent 734

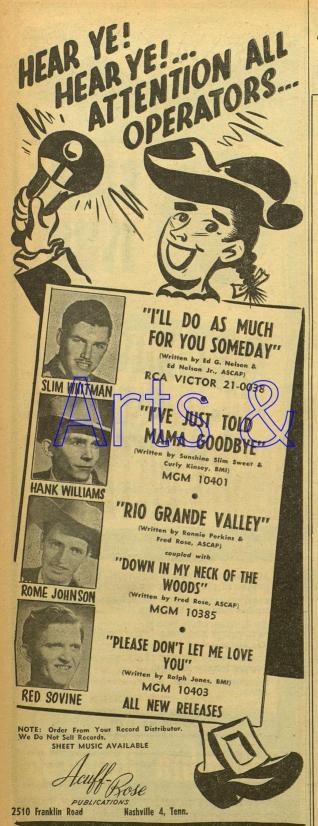
My Rose of Yesterday Tex Melton (It Won't) Talent 714

MERCURY'S RELEASES # 6185 TOMMY WILLIAMS DOWN IN OLD MEXICO **'HAPPY ANNIVERSARY'** U 6186 PETE CASSELL 'MEMORIES THAT LIVE' 'IT'S TOO LATE TO SAY' 6187 DAILY MAE and 'SPARKLING BROWN EYES' **'YOU GOT STUCK'** 6189 RED KIRK
"The Voice of the Country" 'A PACKAGE TIED IN BLUE' 'LOVESICK BLUES' 6190 BILL NETTLES 'HADACOL BOOGIE' and His Dixie Blue Boys "I'M FOOTLOOSE NOW" CLAUDE BODNE 'MILK 'EM IN THE MORNIN' BLUES' KREAM OF THE KROP REX ALLEN & THE 'TENNESSEE TEARS' 6171 ARIZONA WRANGLERS 'SONG OF THE HILLS' WITH JERRY BYRD 6172 SUNSHINE SLIM SWEET Y'VE JUST TOLD MAMA GOODBYE' MOTHER'S FIRST ROSE' 6176 ARCHIE CAMPBELL & 'NO ONE RAN TO MEET ME' 'JUST A CLOSER WALK WITH THEE' 6160 OLD BROTHER CHARLIE 'DOGWOOD BLOSSOM TIME'

NOW AVAILABLE!

ORDER FROM YOUR

DISTRIBUTOR TODAY!



MUSIC POPULARITY CHARTS hoaro

Folk Record Section

Based on reports received last three days of Week Ending April 29

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

POSITION
Weekls Last IThis toolatel week lives

11	1	1.	DON'T ROB ANOTHER Eddy Arnold
			MAN'S CASTLE Victor 21-0002-BMI
7	3	2.	CANDY KISSESG. MorganColumbia 20547-BMI
27	The second	-	TENNECCEE CAMIDDIN BIRT MI C I I III
26	4	3.	TENNESSEE SATURDAY Red Foley-The Cumberland Val-
			NIGHT ley Boys Decca 46136-BMI
10	2	A	LOVE SICK BLUES Hank Williams and His Drifting
10	-		
			CowboysMGM 10352—BMI
E	6	5.	I'M BITING MY FINGER-
- 0		٥.	IM BITING MI FINGER-
			NAILS AND THINKING OF E. Tubb-Andrews Sisters-Texas
			VOIL
			YOU Troubadours Decca 24592—BMI
2	21	6.	DON'T ROB ANOTHER E. Tubb and Andrews Sisters-
-	and the second		L. Tubb and Andrews Disters
			MAN'S CASTLE Texas Troubadours
			Decca 24592—BMI
			Decca 24592—BWI

-WARNING!-

In utilizing these charts for buying purposes readers are urged to pay particular attention to information listed which shows the length of time a record has been on the chart, and whether a record's popularity has lucreased or decreased. This information is shown in the left-hand columns under the headings: "Weeks to Date," "Last Week" and "This Week." If a record has had an unusually long run, or if its current position "this week" wersus "last week" shows a sharp drop, readers should buy with caution.

PLEASE DON'T LET ME LOVE YOU.....TENNESSEE BORDER CANDY KISSES CANDY KISSES CANDY KISSES TILL THE END OF THE WORLD G. Morgan...Columbia 20547—BMI R. Foley......Decca 46151—BMI R. Foley......Decca 46151—BMI Cowboy Copas....King 777—BMI 13 WORLD
I LOVE YOU SO MUCH IT
I Wakely and Cowboy Band...
HURTS
TENNESSEE BORDER. B. Atcher. Columbia 2057—BMI
TILL THE END OF THE
WORLD
BOUQUET OF ROSES. Eddy Arnold the Tennessee Plow-12. WHEN IS MOMMY DADDY, COMING MONEY, CHALK

By Johnny Sippel

The original Carter Family is holding a kind of reunion at WNOX, Knoxville. Mother Maybelle and the Carter Sisters, who recently inked with Victor, have been at WNOX and are currently united with A. P. Carter, originator of the Carter Family, for years a Victor feature. . . . Carter is spending several weeks in Knoxville. . . Red Foley is now doing his noon show over WSM, Nashville, with his wife, Eva, formerly one of the Melody Maids, WLS, Chicago. In addition to his station chores, Red is learning to fly and is also busy with his Homefolk Music, a mail order sheet music business. . . Tho WROL, Knoxville, has a large folk talent cast, including Archie (Grandpappy) Campbell, Earl Scruggs and Lester Flatt and the Foggy Mountain Boys, and the Johnson Twins, Station Manager Charley Devois is looking for additional entertainers.

Moon Mullican (King) is now working at KPBX, Beaumont, Tex., with a trio, including Moon's piano, Jimmy Harper's drums and Mutt Colin's electric guitar. . . . Melody Trail platters have inked Fred Thornton and the Sons of the Golden West to a recording pact. The Thornton group is working out of Fresno, Calif. Tex Mitchell Music, Inc., is handling Melody Trail in the Northern California area from its Fresno office. . . Dave Landers, leader of the Dave Landers Trio. KMOX, St. Louis, has cut his first sides for MGM Records, with the deal set up by Herald Goodman, the folk music promoter. . . Ruthle Cassell, wife of Pete Cassell, the Blind Minstrel (Mercury), reports that Pete will do a good deal of summer touring this season, with booking by Connie B. Gay. . . Rex Allen (Mercury), who recently inked a seven-year deal with Republic pictures, reports that he will do all the songwriting for his first picture, with his theme, "Arizona Waltz," as basis for the background music. Rex is busy doing radio appearances on Coast outlets.

Earl and Bill Bolick, the Blue Sky Boys (Vitcor), have moved from WNAO, Raleigh, N. C., to WCYB, Bristol, Tenn. . . . Eddy Arnold's first two flickers for Columbia will be "Feudin' Rhythm" and "Hoedown," with the first set for a June 15 shooting date. . . Ken Montana and Texas Lil, comedians, return to WRAK, Williamsport, Pa, May 8, after working at KTHS, Hot Springs, with Patsy Montana (Victor). Ken is Patsy's brother. . . Chuck McKasson, who worked South Texas territory for five years, has moved to WGBF, Evansville, Ind., where he does a half-hour d.j. show daily. . . Johnny Tyler (Victor) has moved to the Silver Spur, Dallas nitery, and is working daily over KSKY there. . . Bob Shelton, one of the famed Shelton Brothers, is heading a new jamboree at Waxahachie, Tex., with traveling names as feature attractions. . . . Song spinner Tommy Dilbeck into Hollywood for a month from his Dallas holdings.

(Continued on page 34)



Folk Record Section

Based on reports received last three days of Week Ending April 29



BEST-SELLING RETAIL FOLK RECORDS

Records listed are hillbilly records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority Position

Weekla | Last | This |

Weekla | Last | This |

Volume | Last | This

9	3	1.	LOVE SICK BLUESHank Williams and His Drifting Never Again CowboysMGM 10352—BMI
10	1	2.	DON'T ROB ANOTHER
			MAN'S CASTLEEddy Arnold Victor 21-0002—BMI There's Not a Thing
ER	2.	3.	CANDY KISSESGeorge Morgan
			Please Don't Let Me LoveColumbia 20547—BMI
3	7	4.	I'M BITING MY FINGER-
			NAILS AND THINKING OF
			YOU E. Tubb-Andrews Sisters-Texas
			Dan't Rob Another Man's Troubadours . Decca 24592-BMI

NAILS AND THINKING OF YOU E. Tubb-Andrews Sisters-Texas On the National Control of the National Contro

-WARNING!-

In utilizing these charts for buying purposes readers are urged to pay particular attention to information listed which shows the length of time a record has been on the chart, and whether a record's popularity has increased or decreased. This information is shown in the left-hand columns under the headings: "Weeks to Date," "Last Week," and "This Week," If a record has had an inmulaily long un or "This Week," position "this with manufally long un or a sharp drop, readers should buy with caution.

PLEASE DON'T LET MEG. Morgan...Columbia 20547-BMI

10

CANDY KISSES
Tennessee Bortel
Tennessee
Tenn drews Sisters-Texas Decca 24592—BMI Columbia

LOVING THE LOVING THE JAKELY AND HEART THE END OF THE JAKELY AND HEART THE MORGAN ALL I NEED TO SEE THE JAKELY AND HEART MORGAN ALL I Need Is Some More cowbox Band.... ...Columbia 20563

13

All I Need is Some more
Lovin.

13. BLUE SKIRT WALTZ. F. Yankovic and His Yanks-The
Charlie Was a Boxer
Marlin Sisters. Columbia 12394-F—ASCAP

15. TENNESSEE BORDER Tennessee Ernie Capitol 15400—BMI
Morning Blues

ADVANCE FOLK RECORD RELEASES

ADVANCE FOLK R

A Package Tied in Blue
R. Kirk (Lovesick Blues) Mercury 6189
Afraid
R. Gille & The Arizona Wranglers
(Gottage in) Mercury 6192
All I Need is Some More Lavin'
Bontana Slim & His Big Hole Bronco
Jordan Stan & His Big Hole Bronco
Jordan & His Rentucky Colonels
(When Ten) King 778
Berlar Man
R. Stewart & His Kentucky Colonels
(When Tm) King 778
Berlar Man
J. Denis & His Ranchers (Old Pardner)
London 428
London 438
London 4

Match Box Blues Shelton Bros. (When They) King 780 Mean Mama Blues E. Tubb (Yesterday's Tears) Dec 46162

E. Tubb (Yesterday's Tears) Dec 40162
Milk 'Em in the Mornin' Blues
C. Boone (Burglar Man) Mercury 6191
More Fish in the Sea
J. Denis & His Ranchers (Four Lovely)
London 433

Old Pardner
J. Denis & His Ranchers (Carless Hands)
London 423

London 428
Ole Faithful (When It's) Col 20543
Bounded Up in Glory
G. Autry (There's a) Col 20543
She Wrent With a Smile
Mountain Boys (Trails and) V 21-0061
Sliverlake Blues
B. Wills & His Texas Playboys (Don't Be) Mod 10415

Silveriake Bittes

Bitter Bitter

Be) McM 10415

Slipping Around

F. Tillman (You Made) Col 20581

Take Me Back to My Boois and Saddle
G, Autry (The Last) Col 20541

The Last Remerical Col 20541

There's a Bluebird on Your Windowsill

Montana Slim & His Big Hole Bronco
Busters (All I) V 21-0060

There's a Gold Mine in the Sty

There's a Smile on the Face of the Moon
Busters (All I) V 21-0060

There's a Smile on the Face of the Moon
Jonight
J. Davis & His Sunshine Band (I've Got)

Cap 57-4157

There's an Empty Cot in the Bunkhouse

G. Autry (Cowboy's Heaven) Col 20544

There's an Old Rail Fence

The Texas Rangers (Frettin' and) MGM

10416

Trials and Tribulations

Tribulations

Gold Rail Fence

The Texas Rangers (Frettin' and) MGM

10416

Trials and Tribulations

Gold Rail Fence

The Texas Rangers

Gold Mine In House

R. Stewart & His Kentucky Colonels

(Blow Out) King 778

(Blow Out) King 778

(Gold Wester Colonels

Gold Mr. (Ole Pathful) Col 20543

When They Baplized Sister Lucy Lee
Shelton Bros. (Match Box) King 780

Vesterday's Tears

E. Tublo Mean Mamman 2004 4016

Shelton Bros. (Match Box) King 780 Yesterday's Tears E. Tubb (Mean Mamma) Dec 46162 You Made Me Live, Love and Die F. Tillman (Slipping Around) Col 20581

Century Songs (A BMI AFFILIATE)

Presents



Fyclusive CAPITOL Recording Artist

CAPITOL NO. 15176

Written by FOREMAN BILL-KYA, San Francisco

By CENTURY SONGS, INC.

4527 SUNSET BLVD. Hollywood 27, Calif.

7932 SO. CHICAGO AVE. Chicago 17, Illinois

Listen to:

ERNIE LEE'S

"THE GODS WERE ANGRY WITH ME" **VICTOR NO. 21-0023**

> TENNESSEE ERNIE'S "COUNTRY JUNCTION" CAPITOL NO. 15430

THANKS TO: NELSON KING, WCKY, Cincinnati, for introducing "THE GODS" in the Cincinnati area, and RANDY BLAKE, WJJD, Chicago, in the Chicago area

FOR PERSONAL APPEARANCES: Wire, Write or Phone

AMERICANA CORPORATION

4527 SUNSET BOULEVARD HOLLYWOOD 27, CALIFORNIA NO NOrmandy 6071

ANNKO

CLEVELAND-DETROIT-CINCINNATI MUSIC OPERATORS

for Selecting My Wife's Tune

Buddy Kaye Quintet-MGM Record 10387

HIT TUNE for the MONTH OF MAY

Also THANKS to the many artists and band leaders who have already arranged and placed "Don't Tell My Heart" in their books and are playing it regularly. And thanks to my many disk jockey friends for their very marvelous co-operation.

Jack Cohen

Also My Special Thanks to the Ops of the "Five State Phonograph Convention" (Minnesota, Wisconsin, North Dakota, South Dakota and Iowa) for Choosing "DON'T TELL MY HEART" as THEIR HIT TUNE FOR THE MONTH OF MAY.

EUCIND AVE., CLEVE I. C. MUSIC



DIDN'T KNOW THE GUN WAS LOADED

ANDREWS SISTERS JANETTE DAVIS DOTTY DILLARD

PEPPERETTES Horace Heidt 1006A BETSY GAY Capitol 15421 PATSY MONTANA RCA Victor 21-0040

ESMERELDY MGM 10413

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Billboard

Folk Record Section

Based on reports received last three days of Week Ending May 6

MUSIC POPULARITY CHARTS

MOST-PLAYED JUKE BOX FOLK RECORDS

Records itsted are nilibilly records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require tolk records.

POSITION
Weeks Last This

12 11

DON'T ROB ANOTHER Eddy Arnold Victor 21-0002—BMI
LOVE SICK BLUES: ... Hank Williams and His Drifting
Cowboys...MGM 10352—BMI I'M BITING MY FINGER-NAILS AND THINKING

E. Tubb-Andrews Sisters-Texas Toubadours. Decta 24592—BMI G. Honder Columbia 20547—BMI R. Foley. Decta 46151—BMI Red Foley-The Cumberland Valley Boys. Decta 46136—BMI NAILS AND THINKING E. Tubb-Andrews Sisters-Texas OF YOU.

OF YOU.

Troubadours. De-ca. 24592—BMI CANDY KISSES.

G. Morgan. Columbia 20547—BMI TENNESSEE BORDER R. Foley. Deca 46151—BMI TENNESSEE SATURDAY Red Foley-The Cumberland Valley NIGHT.

Boys. Deca 46136—BMI PLEASE DOTT. LET ME. G. Morgan. Columbia 20547—BMI TILL THE END OF THE.

WORLD F. Tubb. Deca 46150—ASCAP WORLD F. Tubb. Deca 46151—BMI CANDY KISSES.

R. Foley. Deca 46151—BMI 11

WORLD

WORLD

E. Tubb. Decca 46150—ASCAP
CANDY KISSES R. Foley Decca 46151—BMI
RAINBOW IN MY HEART. G. Morgan Columbia 20563
TAKE AN OLD COLD 12.

TAKE AN OLD COLD J. Dickens. Columbia 20589
TATER
J. Dickens. Columbia 20589—BMI
WISH I HAD A NICKEL. J. Wakely and Cowboy Band.
Capitol 57-40153
BOUQUET OF ROSES. Eddy Arnold, the Tennessee Plowboy and His Guiter 20, 2006—BMI
CANDY KISSES. Cowboy Caracter King 777—BMI
WEDDING BELLS HWIlliams and His Drifting
Cowboys. MGM 10401

WARNING!

Paul Cohen, of Decca, has inked Kenny Roberts, WLW, CincinIl, yodeler, formerly with Vitacoustic label, and Jimmy Work, the
ther of "Tennessee Border," which he cut originally on Alben, the
new Detroit label. . . Bob Wills and the Texas Playboys (MGM) returned to Wills Point, Sacramento ballroom and park, April 29, following a 15-week tour. During the tour, Bob became ill and spent
a month in a Fort Worth hospital, but he is now back fronting the
band. Bob has resumed his six-time per week show from the ballroom over KXOA, Sacramento . . . WLS, Chicago, celebrated the
25th anniversary of its "National Barn Dance" show with a special
seven-hour show April 23. Among the former WLS stars who appeared were Sheriff Tom Owens, Bradley Kincaid, Uncle Ezra and
Malcolm Clair. Malcolm Clair.

Jack Swanson, the Syracuse pubber, has cut his first sides for John Bava's Cozy label. . . . Tex Don and Sally are now at WHEN, the Syracuse video outlet. . . . Johnny Henderson, the singing dj. at KGBS, Harlingen, Tex., has cut sides for the new High Time label. . . The 101 Ranch Boys (Columbia) at WSBA, York, Pa., will one-night to the Coast this fall, with their agent, Bill Ellsworth, of Chicago, dickering for a picture for the group at Republic with Rex Allen (Mercury). . . . Fairley Holden (King) has moved from WGST, Atlanta, to WHIS, Bluefield, W. Va. . . . Jack Kennedy, pianist with Ben Christian's outfit (4 Star), reports that Walter Colburn and Biffie Collie, both Houston platter pilots, are co-operating to stage personals by top recording artists in their vicinity. During the past few months, they have put on 29 shows by touring folk artists. . . . Buddy Duhon, vocalist with Cliff Bruner's group, drowned recently while on a fishing trip. He left a wife and three children . . . The Georgia Crackers (Victor) are now doing a six-time-per-week show from WHKC, Columbus, O., over the MBS web at 11:30 a.m. (EDST). . . . Wiley Birchfield, banjo, has rejoined the Sauceman Brothers, WIBK and WROL, Knoxville, artists who wax for Mercury.

(Continued on page 35)



Folk Record Section

Based on reports received last three days of Week Ending May 6

Ulysses S. Grant ... took only Richmond



AL GRANT TAKES AMERICA

WITH FOUR GREAT RECORDINGS

CABARET

1 DO, 1 DO, 1 DO

KING 15004

THIS DAY IS MINE

LOVER'S GOLD

15005 KING with Dewey Bergman's Orchestra

LOUISE CARLYLE,

WITH THE SATISFIERS FOURSOME and The Tony Mottola Trio

PAL-ING AROUND WITH YOU WHY SHOULD I WORRY 15000 KING

MARY LOU WILLIAMS (In The Land Of) OO-BLA-DEE

KNOWLEDGE

KING 15003

THE SATISFIERS FOURSOME

THE EGG OR THE HEN

JEAN 15001

KING

FREDDIE "SCHNICKELFRITZ" FISHER (As Long As We've Got Water) WE'LL HAVE SOUP

> SCHNICKELBOP 15002 KING

KING RECORDS, INC., DISTRIBUTORS OF and DELUX Brewster Ave., Cincinnati, Ohio

BEST-SELLING RETAIL FOLK RECORDS

Records listed are hillibilly records that sold best in stores according to The Billiboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk records.

POSITION
Weeks Last This to date Week Teek

Candy Kisses

Candy Kisses
TENNESSEE BORDER. R. Foley...Decca 46151—BMI
Candy Kisses
BOUQUET OF ROSES. Eddy Arnold, the Tennessee Plowboy and His Guitar...
Victor 20-2806—BMI
CANDY KISSES....R. Foley...Decca 46151—BMI
Tennessee Norder

I m BITING MY FINGERNAILS AND THINKING
OF YOU E. Tubb-Andrews Sisters-Texas
Don't Rob Another Man's Troubadours Docca 24592—BMI
Castle

Moon Over Montana
CANDY KISSES.....E. Britt and the Skytoppers....
You'll Be Sorry From NowVictor 21-0006—BMI
On

On TAKE AN OLD COLD TATE OF PAPER OF PA

steps
TENNESSEE 'ATURDAY
NGHT
NGHT
Rues in My Heart
Rues in My Heart
Rues in My Heart
Rues in My Heart
Ribes North My Heart
Transesses Saturday Night
Ribes North My Heart
Perca

ADVANCE FOLK RECORD RELEASES

A Big Ball's in Cowtown
H. Nix & His West Texas Cowboys (I'm
All) Talent 709

Blues Stay Away From My Door Curly Kinsey & The Tennessee Ridge Runners (Lost World) Merc 6196

Castle of My Dreams
T. Williams & His Western Caravan
(Johnston Polka) Cap 57-40159

Country Boy
"Little" Jimmy Dickens (I'm Fading)
Col 20585

Cumberland Gap & The Fox and the Hounds
C. Stone & His Square Dance Band
(Skipto) Cap 79-40162

Dallas Blue Waitz
A. McManus (Television Boogie) Talent

Devil's Dream & Old Joe Clark
C. Stone & His Square Dance Band
(Down Yonder) Cap 79-40161

Down Yonder & Buffalo Gals
C. Stone & His Square Dance Band
(Devil's Dream) Cap 79-40161

Goodbye Blues
A. Chambers (Texas Moonlight) Talent

706
I Cried Myself To Sleep Over You
F. Willing & His Riders of the
Sage (Riders in) Cap 57-4014
If You Could Be the Same
J. Morris & The Silver Dew Boys (Molly
Darling) Melody Trail 205

I'm All Alone
H. Nix & His West Texas Cowboys (A
Big) Talent 709

I'm Fading Fast With the Time Little Jimmy Dickens (Country Boy) Col 20585

L. Glosson & His Railroad Playboys
(You'll Miss) Merc 6197

Johnston Polka T. Williams & His Western Carayan (Castle of) Cap 57-40159 Leather Britches & Turkey in the Straw
C. Stone Square Dance Band (Tennessee
Wagoner) Cap 79-40160

Lost World
Curly Kinsey & the Tennessee Ridge
Runners (Blues Stay) Merc 6196

Miscry

B. Wills & His Texas Playboys (You're There) Columbia 20582

Molly Darling
J. Morris & the Silver Dew Boys (If
You) Melody Trail 265
On the Banks of the Sunny San Juan
E. Dean & His Boys (One You) Mere
6190M

One You Must Choose E Dean & His Boys (On the) Merc 6195M

Put Your Little Foot Out There
Texas Top Hands (There's a) Savoy 3020
Queen of the Poconos
D. Thomas (Swiss Lullaby) Decca 46163

D. Thomas (Swiss Lullaby) Decca 46163 Riders in the Sky F Willing & His Riders of the Purple Sage (I Cried) Cap 57-40164 Room Full of Roses S. Sims (Whose Girl) Coral 60067

Skip to My Lou & Arkansas Traveler
C. Stone & His Square Dance Band
(Cumberland Gap) Cap 79-40162

Swiss Lullaby D. Thomas (Queen of) Decca 46163 Television Boogie
A. McManus (Dallas Blue) Talent 722

A McManus (Dallas Blue) Talent 722

Tennessee Wagoner & Back Up and Push
C. Store Gar 79-468

C. Store Gar 79-468

Texas Moonlight Walts
A. Chambers (Goodbye Blues) Talent 706

There's a Bluebird on Your Window Sill
D. Murphy (Put Your) Savoy 3069

The Cents, Three Eggs, and a Postcard
Maple Hill Boys (Wildwood Flower) Pearl
Whose Girl Are You?
S Sims (Room Full) Coral 60067

Wildwood Flower
Maple Hill Boys (Two Cents) Pearl 1000

You'll Miss Your Dear Old Daddy

You'll Miss Your Dear Old Daddy L. Glosson & His Railroad Playboys (It'll Make) Merc 6197

You're There

B. Wills & His Texas Playboys (Misery)

Columbia 20582



MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

Weeks	
todate	

	11 200		
13	1	1.	DON'T ROB ANOTHER Eddy Arnold
7	3	2.	
29	6	3.	TENNESSEE SATURDAY Red Foley-The Cumberland Valley
7	9	A	NIGHT Boys Decca 46136—BMI
12	2	2.0	CANDY KISSES
		0.	LOVE SICK BLUES Hank Williams and His Drifting
	4	6.	CowboysMGM 10352-BMI
9 7	7	0.	CANDY KISSES
		7.	PLEASE DON'T LET ME
12	13	CHARLES !	LOVE YOUG. Morgan. Columbia 20547-BM1
	13	8.	CANDY KISSESCowboy CopasKing 777-BMI
1	12.00	9.	STEEL GUITAR RAMBLEC. Campbell's Tennessee Ramblers
1000			Victor 21-0014
8 2	5	10.	TENNESSEE BORDERR. FoleyDecca 46151-BMI
2 4	12	11.	I WISH I HAD A NICKELJ. Wakely and Cowboy Band
- 1	-	11.	RIDERS IN THE SKY V. Monroe Ork
The said			Victor 20-3411—ASCAP
1	-	11.	ONE KISS TOO MANY Eddy Arnold, The Tennessee Plow-
			hoy
1	-	14.	BLUE SKIRT WALTZ F. Yankovic and His Yanks-The
			Marlin Sisters
			Columbia 12394-F—ASCAP
1	-	14.	RIDERS IN THE SKY B. Ives Columbia 38445-ASCAP
The state of the s	-	14.	I HEADD ABOUT YOU D WILL MCM 1020F DMI

WARNING:

TALENT AND TUNES

By Johnny Sippel

The NBC network will carry a half-hour of "all-night singing" from WSM, Nashville, May 6. In addition to Wally Fowler and the Oak Ridge Quartet, the show will feature the Blackwood Brothers, KMA, Shenandoah, Ia.; the Harmoneers, WROL, Knoxville; the Speer Family (Columbia), WSIX, Nashville; Otis L. McCoy and the Dantel Sisters Trio. Cleveland, Tenn.; the Happy Hitters, WBRC, Birmingham; the Frank Stamps Quartet, KRLD, Dallas, and Deacon Ufley's Smile-a-While Quartet, WMAZ, Macon, Ga. . . . Johnny Lee Wills' band, KVOO, Tulsa, Okla., will again furnish the music for the 11th annual Tulsa Stampede Rodeo in that city May 17-22.

Curly Williams and His Georgia Peach Pickers (Columbia) are working two shows daily over WMC, Memphis, and one video show weekly over WMCT. Unit consists off: Boots Harris, steel guitar; Jimmy Sumney, bass and comedy; Smilin' Jack Ford, rhythm guitar and vocals; Smokey Paul, take-off guitar; Billy Simmons, piano, plus the leader's fiddle. . . Roy Rogers (Victor) and his horse, Trigger, added their prints to those of film immortals who have registered in the forecourt of Grauman's Chinese Theater, Hollywood. . . Jimmie Osborne (King), of WLEX, Lexington, Ky, will contribute a special royalty from the sale of his latest platter, "The Death of Little Kathy Fiscus," to the Kathy Fiscus Memorial Fund. The parents of the California child who died in the tragic well fall have given their permission for the release of the Osborne disking.

The Colorado Buckaroos, Bill High, Dud Jackson, Johnny Lind and George Shaw, are working at KMYR, Denver, and the Anchor Club, Denver bistro. . . Art Young, the Yodeling Cowboy, has started a video show, "The South Park Barn Dance," over WBENTY, Buffalo, featuring Dona Lee. He also works nightly at various halls and clubs, doing square dance calling with his own group. . . Kenny Roberts cut his first four sides for Decca with a group from WLW, Cincinnati, his home base, backing him up. . . Tommie Little, WTIK, Durham, N. C., who operates his own diskery, Tommy's Records, has signed Glen Thompson and His Dixie Pleyboys to a cutting pact. Thompson's combo is heard from WDVA, Danville, Va. Little da, accordionist with Little, is now doing a disk show over WTIK. Little will also do some sides for Modern Records.

Zeb Carver is now platter-piloting the h. b. and Western show over WBNX, New York, six times per week from 8 to 9 p.m. (EDST). . . . Tommy Duncan (Capitol), ex-warbler with Bob Wills' Texas Playboys, finished his first picture for Columbia. He is currently on a tour of the South and Southwest. . . . Jimmy Wakely will head his "All-Star Revue Company" east from June 25 to July 3 in a series of auditorium dates. Personnel of the group includes: Patsy Montana and Her Cowgirls (Victor); Dick Thomas (Decca), emsee; Smokey

and Henry, blackface duo, and Wakely's Saddle Pals. . . . Cliff Warren, yodeler, has joined WOAI, San Antonio.

ren, yodeler, has joined WOAI, San Antonio.

Smiley Burnette will do a series of sides, including some kidisks, for Capitol, while Bill Boyd of "Hopalong Cassidy" fame is also set for Capitol moppet waxing (The Billboard, May 14). . . Juanita Bava, 13-year-old daughter of John Bava, op of Cozy Records, is doing her own d.j. show from WDNE, Elkins, W. Va. She will soon cut two vocals for the Cozy label. Cozy has inked a group of new artists including Mason Ayers, WHIS, Bluefield, W. Va.; Cousin Bob Nicholson. WWYO, Pineville, W. Va.; the Clere Brothers, Dawes, W. Va.; Bobby Cook and the Texas Saddle Pals, WHTN, Huntington, W. Va.; Lee Bailey and the Melody Mountain Boys. WSAZ, Huntington, W. Va., and the Three Texans. . . Carl Sauceman and the Hillbilly Ramblers (Mercury) are reorganizing their Greene County Jamboree, Greeneville, every Saturday night. . . The Cindy Coy Trio has pacted with Donnett Hit Records. The trio is heard from WILE, Cambridge, O.

Please address all communications to Johnny Sippel, The Billboard. 155 North Clark St. Chicago 1, 111.

BEST-SELLING RETAIL FOLK RECORDS

Records listed are hillibilly records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk records, POSITION Weeks Last | This to date! Week Week LOVE SICK BLUES...... Hank Williams and His Drifting
Never Again Cowboys.....MGM 10352—BMI DON'T ROB ANOTHER
MAN'S CASTLE
There's Not a Thing

Wictor 21-0002—BM1 12 ONE KISS TOO MANY..... Eddy Arnold, The Tennessee Plow-The Echo of Your Foot- boy......... Victor 21-0051 steps

IENNESSEE BORDER.....R. Foley.....Decca 46151—BMI
Candy Kisses

TENNESSEE SATURDAY
NIGHT Red Foley-The Cumberland Valley
Rilues in My Heart
Boys....Decca 46136—BMI
IM BITING MY FINGERNAILS AND THINKING OF
YOU
Don't Rob Another Man's
Castle Rob Another Man's
Troubadours
Lector OF YOUR
THE FCHO OF YOUR

THE ECHO OF YOUR
FOOTSTEPS Eddy Arnald, the Tennessee Plow One Kiss Too Many boy. . . . Victor 2:1-0051
RIDERS IN THE SKY V. Monrie Ork.
Single Saddle
WEDRING BELLS H. Williams and His Drifting Coodbyle
CANDY KISSES R. Foley Decks 46151—BMI
Tennessee Forder R. Foley Decks 46151—BMI
Louis Feel Language Mercy Louis Feel Language Mercy
Louis Feel Language Mercy
Louis Feel Language Mercy
PLEASE DON'T LET ME PLEASE DON'T LET ME LOVE YOU.......G. Morgan .. Columbia 20547—BMI Candy Kisses 10

-WARNING!

In utilizing these charts for buying purposes readers are urged to pay particular attention to information listed which shows the length of time a record has been on the chart, and whether a record's popularity has increased or decreased. This information is shown in the left-hand columns under the headings; "Weeks to Date" "Last Week" and "This Week." If a record has had an unusually long run, or if its current position "this week" versus "last week" shows a sharp drop, readers should buy with caution.

ADVANCE FOLK RECORD RELEASES

Rione
R. Stewart & His Kentucky Colonels
(Perhaps It) King 781 Barber Shop Rag

C. Atkins & His Guitar Pickers (Guitar Waltz) V 21-0067

Blue Mexico Series
C. Moody (Over the) King 782
Easy Pickin'
Howington Bros. (Our Shotgun) DC 4114

Gottar Walfs
C. Atkins & His Guitar Pickers (Barber
Shop) V 21-0067

I Wish I Could Call You My Sweetheari
S. Jones & His Death Valley Rangers
(Riders in) Mer 5320

Very Walfing

Heep Walkin'
E. Lee & His Southerners (Pray, Pray)
V 21-0064

Lord Protect My Darling D. Denny (Your Big) V 21-0066

Marriage Vow
H. Snow & His Rainbow Ranch Boys
(The Star) V 21-0062 (The Star) V 21-0032
Our Sheigun Wedding Day
Howington Bros-The Tennesses HapHowington Bros-The Tennesses HapOver the Hill
C. Moody (Blue Mexico) King 762
Ferhaps 11 Bester That Way
R. Stewart & His Kentucky Colonels
(Alone) King 763
Ferhaps 21 Research Way
Denny (Lord Frofest) V 21-0068

Clease Daddy Forgive
S. Long & The Santa Fe Rangers (The Morning) Va21-0063

Pray, Pray, Pray E. Lee & His Southerners (Keep Walkin') V 21-0064

Riders in the Sky S. Jones & His Death Valley Rangers (I Wish) Mer 5320

Riders in the Sky
Sons of the Pioneers (Room Full) V
21-0065

Room Full of Roses

Sons of the Pioneers (Riders in) V
21-0065

The Code of the Mountains
Texas Ruby & Curley Fox (Those
Dreams) King 786

The Morning After (We Said Goodbye)
S. Long & The Santa Fe Rangers (Please
Daddy) V 21-0063

The Star Spangled Waltz
H. Snow & His Rainbow Ranch Boys
(Marriage Vow) V 21-0062

Those Dreams Are Gone Texas Ruby & Curley Fox (The Code of) King 786

Folk Record Section

Based on reports received last three days of Week Ending May 20

... A recent newcomer to the waxery field is a Wheeling label, on which Doc Williams and his Border Riders, of WWVA, Wheeling, cut their first sides. ... Gene Autry was in Chicago early in May, discussing his future radio shows and future recordings for Columbia

Joe Isbell, former WSB, Atlanta, yodeler, finished a five-month stint at the Swiss Chalet, Bismarck Hotel, Chicago, May 13. . . . Jimmy Davis (Capitol) has closed his restaurant, The Stables, in Palm Springs, for a few weeks' vacation in Shreveport, La., his home town, before starting a Midwest p.-a. tour. The Davis show theater itinerary includes: Eau Clair, Wis, May 29-30; St. Cloud, Minn., May 31-June 1; Willmar, Minn., 2; Hutchinson, Minn., 3; Duluth, Minn., 4-6; Superior, Wis, 7-8; Cloquet, Minn., 9; Hibbing, Minn., 10-11; Virginia, Minn., 12-13; Grand Rapids, Minn., 14, and Bemidji, Minn., 15. Dates in the Dakotas follow until July 4. . . . Hal O'Halloran, former emsee of many WLS, Chicago, shows, has joined a Windsor, Ont., station as a disk jockey and emsee.

Ont., station as a disk jockey and emsee.

Jimmy Wakely (Capitol) has started work on his first straight dramatic picture part in "Boom Town Bad Men," in which he doesn't sing one song. It's Jimmy's first effort since he started in Hollywood, where he doesn't warble. Wakely is also set for the "Grand Ole Opry" NBC seg June 11. . . Uncle Art Satherley, v.p. in charge of Columbia's folk music recording, in Chicago for 10 days, working out a series of recording sessions. . . The Johnson Family, WBT, Charlotte, N. C., just cut another batch of sacred material for Columbia. . Dink Embry, now d. j.'ing at WHOP, Hopkinsville, reports that he is working with his wife, Elwanda, and steelman Bob Collins for personals. . . Bobby Gregory and His Cactus Cowboys had a mess of recording work in April, doing four sides each for Manor and Continental, while the New York group did eight sides for Hi-Tone, Signature's new 49-cent label. Bob's wife, Cathy, Princess of the Hills, sang duets with him on five of the sides. Gregory is still working on his musical, "Hillbilly."

Please address all communications to Johnny Sippel, The Billboard, 155 North Clark St., Chicago I, III.

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The iboard's special weekly survey among a selected group of juke box operators whose actions rejurier folk records. POSITION

todate			
14	1	1.	C

14	1	1.	DON'T ROB ANOTHER
			MAN'S CASTLE Eddy Arnold Victor 21-0002-BMI
13		2.	LOVE SICK BLUES Hank Williams and His Drifting
			CowboysMGM 10352—BMI
9	10	- 3.	TENNESSEE BORDER COWOOSEMGM 10352-DM1
		3.	
8	2	4.	
			NAILS AND THINKING OF E. Tubb-Andrews Sisters-Texas
			YOU TroubadoursDecca 24592-BMI
8	7	4.	PLEASE DON'T LET ME
			LOVE YOUG. Morgan Columbia 20547-BMI
30	3		TENNIFECER CATTION OF MORGAN COLUMNIA 20547-BMI
30	3	0.	TENNESSEE SATURDAY Red Foley-The Cumberland Valley
			NIGHT Boys Decca 46136-BMI
10	6	7.	CANDY KISSES
2	11	8.	ONE KISS TOO MANY Eddy Arnold, the Tennessee Plow-
			boy
3	11		I WIGH I HAD A NICKEL I WILLIAM THEOR 21-0051
1000	9-15-16		I WISH I HAD A NICKEL J. Wakely and Cowboy Band
SEL PL		SEET	
7	Secretary Co.	10.	
			WORLD E. Tubb Decca '46150-ASCAP
2	11	10.	RIDERS IN THE SKY V. Monroe Ork
			Vietes 20 2411 ACCAR
20		10	LIOVE VOLLED MICH ITVictor 20-3411-ASCAP

TALENT By Johnny Sippel

Ex-band leader Troy Martin is repping Peer International pubbery in Nashville, . . . Folk music talent on WSM, Nashville, together with some pop artists, will be featured doing live and introducing their own recorded hits on the new "Meet the Stars" show over the station at 4:30 p.m., Saturdays. . . . Bill Boyd, Cowboy Rambler, and brother, Jim, of the Victor stable, are operating a super service gas station in Dallas. Bill has been working the "Saturday Night Jamboree" at Denton, Tex., and a daily show over WRR, Dallas. . . . Jimmy Osborne (King) guested on PeeWee King's video show over WAVE-TV, Louisville, May 20 . . . Mello-Tone label, which will deal exclusively in folk music, has been launched by Charley Ryan and John Graham, of Oakland, Calif. . . Cowboy Dallas Turner, disk jockey and singer over KCRG, Cedar Rapids, Ia., has a new song book pubbed by Dixie Music Corporation.

ong book pubbed by Dixie Music Corporation.

The Prairie Pioneers (Hart-Van) have completed their third year at WLDS, Jacksonville, Ill. They work two hours daily on the station... Cowboy Copas (King) reportedly suffered a broken leg two weeks ago... Hudy Sooter, Fairway Music rep in Nashville, reports that Homer and Jethro (King and Victor) are leaving WNOX, Knoxville, to join KWTO, Springfield, Mo... Smokey Wallace, the Tumbleweed Drifter, formerly on KRKO, Everett, Wash, KPRO, Riverside, Calif., and KITO, San Bernardino, Calif., was married to Pat Pouncey recently... Johnny Tyler (Victor) has left Dallas for the Coast, where he will do a recording session, following which he leaves for Montana for a slated p.a. tour... Dale Evans cut her first session for Victor recently... The "Hilbilly Jamboree," staged by Bob Shelton of the Shelton Bros. (King) and Johnny Oliver, is going big at Waxahachie, Tex., according to songwriter Tommy Dilbeck. Included in the Saturday night cast are Arthur (Fiddle) Smith, Ernest Winnett and His Texas Trail Blazers, Floyd and His Musical Ramblers, the Cook Bros.' String Band, Trion and Dwight Mullineaux and Frank Wilhoit. Shelton is also organizing an amateur show to supplement the jamboree. Luke Wills band, with Johnny Tyler on vocals, has cut Dilbeck's "Corn Fed Arkansas Gal."

Monte Hale, Jimmy Wakely and Cottonseed Clark have wired the Amarillo Chamber of Commerce that they would play five bene-fit shows in Texas cities to raise money for the Amarillo tornado victims. The trio would work in San Antonio, Dallas, Fort Worth,

After an absence of 10 years, Gertrude Miller and Jack Dunnigan have returned to WWVA, Wheeling, where they work with the Farm Lads, Cy Sneezeweed, Monty Blake and Jimmie Hutchinson. Tommie Steph, Ohio's Queen of the Blues, has joined Ray Anderson's Buckeye Ramblers at WHOK, Lancaster, O. They will work the opening of Hillside Park, Newcomerstown, O., May 29, in conjunction with a horse show. Hillbilly Park, operated at Newark, O., by Eddie Buton, is using a half-hour recorded show, emseed by John Terry, over WTNS, Coshocton, O. . . Jake Taylor, now at WPDX, Clarksburg, W. Va.. will open his Radio Ranch Park in May.

BEST-SELLING RETAIL FOLK RECORDS

Records listed are hillbilly records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk records.

Weeks	Last	1 Th	is
to date	Week	We	ek
12	1	1.	LOVE SICK BLUES
13	2	2.	DON'T ROB ANOTHER MAN'S CASTLE
2/	1	3.	There's Not a Thing THE ECHO OF YOUR
11		7	One Kiss Too Many CAMDY KISSES
Π			Please Don't Let Me
3	4	B.	The Echo of Your
6	6	7.	Footsteps I'M BITING MY FINGER-
11	一 人	/	NAILS AND THINKING OF

Eddy ArnoldVictor 21-0002—BMI Eddy Arnold, the Tennessee Plow-box Vieter 21-0051 George Morgan Columbia 20347—BMI Eddy Arnold, the Tennessee Plow-boy Victor 21-0051

Hank Williams and His Drifting Cowboys.....MGM 10352-BMI

NAILS AND HANKING UF F. Tubb-Andrews ST. Don't Rob Another Man's Troubadours. Decca

Don't Not Anester May Castle Castle BOUQUET OF ROSES. Eddy Arnold, the Tennessee PlowTexarkana Baby boy and His Guitar. Victor 20-2806—BMI
RAINBOW IN MY HEART. G. Morgan. Columbia 20563
All I Need Is Some More

All I Need Is Some More
Lovin'
TENNESSEE BORDER. R. Foley. Decca 46151—BMI
Candy Kisses
PLEASE DON'T LET ME
LOVE YOU G. Morgan. Columbia 2054—BMI
CANDY KISSES
CANDY KISSES
F. Britt and the Skytoppers. My Victor 21-0006—BMI
Now On TENNESSEE SATURDAY
NIGHT Red Foley-The Cumberland Valley 13 10 15

-WARNING:

In utilizing these charts for buying purposes readers are urged to pay particular attention to information listed which shows the length of time a record has been on the chart, and whether a record's popularity has increased or decreased. This manner is the state of the state o

ADVANCE FOLK RECORD RELEASES

ABundle of Kinses

J. Osborne (The Death) King 788

A Rackage of Lies Tied in Bine

A Rackage of Lies Tied in Bine

Ballade of the Frank Siles) King 787

Ballade of the Frank Siles)

Before You Call

D. Landers in Monogram 134

Before You Call

D. Landers of the Common Mod 10428

D. Hobbs & His Trail Berders (Too

Proud) McM 10428

Dreaming Dreams

Red & Lois Thompson-Prairie Ploneers

Will Sara Your Soul (From the Burning Fire)

W. Lee & S. Cooper & Their Clinch

Mountain Claim (Willie Roy) Col 20586

Little Jeff-Prairie Ploneers (Waiting for)

Hart-Van Hy 16064

Is There Any Need To Worry?

D Landers (Before You) MCM 10427

Landers (Before You) MCM 10427

Cowboy Copas (A Package) King 787

My Front Door Is Open
H. Thompson & His Brazos Valley Boys
(Tomorrow Night) Cap 57-40169
Riders in the Sky
E. McCurdy (Ballade of) Monogram 134

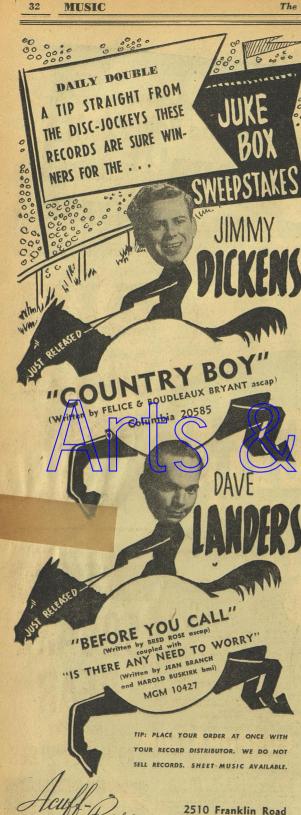
Rose of My Heart
R. & Lois Thompson-Prairie Pioneers
(Dreaming Dreams) Hart-Van HV-16003

The Death of Little Kathy Fiscus J. Osborne (A. Bundle) King 788

Tomorrow Night
H. Thompson & His Brazos Valley Boys
(My Front) Cap 57-40169

My Front) Cap 57-40169
Toe Prend To Cry
B. Hobbs-His Trail Herders (Broken
Fences) MGM 10428
Waiting for You
Red & Lois Thompson-Prairie Pioneers
(Honeymoon Waltz) Hart-Van HY
W16004

illy Roy (The Cripple: Boy)
W. Lee & S. Cooper & Their Clinch
Mountain Clan (He Will) Col 20586



Nashville, Tenn.

PUBLICATIONS



Based on reports received last three days of Week Ending May 27

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require folk records.

todate	Week	Week	
14	2	1.	LOVE SICK BLUES Hank Williams and His Drifting CowboysMGM 10352—BMI
3	8	2.	ONE KISS TOO MANYEddy Arnold, the Tennessee - Plowboy
15	1	3.	DON'T ROB ANOTHER MAN'S CASTLE Eddy Arnold V 21-0002—BMI
9	4	4.	I'M BITING MY FINGER- E. Tubb-Andrews Sisters-Texas NAILS
10	3	5.	
11	7	6.	CANDY KISSESG. MorganCo 20547-BMI
9	4	7.	PLEASE DON'T LET ME
	E 100 F 10		LOVE YOUG. MorganCo 20547-BMI
2	14	7.	THE ECHO OF YOUR Eddy Arnold, the Tennessee
			FOOTSTEPS Plowboy V 21-0051
31	6	9.	TENNESSEE SATURDAY Red Foley-The Cumberland Val-
31		3.	NIGHT ley Boys D 46136—BMI
2		10.	BLUE SKIRT WALTZ F. Yankovic and His Yanks-The
4	Section 1	10.	
			Marlin Sisters ASCAR
400	San Area		
4	9	11.	I WISH I HAD A NICKEL J. Wakely and Cowboy Band
4	14	11.	RAINBOW IN MY HEARTG. Morgan
2	-	11.	RIDERS IN THE SKY B. Ives Co 38445-ASCAP
8	E	14.	CANDY KISSES R. Foley D 46151—BMI
3	-	15.	TAKE AN OLD COLD
			'TATER
2	-	15.	WEDDING BELLS H. Williams and His Drifting
			Cowboys MGM 10401

Sunset Valley, folk music park just outside of West Bend, Wis., has been opened by Erwin E. Rusp and Richard Haramann. Acts will be booked by the WLS Talent Bureau. . . Curley Myers, formerly with the WLW Buccaneers, has opened Shady Acres Park near Frankfort, Ind. . . Merle Travis (Capitol) and wife, Judy Hayden, are expectant parents. . . The Fiddin' Linvilles, who operate a Cincinnati lounge which features folk music, have parted company with King Records. . . . Jerry Behrens, formerly with the Renfro Valley Gang, Renfro Valley, Ky., has joined WLEX, Lexington, Ky. . . . Brad Malone and the Circle M Ranch Boys and Girls are airing from WGTM, Wilson, N C., twice daily. Personnel includes Kitty Hinton, vodels and bass; Curly Mullikin, accordion; Connie Mullikin, guitar; Karl Pullin, trick fiddle and guitar, plus the leader's ensee and vocals. . . Art Gunn. Arizona Cowboy of WPDQ, Jacksonville, Fla., has signed with Wrangler Records. . . Slim Bland, former guitarist and vocalist with "Hayloft Hoedown," WFIL, Philadelphia, is working at WPWA, Chester, Pa., with the Four Western Aces. Bill Haley, group's leader, reports that they will re-open their Radio Park soon.

Johnnie Bailes, of the Bailes Bros. (Columbia and King) became

group's leader, reports that they will re-open their Radio Park soon.

Johnnie Bailes, of the Bailes Bros. (Columbia and King) became the father of a son. John David, April 7. Group is doing six shows per week over KWKH, Shreveport, La., including the big "Louisiana Hayride." Johnnie is doing five d. j. shows weekly.... Chuck Brady and Betty Jean, of KFEQ, St. Joseph, Mo, are working out a series of regular stands for the entire week in their radio coverage area. Betty Jean has become square dance caller with the group.... "Hillbilly Music Festival" at WKLV, Blackstone, Va., will be held June 18, with seven MBS stations in Virginia carrying the show. After a festival luncheon at noon, a parade of over 100 floats will move to Blackstone Stadium, where the music will begin at 2:30 p.m. Tony Wren, King Records' Richmond salesman, has been appointed festival's program director by Ed Silverman, manager of WKLV. Thus far, Clyde Moody (King), the Country Cousins and Bill and Arlene, WRVA, Richmond; Midway Ramblers, WFLO, Farmville, Va.; Dixie Ramblers and the Rhythm Rangers, WSVS, Crewe, Va., and Sunshine Playboys. Farmer Boys and Farmerettes, Plantation Kids and Sunshine Ouintette, of WKLV, will attend. A hillbilly queen and champion fiddler will be selected. Show, second annual affair of a series, is produced to provide funds for a community park and swim pool.

Romeo and Vernon Brinkley are working at WATL and

Romeo and Vernon Brinkley are working at WATL and TV, Atlanta, in between tours in that sector. . . . Tex Miller's the Plains, formerly with WGBG, Greensboro, N. C., have m WCOG in the same city. Combo has signed with Rocket Personnel includes Russel Bolen, lead guitar, fiddle and ma Frances Harris, bass and guitar; Rusty Webster, rhythm guite and vocals, plus the leader's guitar. . . . Hank Williams (MC broken up his unit and will do a single at KWKH, Shrevep. . . Bill Bender, Colorado folk singer, has started work at Ann Arbor, Mich. . . . Big Slim, who jumped from WWVA, W. W. Va, to WPIT, Pittsburgh, recently, reports that the Pit station is beginning a Saturday afternoon jamboree, while Continued on page 37)

(Continued on page 37)

EVERY RECORD A HIT

Nicola Gaone THE TELEPHONE NO RING! I LOVE MY NINA

THE BIG PROFESSOR WOMEN, WOMEN

THE LADY WITH THE KITTY CAT I LOVE ALL THE WOMEN

LATEST SENSATION HIT by

Frank Clifford TONY. THE ICE MAN

THE SUBWAY SONG

55 WEST 42ND ST. NEW YORK 18, 1



THE DEATH OF LITTLE KATHY FISCUS Backed by

A BUNDLE OF KISSES

Written and sung by JIMMIE OSBORNE

Excerpt from a letter received from David H. Fiscus, the father...

"I feel that it (the record) is satisfactory from the standpoint of Mrs. Fiscus and myself, and we hereby give King Records Incorporated our permission to go ahead with it.

... We would not accept anything ourselves and if any monies are available from the sale of this record for any purpose, we would appreciate them being sent to the Children's Hospital Los Angeles to be applied to the Kathy Fiscus Memorial Fund there."

KING DE LUXE

SAO BRÉWSTER AVE. CINCINNATI 7, DNID.

GIVE TO THE RUNYON CANCER FUND Billboard MUSIC POPULARITY CHARTS PART

VI

TRADE

Folk Record Section

Based on reports received last three days of Week Ending May 27

BEST-SELLING RETAIL FOLK RECORDS

Records listed are hillbilly records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk records.

POSITION
Weeks | Last | This
to date | Week | Week

15

13

bye TENNESSEE SATURDAY NIGHT 35 12

Blues in My Heart TAKE AN OLD COLDRed Foley-The Cumberland Val-ley Boys....... D 46136—BMI 14

TATER
Pennies for Papa
PLEASE DON'T LET ME
LOVE OU
Candy Kleses
PANHANDLE RAG
Careless Hands

In unlifting data charts for butting purposes, readers are urged to pay pactitudar attention to information lists which shows the length of time a record me leven on the data, and whether a record me leven on the data, and whether a record me leven of the data, and whether a record in the left-hand follums under the informations shown in the left-hand follums under the information is shown in the left-hand follums under the later of the left of t

ADVANCE FOLK RECORD RELEASES

A Broken Heart
J. Wakely (Go Your) Coral 64011
A Dog and His Love for Me
B. Hall (I Love) Talent 725

A Letter Asking for My Broken Heart
Sleepy Hollow Ranch Gang (Texas Lil)
V 21-0070-48-0065
A Package of Lies Tied in Blue
Texas Jim Lewis (I Didn't) Exclusive

100.3 Jim Bewe 100.3

J. Byrd (Moonland) Mer 6198 Cowgirl Ann B. Gegory & His Cactus Cowboys (I Miss) Manor 1838 A. (Guitar Boogle) Smith (One Little) MGM 10441 Don't Ever Fall In Love With a Cowboy D. Evans (Nothin' in) V 21-0076-48-0073

Dora
Cousin Ford Lewis (Hillbilly Gal) 4 Star

Dora Cousin Ford Lewis (Hilbilly Gal) 4 Star 1012

Down Home Boogie Delmore Bros. (Weary Day) King 784 Everybody Wants My Ficture Everybody Wants My Ficture 177

Get Along Blues My Love) Talent 727

Get Along Blues My Love 100 Find 64011

Good Lack to You Find 100 Gal 64011

Good Lack to You Find 100 Gal 64011

Talent 720 We Brothers (Polk County) Talent 720 We Brothers (Polk Co

Didn't Raise My Boy To Be a Billy Texas Jim Lewis (A Package) Exclusive 104X

I Know What It Means To Be Lonesome P. Cassell (Why Don't) Coral 64010

I Know What it Means To Be Lonesome P. Cassell (Why Don't) Coral 64010
I Love You Alith Lone
B. Hall (A Dog) Tailet 125
I Miss You All the Time
B. Graff (A Dog) Tailet 125
I Miss You All the Time
B. Graffory & His Cactus Cowboys (Cowgirl Ann) Manor 1183
I'll Be Yours
R. Erickson & His Dude Ranch Boys (Promiss Me) Jewel T-7003
I'll Gladly Take You Back Again
Mci & Stan (The Kentucky Twins) (I've
It's Nobedy's Fault But Your Own
J. Rogers & His Forty-Niners (The
Drunkard's) Apollo 269
I've Lost Alan (The Kentucky Twins) (I'll
Gladly) Cap 57-40173
Keep on the Firing Line
C. Story (Heaven's My) Mer 199
Keep Your Motor Hot
S. Nichols-The Melody Rangers (Who
Maple on the Hill
D. Branam & The Brandy Mountain
Boys (Be Careful) Superior 126
Mended One Broken Heart
J. Hicks (Why Be) Taient 137
M. Byrd (Byrd's Boogle) Mer 6198
My Little Girl

J. Byrd (Byrd's Boogle) Mer 6198

My Little Girl
C. Stone Ork (Strummin' on) CO 37-40170

C. Stone Ork (Strummin' on) CO 37-40170 My Love Again Cowboy Dixon (Everybody Wants) Talent 727

Cowboy Dixon (Everybody Wants) Talent 127
Nite-Spot
Nothin' in My Letter Box
D. Evans (Don't Ever) V-21-0076-48-0073
On the Wrone Side of the Track
Nothin' in My Letter Box
A. (Guitar Boogle) Nite-Spot
North Mod Nothing 182
C. Moodly Bline Mexico) Kimg 782
"T' Texas Tiper (Soft Lips) 4 Star 1321
Polk County Two-Step
The Seven Rowe Brothers (Good Luck)
Tracent 732
Tracent 732
Tracent 732
Tracent Format Nothing Nothin

Hottest TWO RECORDS IN THE COUNTRY

RECORD NO. 5045

Dick Lewis And His All Stars



JOSEPHINE

RECORD NO. 5046

Johnson Trio

SOUARE

BACKED BY

FAT DADDY BLUES

137 N. WESTERN AVE. LOS ANGELES 4. CALIF

STORES, ATT

THESE RECORDS ARE A MUST ON YOUR ORDER BLANK

.....



JOHNNIE and JACK and the Tenn.

Mf. Boys

JUST RELEASED

WENT WITH A

(Wriften by Johnnie Wright, Jim and Jack Anglin-BMI) RCA VICTOR 21-0061



WILMA LEE STONEY COOPER with thei Clinch Mr Chan

Just Released

(The Crippled Boy)

(Written by Wilma Lee and Stoney Cooper-BMI) Columbia 20586



PUBLICATIONS

JAMES and

MARTHA

CARSON

Just Released

(Written by Buford Abner-BMI) Capitol 57-40158

NOTE: ORDER FROM YOUR RECORD DISTRIBUTOR

WE DO NOT SELL RECORDS SHEET MUSIC AVAILABLE

...... 2510 Franklin Road Nashville 4, Tenn. £......

MUSIC POPULARITY CHARTS hoard VII

Folk Record Section

Based on reports received last three days of Week Ending June 3

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The board's special weekly survey among a selected group of juke box operators whose atlors require folk records.

16 3 15

32 10

11

-WARNING!

In utilizing these charts for buying purposes readers are urged to pay particular attention to information listed which shows the length of time τ record has been on the chart, and whether a record's popularity has increased or decreased. This information is shown in the left-hand columns under the headings: "Weeks to Date." "Last Week" and "This Week." If a record has had an unusually long run, or if its current position "this week" versus "last week" shows a sharp drop, readers should buy with caution.

FOLK TALENT AND TUNES

brother of Sherman Marks, Holly brother of Sherman Marks Smiley Burnette (Cap tol 1) Dixon, Ill., his hone to actte, who is celebrating his collebrating his co Burnette, who is celebrating his 15th anniversary as a film comedian, has made 150 meyes. Sling Brant heard 11 times weekly over KDKA, Pittsburgh, reports that he is working a weekly square dance at Danceland, West View Park, Pittsburgh, Thursday night. A half-hour is aired by KDKA. Jim and Jane Claar and their Western Vagabonds, along with Ken Montana and Texas Lil and their Friendly Radio Gang, are working week-ends at the Claars Radio Corral. The Claar's unit is heard on WRAK, Williamsport, Pa., and WBPZ, Lock Haven, Pa. The Friendly Radio Gang is at WLTR, Bloomsburg, Pa... Bud Messner, leader of the Skyline Boys from Chambersburg, Pa., is booking WWVA, Wheeling, W. Va., and WSM, Nashville, talent on promotions thru Pennsylvania during June and July... Doc Cassidy is booking acts for the new Shady Acres Park, Frankfort, Ind. Pee Wee King and the Golden West Cowboys (Victor) open the park June 12. Cassidy also is promoting the National Fiddle Championship in conjunction with the Kentucky State Fair, Louisville. Entries this year are being held to sponsorship by a State fair, nationally known radio station or a 1949 winner of a State championship. Prize money totals \$500. Other folk music contests include square dancing and gospel singing.

Hank Williams (MGM) moves to WSM, Nashville, from KWKH,

clude square dancing and gospel singing.

Hank Williams (MGM) moves to WSM, Nashville, from KWKH, Shreveport, La., June 11. Williams will guestar on the NBC seg of "The Grand Ole Opp" June 18. He became the father of a son May 26. KWKH, reportedly is looking for name talent to replace Williams and has interviewed biggies Hank Snow (Victor) and Hank Thompson (Capitol). Fred Rose, Acuff-Rose chief, has decided to withdraw from actual publishing work behind the firm to concentrate on his songwriting. Son, Wesley, will take over operation of the firm . Dave Landers, of KMOX, St. Louis, does a number of imitations of the leading folk music singers on his first MGM disking, "Before You Call." Doye O'Del (Exclusive) has finished a series of eight color pictures and is doing p. a.'s, on the Coast. . . Pat Brady, formerly with the Sons of the Pioneers, has finished his second Republic oater with Roy Rogers. It's called "The Golden Stallion."

Jimmy Wakely (Capitol) has been booked for two weeks at the Thunderbird Hotel, Las Vegas, Nev., opening September 4. Eddy Arnold (Victor) worked El Rancho Vegas in the same town during May... Tex Daniels and the Lazy H Ranch Boys (Clomar) of WSID, Baltimore, are doing a video show Mondays on WAAM, Baltimore. PeeWee King and the Golden West Cowboys (Victor) played their first folk music park May 30, when they set a Decoration Day attendance mark at Buck Lake Ranch, Angola, Ind. The King group plays Shady Acres, Cliff Myers' new park at Mulberry, Ind., June 12; Summit Ridge Park, operated by Lou Plotkin and disk jockey Cliff Rodgers, of WHKK, Akron, June 19, and Harmony Ranch, Chagrin Falls, O., June 26. King made two square dance albums for Victor and four more singles for Victor in Chicago last week... Jimmie and White Franklin, the Radio Rangers, have settled

(Continued on page 34)



Folk Record Section

Based on reports received last three days of Week Ending June 3

BEST-SELLING RETAIL FOLK RECORDS

Records listed are hillbilly records that sold, hest in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase folk records.

LOVE SICK BLUES. Hank Williams and His Drifting
Nave Agen
RIPERS IN THE SKY V. Monro or K.
Single Saddle V. Monro or W.
ONT ROB ANOTHER
MAN'S CASTLE ... Eddy Arnold V. V. 1-9002—BMI Eddy Arnold.....V 21-0002-BMI MAN'S CASTLE Eddy Arnold. V 21-0002—BMI
There's Not a Thing
THE CHO OF YOUR FOOTSTEPS CHO OF YOUR FOOTOF YOUR FOOT-You
ONE KISS TOO MANY....Eddy Arnold, the Tennessee PlowThe Echo of Your Footboy.......V 21-0051—BMI

The Echo of Your Footsteps
TENNESSEE BORDER R. Foley D 46131—BMI
Candy Kisses
BLUE SKIRT WALTZ. F. Yankovic and His Yenks-The
Charlie Was a Boxer Martin Sisters
WEEDDING BELLS H. Williams and His Pritting CowFoe Just Told Mama
Goodbye
IM BITING MY FINGER
NOLS AND THINKING OF
DOINT Rob Another Man's
Castle
TENNESSEE SATURDAY
NIGHT Red Foley-The Cumberland Valley
Blacs in My Heart Boys D 46136—BMI 12
 TENNESSEE SATURDAY
 Red Foley-The Cumberland Valley

 NIGHT
 Red Foley-The Cumberland Valley

 Blues in My Heart
 Boys
 D 46136—BMI

 CANDY KISSES
 R. Foley
 D 46151—BMI

ADVANCE FOLK RECORD RELEASES

ADVANCE FOLK R.

Baby, It's Cold Outside

(78) V 21-0078 Carter (Country Girl)
(79) Manual Carter (Country Girl)
(78) Manual Carter (Manual Carter)
(79) Manual Carter (Manual Carter)
(79) Manual Carter (Manual Carter)
(79) Manual Carter (Manual Carter)
(70) Man

I'm Throwing Blee (At the Girl I Love)
E. Arnold (Show Me) (78) V 21-0033
(45) 45-0030
(45) 45-0030
H. Throwing Blee (At the Girl I Love)
E. Foley (Tennessee Police) Dec 45170
F. Flant Pete & Bashful Harmonics Joe
(Come Back) Process 52!
Fackage of Lies Tied in Blue
B. Lee (I Don't Know Why I Lov't You
But I Do, Do, Do's Depicialty SP 704
Faspyle Predicament
Land House Combo (Square
Daniel House)
F. Bashful Harmonics
Joe (Gonna Have) Process 519
September at His Western All Stars
T Duncan & His Western All Stars
T Plent Pete & Bashful Harmonica Joe
(Bury Me) Process 52.
Show Me the Way Back to You Heart
E. Arnold (I'm Throwing) (78) V 21-0083
(45) 45-0080

Sagebrush Swing Album—Spade Cooley
Ork (4-10")
Col H-9-H-9007
Cow Bell Folks . Col 20572
Devll's Dream . Col 20573
Oklahoma Stomp . Col 20573
Oklahoma Stomp . Col 20573
Sapdells . Col 20572
Stapdells . Col 20572
Three Way Boogle . Col 20574
Yodeling Polks . Col 20571
Silv Bay

Silly Boy D Michael Ork (Nite-Spot) Manor 1184

Slipping Around
Texas Jim Robertson & The Panhandle
Punchers (Wedding Bells) V-21-0074
48-0071

Soft Lips "T" Texas Tyler (Please Believe) 4 Star 1321

Soft Lips

"T" Texas Tyler (Please Believe) 4 Star

1321
Suring Is Made for Lave
J. Inches 1 He Rythm Playboys
Greinessee Boogie) Fortune 112
Square Danie
J. Matson & Her Radio Combo (Pappy's
Fredement) Militon 5264
Stummin' on the Old Bando
Sweeter Then the Flowers, No. 2
M. Mullican (There's a) King 783
Swiss Lulis
Pitt (Tennessee Yode)
R. Alleine Britt (Tennessee Yode)
R. Alleine Britt (Tennessee Yode)
Take an Old Cold Tates and Wait
P Hunter & The Dude Ranchers (Home
Sweet) 4 Star 1314
Pake Me Back Down South
Take an Old Cold Tates and Wait
P Hunter & The Dude Ranchers (Home
Sweet) 4 Star 1314
Pake Me Back Down South
Take Me Back Bogie
Take Me Back Bo

NEW RCA VICTOR Releases



Shorty

Comes up with two "A" sides

A Sensational Record by Two of the Country's Best Yodelers Singing and Yodeling for the first time on one record.



Roselie

Elton

Doina



RCA Victor Record No. 21-0069

MUSIC, INC.

146 W. 54th St.

New York 19, N. Y.

OPERATORS RECORD STORES RECORD DIST.

To Stock Up on This One



and greatest

MERCURY RECORD 6192

While you have your pencil and order blank out, check your stock on these hit records.

AMT.	TITLE	ARTIST	RECORD NO.
	LOVESICK BLUES (NEVER AGAIN)	HANK WILLIAMS	MGM 10352
	I WISH I HAD A NICKEL (SOMEDAY YOU'LL CALL MY HAME)	JIMMY WAKELY	CAPITOL 57-40153
	I WISH I HAD A NICKEL	RED FOLEY	DECCA 46155
	I WISH I HAD A NICKEL	JOHNNY BOND	COLUMBIA 2057
	COUNTRY BOY	JIMMY DICKINS	COLUMBIA 2058

ORDER FROM YOUR RECORD DISTRIBUTOR

PUBLICATIONS

We Do Not Sell Records

Sheet Music Available

2510 FRANKLIN ROAD

MUSIC POPULARITY CHARTS board

Folk Record Section Based on reports received last three days of Week Ending June 10

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are hillbilly records most played in juke boxes according to The Blobard's special weekly survey among a selected group of juke box operators whose look of the feet of the post of the

5 5 2. LOVE SICK BLUES. Hank Williams and His Drifting Cowboys. MGM 10352—BMI Cowboys. MGM 10352—BMI MAN'S CASTLE. Eddy Arnold. V 21-0002—BMI Cowboys. MGM 10352—BMI Cowboys. MGM 10352—BMI Cowboys. MGM 10352—BMI Cowboys. MGM 10352—BMI Cowboys. MGM 10451—BMI MGM 10451—BMI Cowboys. MGM 10451—BMI MGM 10451—BMI Cowboys. MGM 10451—BMI Cowboys. MGM 10451—BMI MGM 10451—BMI MGM 10451—BMI Cowboys. MGM 10451—BMI MGM 10451—BMI MGM 10451—BMI MGM 10451—BMI Cowboys. MGM 10451—BMI MGM 10451—ASCAP MGM 10451—A 17 11 10

-WARNING!

In utilizing these charts for buying purposes readers urged to pay particular attention to information listed with the shows the length of time record has been on the chart, whether a record is popularity has increased or decreased information is shown in the left-hand columns under headings. Weeks to Date "Last Week" and "This We beatings," Weeks to Date "Last Week" and "This We beatings," which week "versus "last week" shows a thirp of caders should buy with caution.

Cliff Rodgers, WHKH, Alron, disk jockey, has cut sides for Donnett Hit platters with backing by his Royal Akronits. Another recent Bonnett acquisition is Curly Boyd's Dakota Cowboys. Ernie Lee, WLW, Cincinnati, Victor recorder, has purchased a new home in Cincinnati. . . Slim Rhodes and His Mothers' Best Mountaineers have completed 10 years of radio for the same flour sponsor at WMC, Memphis. The group, including Dusty Rhodes, fiddle; Speck Rhodes, bass and comedy. Pee Wee Suggs, electric guitar, and Danny Holloway, electric steel guitar, plus Slim's guitar and emseeing, is doing a Friday show on WMCT, the local video outlet. Bob Shaffer (Donnett "Hit") and his "Good Neighbor Show" is a feature at WKNX, Saginaw, Mich. They were formerly at WTOD, Toledo, . . Cliff Bruner and his band (Decca) have moved from Beaumont to Corpus Christi, Tex., where they are working at KWBU, a 50,000-watter. watter

Dickie McBride and his wife, Laura Lee, are rumored returning to Texas after two years on the Coast. McBride has recovered from a heart ailment and is ready to reorganize the band. . . . Troy Plasmore, fiddle and guitar, formerly with Curly Williams and the Georgia Peach Pickers, is joining Jerry Irby's Dallas band, making it nine pieces for the MGM recorder. . . . Jesse James (Blue Bonnet) has added Junior Rodney, fiddler formerly with Paul Howard and the Arkansas Cotton Pickers, Nashville. . . Jimmie Osborne (King) is starting a Saturday night barn dance to be aired over WLEX, Lexington, Ky., soon. It will be known as the "Home Folks Jamboree." . . . Rambling Tommy Scott (Bullet, Katona and Rich-R-Tone) and his "Hollywood Hilbilly Jamboree" are touring the East, after making four shorts for Sack Amusement Company. . . . Roy Acuff and the Smoky Mountain Boys (Columbia) will work the Hippodrome Theater, Baltimore, the week of June 26. . . Carolina Cotton, Coast songstress, is making sides for Mastertone disks. . . Ramblin' Lou, disk jockey at WJJL, Niagara Falls, N. Y., has started his own recording firm. Ramblin' Lou, for which he will cut vocal sides. Lou is part of the WJJL Jamboree gang, organized by Bob Kliment a year ago. Station now has 27 rustic entertainers, including the Smoky River Boys, Dude Rangers, Komedy Kowboys, Three Sirings, Twin Pine Mountaineers, Prairie Sweethearts, Dona Lee and Tennessee Buck. On June 9 the jamboree moved into the Gorge Auditorium, where two and a half hours of the show is aired nightly. . . Uncle Med (Gene Stripling) and the "Hayloft Jamboree" WMAZ, Macon, Ga., collected \$6,000 recently for the March of Dimes during a one-day promotion . . . Steve Stebbins, of Americana Corporation, Hollywood.

Hal Culver, disk jockey at WLS, Chicago, and George Biggar, "National Barn Dance" exec, have worked out a d.j. gimmick, with Culver spinning unidentified h. b. and Western platters and asking for audience reaction. Artists who get a good reaction may be brought in to guest on the WLS Saturday night shows. . . Texas Wranglers (Texstar) from KCLW, Hamilton, Tex., are making personals and playing dude ranch dates in that area. . . Hal O'Halloran.

(Continued on page 39)

JOE THOMAS LAVENDER COFFIN BACKSTAGE AT THE APOLLO KING 4296

ROY BROWN

PLEASE DON'T GO (COME BACK, BABY) RIDING HIGH

DE LUXE 3226

ROCKIN' AT MIDNIGHT JUDGMENT DAY BLUES DE LUXE 3212

EARL BOSTIC EARL'S BLUES

FROM MIDNIGHT TO DAWN KING 4302

MARION - ABERNATHY

EE-TID-EE-DEE IT'S LONESOME WITHOUT YOU KING 4294

ZEB TURNER

TENNESSEE BOOGIE A DRUNKARD'S CONFESSION **KING 790**

RUTH WALLIS

THE DINGHY SONG TONIGHT YOU'S PEP IN THE BATHTUB

GRANT

With Louise Carlyle CABARET

KING 15004 . . .

THIS DAY IS MINE LOVER'S GOLD KING 15005

KING ACCORDS INC. DISTRIBUTORS OF

KING A DE LUXE

JULIO 1540 BREWSTER AVE. CINCINNATI 7, ONIO.



LONG LIFE KIND TO RECORDS. DEPENDABLE. ECONOMICAL ...

PERMO, INCORPORATED

GIVE TO THE **BUNYON CANCER FUND**



Folk Record Section

Based on reports received last three days of Week Ending June 10

BEST-SELLING RETAIL FOLK RECORDS

Records listed are hillbilly records that sold best in stores according to The of whose customers purchase felk records.

Weekl, Last | This to date | Week | Weekl | Sale | The sold | The

LOVE SICK BLUES. Hank Williams and His Drifting
Newer Again Cowboys. MGM 10352—BMI
NE KISS TOO MANY. Eddy Arnold, the Tennessee PlowThe Echo of Your Footsteps boy. V 21-0051—BMI
STEPS One Kiss Too Many. boy. V 21-0051—BMI
DON'T ROB ANOTHER
MAN'S CASTLE Eddy Arnold. V 21-0002—BMI
There's Not a Thing
CANON to A Thing
CANON TO SON'T Let Me Love
You You PLEASE DON'T LET ME LOVE YOU 13 ... G. Morgan...... Col 20547-BMI Candy Kisses
TAKE AN OLD COLD
'TATER Pennies for Papa
TENNESSEE BORDER....R. Foley......D 46151—BMI TENNESSEE BORDER. R. Foley ... D 46151—1981 Cond. MC STEELLS ... H. Williams and His Drifting Cow-Web Just Told Mama boys ... MGM 10401—ASCAP Goodbye ... MGM 10401—ASCAP Goodbye ... J. Wakely and Cowboy Band ... Someday You'll Call My ... Cap 57-40153—BMI 10

Someday You'll Call My
Someday You'll Call My
Someday You'll Call My
Someday You'll Call My
BITING MY FINGER
Thubb-Andrews Sisters-Texas
Troubadours ... D 24592—BMI
Don't Rob Another Man's
RIDERS IN THE SKY ... V. Montee Ork ... V 20-3411, 47-295—ASCAP
FANHANDLE RAG ... McAuliffe and His Western
Cardess Hands ... Swing Band ... Col 20546
TENESSE TATERS ... W. King and His Golden West
TENESSES SATURDAY
NIGHT ... Red Feley-The Cumberland Valley
Blues in My Heart

WARNING ... D 46136—BMI

13. 11

ADVANCE FOLK RECORD RELEASES

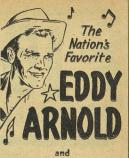
37

ADVANCE FOLK RF

A Drunkard's Confession
Z. Turner (Pennesses Boogle) King 790
Blue Grass Tickling My Feet
J. Work & His Tenn. Border Boys (Please
Don't) Dec 45166
Gabin on the Hill
The Mullins Family (I Am Free) Rich-R'Candy Kisses
J. Selph (Don't Rob) Vocalion 55008
Capital Letters
Shorty Morris (The San Marino) Rich-R'Tons 401.
Ca. Casey life
C. Casey life
C. Casey (Lonesome Blues) MGM 10435
Close Your Eyes
A. Kirk (The Hucklebuck) Vocalion 55000
Comes Time
The Company of the Golden River Boys
How Long) Dec 46171
Darlin', You Can't Hurt Me Anymore
Chuck Rogers and His Tennessee Checker
Players (You're a) Covered Wagon 100-1
Den Brothers
How Long Dec 46172
Dan't Bob Another Man's Castle
J. Selph (Candy Kisses) Vocalion 55008
Drinkin' Wine, Spo-Dec-o-Dec, Drinkin
Wine
J. Selph (Candy Kisses) Vocalion 55008
Drinkin' Wine, Spo-Dec-o-Dec, Drinkin
Wine
J. Selph (Candy Kisses) Vocalion 55008
Drinkin' Wine, Spo-Dec-o-Dec, Drinkin
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Wine
J. Selph (Candy Kisses) Vocalion 55008
Drinkin' Wine, Spo-Dec-o-Dec, Drinkin
Wine
J. Selph (Candy Kisses) Vocalion 55008
Drinkin' Sun J. Selph (J. Selph (J.

LORD RELIASES

I'm Only a Shoulder To Cry On
Red Sovine (Why Pretend) MGM 10456
Jole Quadrone
S. Wooley & His Calumet Indians
(Rover) MGM 10436
Lether Stanley Brothers & the Clinch
Mountain Boys (Little Glass) (78)
Col 20580
Little Glass of Wine
The Stanley Brothers & the Clinch
Mountain Boys (Little Glass) (78)
Little Glass of Wine
The Stanley Brothers & the Clinch Mountain
Little Glass of Wine
The Stanley Bros. & the Clinch Mountain
Edward College (78) Col 20590
Lollaporoona
B. Gregory & His Cactus Cowboys (Never
Hit) MGM 10438
Lonesome Birds
Monntain Mas and 78
Rubbh-7-Tone 412
Lovesick Birds
Lovesick Birds
Monntain Mas and 78
Rubbh-7-Tone 420
Rover Hit Vour Mother-In-Law
B. Gregory & His Cactus Cowboys (Lallapacons) MGM 10435
P. World & His Teans Playboys (I
Aln's) MGM 10458
P. Willis and His Texas Playboys (I
Aln's) MGM 10458
P. Gregory & His Cactus Cowboys
(Robita)
Prairie Gal-Frairie Fal—Western Walts
B. Gregory & His Cactus Cowboys
(Robita)
Prairie Gal-Frairie Fal—Western Walts
B. Gregory & His Cactus Cowboys
(Robita)
Prairie Gal-Frairie Fal—Western Walts
B. Gregory & His Cactus Cowboys
(Robita)
Prairie Gal-Frairie Fal—Western Walts
B. Gregory & His Cactus Cowboys
(Robita)
Prairie Gal-Frairie Fal—Western Walts
B. Gregory & His Cactus Cowboys
(Robita)
Robitanake Daddy Bires
Balley Brothers (Happy Valley) Rich-R'-Tone
1308
Silver in My Mother's Half
The Diric Sweetheasts The Wreath
Robitanake Daddy Glose
Silver in My Mother's Half
The Diric Sweetheasts The Wreath
Robitanake Daddy Glose
Robitanake Daddy Glose
Robitanake Daddy Bires
Brite Brothers Happy Cactus
Cowboys
Silver in My Mother's Hal



THOMAS A. PARKER Congratulate

GREAT TROUPER

ON HIS

ANNIVERSARY

BUY NATIONAL

THE PAVENS 'RICKY'S BLUES"
9073 "THE HOUSE I LIVE IN" T. J. FOWLER 'RED HOT BLUES" "HARMONY GRITS" 9072 Watch for Que Next Beleases

NATIONAL DISC SALES

1841 Broadway New York 23, N. Y.



THE NEXT TOP SONG! "LOVER'S GOLD"

-FULLY RECORDED-

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New York 1619 Broadway



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NASHVILLE 4, TENNESSEE

PUBLICATIONS

Folk (Country & Western)

Record Section

Part VI

Taken Tak

Based on reports received last three days of Week Ending June 17

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators locations require country and Western records.

POSITION.

		Last	
to	date	Week	Week

to da	tel Weel	Week	
17	2	1.	LOVE SICK BLUES Hank Williams and His Drifting
ALC: BUILDING			CowboysMGM 10352—BMI
6	1	2.	ONE KISS TOO MANY Eddy Arnold, the Tennessee Plow-
18	3		boyV 21-0051—BMI
18	3	3.	DON'T ROB ANOTHER Eddy Arnold
4	- 13	4.	MAN'S CASTLE
	13	**	CowboysMGM 10401
5	5	5.	THE ECHO OF YOUR Eddy Arnold, the Tennessee Plow-
		Kan a	FOOTSTEPS boy V 21-0051—BMI
12	10	6.	TENNESSEE BORDER R. Foley D 46151-BMI
14	4	7.	CANDY KISSESG. Morgan
34	6	8.	TENNESSEE SATURDAY Red Foley-The Cumberland Valley
			NIGHT Boys 46136—BMI
4	-	8.	RIDERS IN THE SKYB. IvesCol 38445-ASCAP
12	7	10.	I'M BITING MY FINGER-
			NAILS AND THINKING E. Tubb-Andrews Sisters-Texas
11	8	10.	OF YOU Troubadours D 24592—BMI
1	0	12.	
	1	12.	HADACOL BOOGIEB. Nettles and His Dixie Blue
1		12.	Boys
1	_	14.	LOVESICK BLUES Red Kirk Mercury 6189
1		14.	THE SAME SWEET GIRL Hank Locklin 4 Star 1313
			The state of the s

WARNING:

In utilizing these charts for buying purposes readers are urged to pay particular attention to information listed which shows the length of time a record has been on the chart, and whether a record's popularity has increased or decreased. This information is shown in the left-hand columns under the headings: 'Weeks to Date,' ''Last Week'' and ''This Week'' if a record has had an unusually long run, or if its current position 'this week' versus 'last week'' shows a sharp drop, reader a hould buy with caution.

TULK TALENT AND TUNES

Gene Evans, the Blue Sky Buckarbo, his switched from Portland, Ore, to KROS, Clinton, Id., where he is heard twice daily WWVA, Wheeling W. Va., has often led two big units, which are doing summer fouring, with Gene Johnson booking.... Gene Windowsky of Gene Mand the Genoma Sinshing Cities at consists of Pegny and Johnson and the Genoma Sinshing Cities. at consists of Pegny and Johnson of Redd Stewart, and Verle Ayres, brother of the steel guitarist with Pee Wee King's band. They are touring Western States.

Pee Wee King's band. They are touring Western States.

Dave Denney (Victor) has inked a three-year pact with options with WLS, Chicago, where he started June 4. Denney did a d. j. stint in Washington before joing WLS. He toured with a WLS unit, Rube Tronson's Texas Cowboys when he was 14 years old. . . . A barn dance operation, said to be styled after John Lair's Renfro Valley, Ky., location, will start soon at De Kalb, Mo., with remotes from the site airing thru KFEQ, St. Joseph, Mo. Delbert Dye is manager. Tex Ferguson and His Drifting Pioneers (Cozy) are appearing Friday night at the Archer Ballroom's Frog Hop, St. Joseph, Mo., in addition to a daily shot over KFEQ. . . Spanaway Lake Park, Tacoma, Wash, has become a h. b. and Western dance site during the past year. Success of several one-nighters has caused the ops to turn exclusively to rustic music. Cherokee Jack and His Rhythm-Ridin' Ramblers of KMO, Tacoma, are the house band at the park. Jack is doing a daily d. j. show, in addition to his live shows. . . . Hank Snow, the Singing Callahan Bros., along on his Canadian tour. Snow intends to invade Newfoundland with his horse and music troupe.

WROL Knoxvulle. expanding hillbilly outlet, has added a new

WROL, Knoxville, expanding hillbilly outlet, has added a new noontime show, "Dinner Bell," which will feature Lester Flatt and Earl Scruggs and the Foggy Mountain Boys (Mercury), Bob Mason and the Western Swingbillies (Cozy), formerly at CFPL, Lodon, Ont., and WAGE, Syracuse, and Molly O'Day, Columbia warbler. Mason and Miss O'Day are new at the station. The WROL show competes with the established WNOX "Midday Merry-Go-Round." . . Mel Force, of Acuff-Rose, returned to Nashville after a innket ir the East. Fred and Wesley Rose also are back in Nashville after a trip to the Coast, during part of which they were accompanied by Nat Tannen. Gotham folk music pubber. . . Sadie Ashburn, of Fred's Music Shop, Martinsville, Va., reports that Clyde Moody (King), of WHHT Durham, N. C., will play the Kinsey Theater Circuit until September, after which he goes to Hollywood to appear in two Charley Starrett films. . . . Earl Heywood, now at CKNX, Wingham, Ont., has signed with RCA Victor. His first session, slated soon, will be a four-side cutting workout.

Red River Dave McEnerny, once with Musicraft and Sonora, has signed with MGM Records, cutting his first session in New York last week, and will return to WOAI, San Antonio, early in July after cutting several movie shorts. . . Melvin Price and His Santa Fe Rangers are airing over WASL, Annapolis, Md. Personnel includes Merritt Murphy, steel guitar; Bill Smith, rhythm guitar; Bob Fluharty, rhythm guitar; Ernie Seiler, bass, and the leader's fiddle and guitar. . . . John Bava's Cozy label has inked Dusty Shavers' Radio

(Continued on page 31)

Box 229



Folk (Country & Western) Record Section

Based on reports received last three days of Week Ending June 17

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase country and Western records.

POSITION

Pocks | Last | This

to datel	Week	Week	
16	1	1.	LOVE SICK BLUES Hank Williams and His Drifting Never Again CowboysMGM 10352—BMI
6	3	2.	THE ECHO OF YOUR FOOT-
			One Kiss Too Many boy
7	2	3.	ONE KISS TOO MANY Eddy Arnold, the Tennessee Plow-
6	8	4.	The Echo of Your Footsteps boy
18	5	5.	CANDY KISSES George MorganCol 20547—BMI Please Don't Let Me Love You
13	8	6.	TENNESSEE BORDERR. Foley 46151-BMI Candy Kisses
7	-	7.	BLUE SKIRT WALTZF. Yankovic and His Yanks-The Charlie Was a Boxer Marlin Sisters Marlin Sisters ASCAP

DON'T ROB ANOTHER
MAN'S CASTLE
There's Not a Thing
I'M BITING MY FINGERNAILS AND THINKING OF
YOU OU E. Tubb-Andrews Sisters-Texas

Don't Rob Another Man's Troubadeurs D 24592—BMI

Castle

10. THE DEATH OF LITTLE
KATHY FISCUS
A Bundle of Kisses
TENNESSEE SATURDAY
NIGHT
Blues in My Heart
Red Foley-The Cumberland Valley MIGHT Red Foley-The Cumberland Valley Blues in My Heart Boys D 46136—BMI COUNTRY BOY "Little" Jimmy Dickens Col 20585 Time Col 20585 Time RAMO N M Y HEART G. Morgan Col 20563 Lopin"

RAINBOW IN Months and All I Need Is Some More
Louin'
PANHANDLE RAD L. McAuliffo and Careless Hands Officer

AND AND STATE
I'm Bitting My Fingerinils Troubadours.

ANDY KISSES
CANDY KISSES
Tempessee Barder

I'm Research Barder
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In untains these charts for burning purposes readist are urged to pay particular attention to information larged which ahows the length of time a record has been on the chart, and whether a record's popularity has increased or clear, and whether a record's popularity has increased or decreased. This information is shown in the left-hand columns under the headings: "Weeks to Date," "Last Week" and "This Week." If a record has had an unustailly long run, or if its current position "this week" versus "last week" shows a sharp drop, readers should buy with caution.

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

Tellin' My Troubies to My Old Guitar
J. Wakely (Try To) Cap 57-40137
Ca.

The Boogle
The Drunkard's Child
J. Rogers & His Forty-Niners (It's Nobody's) Apollo 209
The Drunkard's Child
J. Rogers & His Forty-Niners (It's Nobody's) Apollo 209
The Gal I Ceft Behind Me
A. 84-0050
The Hucklebuck
A. Kirk (Close Your) Vocalion 55000
The Jene Jene J. Stan 194
The Price I Fald for Loving You
Z. Clements & His Men From Music
Mountain (I Wanted to) MGM 10437
The Sam Saveet Girl Lasth 4 Star 1312
The Sam Marine Tragedy
Shorty Morris (Capital Letters) Rich-R'There Word Flowers
There Word The Music More Time
J. Skinner (Will You) Radio Artist 247
There's a New Moon Over My Shoulder
Jenks (Tex) Carman (Hawalian Hotel)
4 Star 13130
There's a New Moon Over My Shoulder
Jenks (Tex) Carman (Hawalian Hotel)
4 Star 13130
There's a New Moon Over My Shoulder
Jenks (Tex) Carman (Hawalian Hotel)
4 Star 13130
There's a New Moon Over My Shoulder
Jene's a Petial Musing From My Heart
J. Cap 57-4017
There's Only One Way
Rebe & Rabe (Til Love) MGM 10433
Tropical Haland
Cam Campbell's Tennessee Ramblers
(Tax Heel) (78) V 21-079
Try To Understand
J. Wakely (Tellin' My) Cap 57-40187
Two Cents, Three Eggs and a Postcard
Red Foley (Wish) Dec 46165
Wed Delmors Bros. (Down Home) King 784

Untrue Love
Buffalo Johnson (Fairy Tales) Rich-R'Tone 442

Wedding Bells
Texas Jim Robertson & The Panhandie
Punchers (Slipping Around) V 21-007448-0071

48-0071
When He Heard My Plea
The Dixle Sweethearts (I'm Gonna) RichR'-Tone 439
When You Know
B. Strickland & His Hillbilly Kings (Hillbilly Wolf) Sylvan 334
When It's Starlight on the Bluegrass
The Johnson Family Singers (Grandma's
Decomposition of the Composition of the Co

Who Puis the Caf Out When Papa's Out of Town?

8. Nichols-The Melody Rangers (Keep Your) MGM 10440
Why Be Afraid To Cry
J. Hicks (Mended One) Talent 737
Why Did You Zeach Me To Care?
Why Don't You Come Back to Mef
P. Cassell (I Know) Coral 64010
Why Pretted
Red Sovine (I'm Only) MGM 10456
Will You Be Satisfied That Way?
J. Skinner (There Won't) Radio Artists
247

You're a Little Too Late Now Chuck Rogers and His Tennessee Checker Players (Darlin', You) Covered Wagon 100-1

Tayers (Datiff, Youl) Covered Wagon
100-I
You Better Wake Up
J. Caret Pick a Base in December
J. Caret Pick a Base in December
E. Kirk (Promise Me) Cap 57-40188
You Wouldn't Know th Whitewashed
Stable Now
Ple Plant Pete & Bashful Harmonica Joe
(I Miss) Process 520
You've Been a Little Careless
J. Skitner (On the) Radio Artist 246
J. Skitner (On the) Radio Artist 246
The Blue Sky Boys (Alabama) V 21-007548-0072

RECORD KEEP HOT WEATHER PRODUCTION NEF-O-LAC NEF-O-LAC "709" is the ideal "hot weather" compound because

it can be removed from the molds SOONER than other compounds and still retain all its qualities.

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NEW PEARLS #72 BUSTER ASTOR OH, HOW THE MONEY ROLLS IN . THE NEXT TIME MAMA WON'T LET ME GO FISHING WITH YOU #0014 By DOTTIE BARLOW TWO CENTS, THREE EGGS AND A POSTCARD. By the Writers, Maple Hill Boys Order Now, Don't Wait, These Records Spell Money.

PEARL RECORDS

Covington, Ky.

You Too Will Clap Your Hands When You Hear This New MIRACLE RECORD HIT Sensation F F F BB BBE BBB EDDIE BACKED BY LAZY MOOD CHAMBLEE

MIRACLE Record Company . 500 E. 63rd St., Chicago 37, III.

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8 Sides - Arrangements by CHAS. KOFF

Mendelssohn Concerto — Zigeunerweisen — Czardas Carmen (Dance Boheme) — La Virgen De La Macarena Lakme (Bell Song) — Farewell My Cranada

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MUSIC DEALERSI These Solos Available for Trumpet with Piano Accomp.

EXTRA PROFITS FOR RECORD DEPARTMENTS

Every owner of an automatic record changer is a prospect. Automatic record changers enlarge spin de longer, wear and chipping—so that records are records in a few minutes—making them better than new. A fast turnover item.

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BEST RECORDS IN '49

"TO MAKE YOU MINE" By Ion and Sondra Steele D-11221 D-11217 "YOUR TEARS CAME TOO LATE"

D-11218 "DOWNHEARTED" By Al Trace and His Flame Throwers (Bob Vincent, Vocalist)

DAMON RECORDING STUDIOS, INC.
E VICTOR 2585 KANSAS CITY, MO. 1221 BALTIMORE



Based on reports received last three days of Week Ending June 24

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators locations require country and Western records.

to dat	tel Wee	k Wee	
7	2	1.	ONE KISS TOO MANY Eddy Arnold, the Tennessee Plow-
18	1	2.	LOVE SICK BLUES Hank Williams and His Drifting
6	5	3.	THE ECHO OF YOUR FOOT- Eddy Arnold, the Tennessee Plow-
7		4.	STEPS
19	3	5.	DON'T ROB ANOTHER Eddy Arnold
4		6	MAN'S CASTLE
13	10	7	MEAN MAMA BLUESE. Tubb
1000F	10,200		NAILS AND THINKING OF E. Tubb-Andrews Sisters-Texas
			YOU Troubadours D 24592—BMI
35	8	8.	
		PROTECTION S	NIGHT Boys D 46136—BMI
15	7	8.	CANDY KISSESG. MorganCol 20547—BMI
8		10.	TILL THE END OF THE
			WORLD F Tubb D AGIEG ASCAR
5	4	11.	WEDDING BELLS H. Williams and His Drifting
	Y		
5	-	12.	CANDY KISSES E. Britt-The Skytoppers
			V 21-0006—BMI
2	-	12.	SOMEDAY YOU'LL CALL
			MY NAME I Wakely Can 57-40153
2	12	12.	TENNESSEE WALTZR. Foley
1	-	15.	COUNTRY BOY "Little" Jimmy Dickens Col 20585
			The street of th
		FISCH H	WARNING!
	CAST ASST		

By Johnny Sippel

Zeke Clements and the Wilburn Family have a tent show on the road out of Shreveport. . . PeeWee King and Golden West Cowboys (Victor) have a 13-week summer replacement video show over WAYE-TV. . . Sid Nathan, King platters prexy, penned a special dedicatory song for the big folk music festival in Blackstone, Va., June 18. . . Floyd Tillman (Columbia) has a new number "Slippin' Around," which he feels will be bigger than "I Love You So Much It Hurts Me." The merits of Tillman's Columbia records were argued in a court case last week in Houston, his home town. Residents of Houston instigated a court case against a drive-in cafe operator, who kept his D.-a. system going all hours of the day. One of the plaintiffs called Tillman's music "loud and disturbing."

Readers of the "Folk Talent and Tunes" column will be interested in a regular weekly feature, the "Folk Music Parks" column, which debuts this issue. This round-up of the activities of summer h.b. and Western music locations will be found in the General Outdoor and Parks departments. . "The Husking Bee," a new Saturday show from 6:30 to 7:30 p.m., is airing from WILE, Cambridge, O. Artists include Cindy Coy and Her Rhythm Pals: Oak and Ash; Dallas Bond and the Musical Farmers, the Embry Sisters and guest artists. . . Smokey and Shorty Warren, Gotham Western orksters, are on the Coast until July 3, when they return to their New York radio and TV shows.

Dick Thomas (Decca) reports that he will play Akron, July 4; Hutchinson, O., 5, and Sleepy Hollow Ranch, Pennsburg, Pa., 17... Smokey Rogers (Capitol), comedian and guitarist with Tex Williams's Western Caravan, became the dad of a nine-pound boy June 15... Carolina Cotton is the leading lady in Eddy Arnold's first Columbia picture. She does "I Betcha I Getcha," written by Fairway Music's Fred Stryker and Frances Clark.... Denver Bill and His Colorado Ranch Hands have moved from WKRZ, Oil City, Pa., to WFMJ, Youngstown, O... Red Harper (Velvet), emsee and producer of the Armed Forces Radio Service "Hollywood Round-Up," reports that Ramblin' Jimmie Dolan has been inked by Capitol Records. Dolan is at KXLA, Los Angeles... Danny Dedmon (Imperial) is leaving the Coast for either Texas or Louisiana.

(Continued on page 38)



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Don't Be To Stock Up on This One



greatest latest and

MERCURY RECORD 6192

While you have your pencil and order blank out, check your stock on these hit records.

ORDER BLANK

AMT.	TITLE ,	ARTIST	RECORD NO.
	WHO SHOT THAT HOLE IN MY SOMBRERO HAPPY MARY POLKA	REX ALLEN	MERCURY 6140
1 200	TEARS ON MY OLD GUITAR THE EMPTY CHRISTMAS STOCKING	REX ALLEN	MERCURY 6136
out a popularity	LORD, PROTECT MY DARLIN' THE BORDER SERENADE	REX ALLEN	MERCURY 6060
1443	DRIFTWOOD ON THE RIVER LOOK AT ME NOW	REX ALLEN	MERCURY 6017

ORDER FROM YOUR MERCURY RECORD DISTRIBUTOR



MUSIC POPULARITY CHARTS

Folk (Country & Western) **Record Section**

Based on reports received last three days of Week Ending June 24

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase country and Western resords.

Weekle Last (This to date Week Week

18 8 NAILS AND THINKING OF YOU E. Tubb-Andrews Sisters-Texas Don't Rob Another Man's Troubadours ... D 24592—BMI Contray BOY "Little" Jimmy Dickens . Col 20585 Tim Fading Fast With the Time CANDY KISSES ... George Morgan ... Col 20547—BMI Please Don't Let Me Love 13 | St. You'll Be Sorry From Now V21-0006—BM1
On DATH OF LITTLE
KARNEY FISCUS
A Bindle of Kitese
I'M THROWING RICE AT
THE CIRL I LOVE
Show Me the Way Back To
You'r Heart
I WISK I HAD A MICKEL
Show May You'll dail by
Shomeday You'll dail by
Agains
ON'T ROB ANOTHER
MAYS CASTLE
I'M Riting My Firsternals
and Thinking of Vor 5

In utilizing these charts for buying purposes readers are urged to pay particular attention to information listed which shows the length of time a record has been on the chart, and whether a record's popularity has increased or decreased. This information is shown in the left-hand columns under the headings: "Weeks to Date." "Last Week" and "This Week." If a record has had an unusually long run, or if its current popularity of the properties of the propertie

ADVANCE FOLK (COUNTRY & WESTERN) RECORD

A Fackage of Lies Tied in Bine

E. Hazelwood & The Texas Melody Boys
(I Love) Imperial 8062
American Falk Music Album—Spade Cooley
Ork (A:10)**
Core Bell Polka
Col 20571
Core Bell Polka
Col 20573
Shame on You
Col 20573
Shame on You
Col 20573
Shame on You
Col 20574
Steel Guitar Ray
Col 20574
Col 20574
Steel Guitar Ray
Col 20574
Col 20574
Steel Guitar Ray
Col 20574
Steel Guitar Ray
Col 20574

See July (Apples, Peaches &) Monagram

141

Bouquet in Heaven
141

Bouquet in Heaven
142

L. Flatt (Eaby Blue) Mer 6200

Buffalo Gals
Plute Pete Red River) Solo 12-003

By the Rushing Waterfall

By the Rushing Waterfall

First Committed The Fratire Privates (Forcupine Serenade) Rightman 1015-W

Come Wet Your Mustache With Me

Stubby & The Buccaneers (Country Boy) Dec 46159

Country Boy The Buccaneers (Come Wet

Stuby Dec 46159

Don't West the Last Minute to Fray
K. Wells & The Francis Mountain Boys
(Love or) V (78) 21-0055, (43) 48-0032

Pinte Pete, Caller (Step Right) Solo

12-004

Fisher's Hornpipe
G. Slim (Little Brown) Mer 6301

I Always Had a Way With Women
D. Martin St. Hesond-up Gang
(Martin St. His Round-up Gang
(Martin) V (78) 21-0084, (45)

G. Slim (Fisher's Hornpipe) Mer 6201
Loby-Love (Shoo Fly) Solo 12-006
Ditter Hate
Lower Hate
Lower



Folk (Country & Western) Record Section

Based on reports received last three days of Week Ending July 1

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators PoSITION
Weeks Last This to date! Week Last This to date! Week Week

		I III CCE	
19	2	1	LOVE SICK BLUES Hank Williams and His Drifting
1.0	-	40	LOVE SICK BLUES Hank Williams and His Drifting
			CowboysMGM 10352—BMI
8	1	2.	ONE KISS TOO MANYEddy Arnold, the Tennessee Plow-
			The second secon
7	3	3.	boy V 21-0051—BMI
		3.	THE ECHO OF YOUR Eddy Arnold, the Tennessee Plow-
			FOUISIEPS how V 21-0051-RMI
36	8	4.	TENNESSEE SATURDAY Red Foley-The Cumberland Valley
			NIGHT Red Poley-The Cumberland Valley
-		-	
3	12	5.	TENNESSEE POLKAR. Foley
1	-	6.	NEVER AGAIN
			winding and his Driting
13			CowboysMGM 10352
			TENNESSEE BORDERR. FoleyD 46151—BMI
8	4	8.	I WISH I HAD A NICKEL J. Wakely and Cowboy Band
No. of the last			Company Baltu.
2	-	8.	THE THEORY INC. PLOT 1
		0.	I'M THROWING RICE AT E. Arnold
			THE GIRL I LOVE V 21-0083: 48-0080-RMI
1.	-	10.	PANHANDLE RAGL. McAuliffe and His Western
			Swing Don't
2	-	10	Swing BandCol 20546
	STATE OF STATE OF	10.	HADACAL BOOGIE B. Nestles & His Dixie Blue Boys
1120			Mercury 6190
1	-	12.	BEFORE YOU CALLD. LandersMGM 10427
G	11	13.	WEDDING BELLS H. Williams and His Drifting
		3	Williams and His Drifting
3	12		CowboysMGM 10401—ASCAP
3	12	13.	SOMEDAY YOU'LL CALL
			MY NAME
14	7	13.	I'M BITING MY FINGER-
	STATE OF THE PARTY		
			NAILS AND THINKING E. Tubb-Andrews Sisters-Texas
			OF YOU TroubadoursD 24592—BMI
			Division of the contract of th

WARNING!

By Johnny Sippel

The Casa County Boys, heard with Gene Autry, are outing sides for Modern, the Coast label. David X. Miller has tarken over the helm of Castle disks, another Coast diskery. Firm still plans to go into the folk field, but the departure of Bobby Worth has slowed up the entrance. T. Tex Tyler (Four Star) recently did a concert of gospel songs at the Bright Corner Community Church, Long Beach, Calif. Tyler will be in the Eastern folk music park territory during July. Ray Ferris, producer at WLS, Chicago, has a promising ditty in "Do the Angels Cry?" . Paul Simplims is now jockeying at WGRM, Greenwood, Miss. Lew Platt, Akron booker, and Cliff Rodgers (Donnett Hit), WHKK, Akron, disk jockey, staged a "George Morgan Day" at Summit Beach Park, Akron, June 26. Morgan is from Barberton, O., a few miles from Akron. Ted Parker, mayor of Barberton, presented Morgan with a key to the city and a parade was staged. Platt and Rodgers are using the 3,500-seat park theater to stage folk music events this summer. Buddy Starcher (4 Star) is now doing a disk show at WCAU, Philadelphia. Petc. Art and the Range Riders, for the past eight years at KDNT, Denton, Tex, will appear during the summer at the "Big-D-Jamboree," staged by Johnny Hicks over KRLD, Dallas. Merle Travis (Capitiol) was honored recently at the Beverly Hills Hotel on the Coast. He was featured guest on Ted Fio Rito's "Composers' Night."

In the first running weekly survey of the nation's top folk music

In the first running weekly survey of the nation's top folk music disk jockeys by The Billboard, which was answered by 22 rustic music platter pilots, Hank Williams' "Lovesick Blues" (MGM) topped all comers as the most played disk of the week. Following Williams in order were: Hawkshaw Hawkins' "All Because of My Jealous Heart" (King), Floyd Tillman's "Slippin' Around" (Columbia), with Pee Wee King's "Waltz of the Alamo" (Victor) and George Morgan's "Candy Kisses" (Columbia) tied for fourth.

In rating records as future hits, the platter spinners selected Eddy Arnold's "I'm Throwing Rice" (Victor) as the topper. Following in order were: Jimmy Dickens' "Country Boy" (Columbia) and Hank Williams' "Wedding Bells' (MGM) tied for second; Red Foley's "Tennessee Po.ka" (Decca) and George Morgan's "Room Full of Roses" (Columbia). Oatune disk jocks are asked to contact The Billboard's folk music department if they have not yet been contacted in the survey.

Eddy Arnold was feted in Hollywood at the Knickerbocker Hotel nee 25. Robert Mitchum emseed a program that included appearances by Gene Autry, Hank Thompson, Julian Aberbach, Carolina Cotton, Pat Buttram, Nick Lucas and others.

Cowboy Dallas Turner, platter pilot and singer at KCRG, Cedar Rapids, Ia., is moving to KHMO, Hannibal, Mo., August 1. He will do 18 shows per week. His first release for Continental is set for July 10. Turner was in Chicago recently, talking over the publishing of his new songs with Forster Music. . . Andrew Jenkins, WEAS, Decatur, Ga., has joined Hi Tone label, with "Little Kathy Fiscus'

Fate" and "Memories of Floyd Collins" as his first release. Jenkins, (Continued on page 35)



30 EXTRA! EXTRA! JUST OFF THE PRESSES **NOVELTY SENSATION** OF THE YEAR! Just Released . . .



FELICE AND BOUDLEAUX BRYANT. ASCAP)

RCA VICTOR 21-0078

HOMER & JETHRO with

JUNE CARTER

HE IS AGAIN



With His Latest and **Greatest Release**

"MIND YOUR OWN

(Written by HANK WILLIAMS, BMI) Coupled with

THERE'LL BE NO TEAR-DROPS

(Written by HANK WILLIAMS, BMI)

MGM 10461

HAN (Lovesich Blues)

NOTE: Order direct from your record distributor

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2510 FRANKLIN ROAD NASHVILLE 4, TENNESSEE Billboard

MUSIC POPULARITY CHARTS Folk (Country & Western)

Record Section Based on reports received last three days of Week Ending July 1

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records that sold best in stores according to The Biliboard's special weekly survey among a selected group of retail stores, the

majori	ty of	whose	customers purchase country and Western records
Weeks to date	Last	This	
18	1	1.	LOVE SICK BLUES Hank Williams and His Drifting
10			Never Again CowboysMGM 10352-BMI
8	3	2.	THE ECHO OF YOUR
			FOOTSTEPS Eddy Arnold, the Tennessee Plow-
All the			One Kiss Too Many boy
9	2	3.	ONE KISS TOO MANY Eddy Arnold, the Tennessee Plow- The Echo of Your Foot- boy
			steps
19	5	4.	DON'T ROB ANOTHER
			MAN'S CASTLE Eddy Arnold
	国共产		There's Not a Thing V 21-0002, 48-0042—BMI
8	4	5.	WEDDING BELLS H. Williams and His Drifting I've Just Told Mama Cowboys MGM 10401—ASCAP
			Goodbye
4	_	6.	PANHANDLE RAG L. McAuliffe and His Western
			Careless Hands Swing BandCol 20546
3	13	7.	
			KATHY FISCUS Jimmy Osborne King 788 A Bundle of Kisses
12	6	8.	I'M BITING MY FINGER-
			NAILS AND THINKING
			OF YOU E. Tubb-Andrews Sisters-Texas
			Don't Rob Another Man's Troubadours D 24592-BMI
2	14	8.	Castle I'M THROWING RICE AT
	14	0.	THE GIRL I LOVE E. Arnold
			Show Me the Way Back to V 21-0083, 48-0080-BMI
			Your Heart
15	11	10.	TENNESSEE BORDERR. Foley 46151—BMI
11	-	10.	Candy Kisses CANDY KISSES
**		10.	Tennessee Border
2	_	12.	TENNESSEE TEARS P. W. King and His Golden West
		1	Alabama Moon CowboysV 21-0037
1	-	12.	TENNESSEE POLKA
			I'm Throwing Rice at the

Please Don't Lee Me Sand Cowboy Band Wakely and Cowboy Band Wakely and Cowboy Band Cap 57-40153—BMI

ADVANCE FOLK (COUNTRY & WESTERN) RECORD

A Smile Will Chase Away a Tear M. Seiger (Brush Those) Keystone K 102 Ageravatin' Lou From Louisville R. Perkins (Hoe-Down Boogie) King 792

Baby Blue Eyes
L. Flatt-E. Scruggs (Bouquet in) Mercury 6200

cury 6200

Bille, the Kid

Sons of the Pioneers (Down Along) Harmony 1033

Blue Danube Waltz

B. Boyd & His Cowboy Ramblers (Varsoviana) V (78) 20-0071; (45) 48-0067

Blue Ranger

20th Century Pioneers (Coyote Joe) 20th
Century TC-2-07 nee No. 1

B. Willis & His Texas Playboys (Bob
Willis') MGM 10469

Bob Wills' Square Dance No. 3

B. Wills & His Texas Playboys (Bob
Wills') MGM 10469

Bonquet in Heaven
L. Flatt-E. Scruggs (Baby Blue) Mercury
6200

Bouquet in Heaven
L. Finti-E. Scruggs (Baby Blue) Mercury
Brush Those Tears From Your Eyes
M. Seiger (A Smile Will) Keystone K. 102
Cowpuncher's Waitz
T. Williams & His Western Caravan
The Williams & His Western Caravan
20th Century TC-20-93
20th Century TC-20-93
I Don't Know Why Don't) King 701
W. Rancy (W. Stepy Rio Grande
Boos of the Ploneers (Billie, the) Harmony 1033
Ham 'n' Eggs
T. Williams & His Western Caravan
Cowpuncer's Waltz) Cap 57-40124
Rockett Compuncer's Waltz) Cap 57-40124
Boos of the Ploneers (Hillie, the) Harmony 103
Ham 'n' Eggs
T. Williams & His Western Caravan
Cowpuncer's Waltz) Cap 57-40124
Horder Will My Mother Be on Dai Train
J. White (Moan, Chillun) Harmony 1006
I Wonder Will My Mother Be on Dai Train
Ye Been Lonesome Since You Went Away
P. Howard & His Arkansas Cotton
Pickers (You Left) King 789
Kelly Waits
Sons of the Ploneers (My Saddle) Harmony 1035

Mind Your Own Business

H Williams & His Drifting Cowboys
(Thereil Be) MGM 10461

Moan, Chillun, Moan

My Saddle Pals, and I

Sons of the Ploneers (Kelly Waltz) Harmony 1036

Wy Saddle Pals, and II

Sons of the Ploneers (Kelly Waltz) Harmony 1037

Please Paint a Rose on the Garden Wall

S. V. Dornand & Band (Tears Can) V (78)

2. V. Dornand & Band (Tears Can) V (78)

Coward with the Pocono Echoes

(Queen of) Shawnee 513

Queen of the Pocono

G. Coward with the Pocono Echoes

(Queen of) Shawnee 513

Queen of the Pocono

He Pocono

Coward with the Pocono Echoes

(Queen of) Shawnee 513

Read It and Weep

J. Bond (Somebody Loves) Col (78)

20582; (LP) -2267

K. Roberts (Tve Got) Coral 64015

Room Full of Roses

G Morgan (Put All) Col (78) 20594, (LP)

2-27

Eliphing Around

Encody (Ny

J. Atkins (The Handout) Coral 60082

Slipping Around

E. Roberts (Tve Got)

J. Bond (Read It) Col (78) 20592; (LP)

2-267

Son in de Morain

J. Bond (Read It) Col (78) 20592; (LP)

2-267

Son in de Morain

J. White (Wonds)

R. Allen & the Black River Riders

(Yodeling Bird) V (78) 21-0072; (45)

451

452

My Heart) Each

P. Pete, Caller (Duck for) Solo 12-004

Tears Can Never Drown the Flame (That's in My Heart) & Band (Please Paint) V

(78) 21-0073; (45) 48-0069

Texas Yodel

D. Reynolds & His Westerners (The Parting) Selective S-1X

That Bond Heasded

Charles (That Lonesome) Imperial 8061

#6000

Billboard MUSIC POPULARITY CHARTS Folk (Country & Western) Record Section TRADE SERVICE PEATURE

Based on reports received last three days of Week Ending July 8

MOST-PLAYED .IIKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators locations require country and Western records.

Weeks	Lant		
to late	Week	Week	
20	1	1.	LOVE SICK BLUES Hank Williams and His Drifting
			CowboysMGM 10352—BMI
9	2	2.	ONE KISS TOO MANY Eddy Arnold, the Tennessee Plow-
			boyV 21-0051—BMI
8	3	3.	THE ECHO OF YOUR FOOT- Eddy Arnold, the Tennessee Plow-
10000	(to the	Margan and	STEPS boy V 21-0051—BM1
7	13	4.	WEDDING BELLS H. Williams and His Drifting Cow-
	105 400	March as	boysMGM 10401—ASCAP
20	Contract of	B.	DON'T ROB ANOTHER Eddy Arnold
20	and the second	0.	MAN'S CASTLE
2	8		MAIN TIDOUTING DOOR AT THE TITLE OF THE TITL
2	8	6.	I'M THROWING RICE AT E. Arnold
	1	100	THE GIRL I LOVE V 21-0083, 48-0080-BM
4	5	7.	TENNESSEE POLKA R. Foley D 46170
14	7	8.	TENNESSEE BORDERR. Foley D 46151-BM
16	-	8.	CANDY KISSES
5	-	10	RIDERS IN THE SKYB. IvesCol 33445-ASCAP
5 2 1	-	10.	THE SAME SWEET GIRL Hank Locklin 4 Star 1313
1	-	12.	CANDY KISSES B. Hobbs and His Trail Herders
			MGM 10366—BM
1	-	12.	COUNTRY BOY"Little" Jimmy Dickens Col 20585
1 5	-	12.	RAINBOW IN MY HEART. G. Morgan Columbia 20563
1		12.	MONEY, MARBLES AND Cap Stubby and the Buccaneers
		***	CHALK D 46149
			Ottom

WARNING!

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FOLK TACENT AND TUNES

Western Wax Waumpun: In the second week of The Billboard's new running survey of folk music disk jockeys, which has been answered by 11 datter pilots aress the nation, Hank William's "Ldwesick Blues" (MGM) remains the most reduested une, with Floyd Tillman's "Slippin' Around" (Columbia) George Morgan's "Candy Kisses" (Columbia): Pee Wee King's "Westez of the Alamo" (Wictor) and Eddy Arnold's "One Kiss Too Many" (Victor) following in that order. In rating releases as future hits, the oatune disk whirlers selected Homer and Jethro's "Baby, It's Cold Outside" (Victor) as most promising, with Jimmy Dickens's "Country Boy" (Columbia) second; Red Foley's "I'm Throwin' Rice" and "Tennessee Polka" (Decca) tied for third, and Eddy Arnold's "I'm Throwin' Rice" (Victor), fifth.

Eddie Kirk (Capitol) is on an extended tour of Oregon, Washington, Idaho and Utah, skedded by Americana Corporation, Hollywood folk music booking office. He started June 16 and will finish August 1... Uncle Art Satherly, Columbia's v.p. in charge of folk music, visited Nashville, St. Louis, Tulsa, Okla., and Dallas recently and then trekked to Hollywood. .. Phil Simon, Grand Rapids, Mich, promoter, has purchased 100 dates on Tex Ritter and his troupe from Associated Booking Corporation's Chi act booker, Frank Taylor. Starting September 16, the Tex Ritter Western Festival and Circus will play thru 13 States, with most of the dates set for arenas and auditoriums. Personnel will include: Bozo the Clown, Capitol recording kiddle fave; Boots Gilbert and the Westernaires; Slim Andrews, Ritter's film comedian; Pinky the Clown, dog act; the Two Zanies, unicycle act, and a trampoline act.

Dude Martin and the Gang (Victor) are now working a video show weekly over KGO-TV, San Francisco ABC outlet. The cast includes Martin and his frau, Peggy, and Ted Johnson, accordion... Uncle Harve and the Ragtime Ramblers at WGBS, Miami, have inked a five-week pact with the Wometco Theaters in that area to work five nights per week in the chain's houses. Group, which includes Harold (Happy) Thaxton, bass and comedy; Rusty Linklater, guitar; Tex Barnes, guitar; Bill Wallace, steel guitar; Harold (Laxy) Donelson, fiddle, and Harve's guitar and emsee, will continue Wednesday and Saturday nights at the Ritz Ballroom, Miami square dance terpery.

terpery.

Oscar Davis, the Nashville promoter, is flying a "Grand Ole Opry" troupe, made up of Red Foley and His Cumberland Valley Boys, Minnie Pearl, Rod Brasfield and Jimmie Dickens, on a Western junket. The group's titnerary includes: Denver, July 10; Portland, Ore., 11; Oakland, Calif., 12; Los Angeles, 13-14. This tour represents the longest hop on record for a rustic p.-a. tour. . . . Russ Browned, i, at WRNY, Rochester, N. Y., is using a 15-minute seg of his oatune jockeying for a featured singer, whose life history, including hobbies, appearance, etc., he includes. . . . Smiley Wilson and the Range Partners, WRAL, Raleigh, N. C., are inking a new pact with the Tobacco Network, covering 11 stations, with the fall season extending to 18 stations. Wilson, who has cut for Apollo, is currently dickering with several major firms . . . Hal Fuller's Tennessee Hoedowners, a five piecer, is working with "Cousin Ed" Klein, d. j. at WWXL, Peoria, Ill., on his "Dog House" stint daily.

(Continued on page 38)

(Continued on page 38)



by ... Heart of My Hear

HAMMOND ORGAN WITH BONES



NOW BOOKING TOUR

TOL RECORDING ARTIST HIS BAND AND SHOW

> Featuring "THE FRONTIERSMEN" And the "THREE SHIFTLESS SKONKS"

FIRST INTRODUCED ON CAPITOL

"DETOUR" #233 "TEARS IN MY EYES" #216

HEADING EASTWARD AFTER JULY 26

WRITE-WIRE OR PHONE

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MARK THIS UP AS ANOTHER "HIT"

MEMPHIS SLIM

Does a sensational job with

"BLUE and LONESOME"

ON MIRACLE M-136

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The American Foundation for The Blind Lights the Way for Those Who Walk in Darkness

records

Billboard MUSIC POPULARITY CHARTS, Folk (Country & Western)

Record Section

Based on reports received last three days of Week Ending July 8

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase country and Western records. POSITION

New Factor Stutes. Hank Williams and His Drifting
New Factor Your Covboys. MGM 10352—BMI
THE ECHO F YOUR
THE ECHO F YOUR
One Kies Too Many
WEDDING BELLS. H Williams and His Drifting
Goodbye Told Marna
Go

10

20

NIGHT Red Foley-The Cumberland Valley

Blues in My Heart Boys D 46136—BMI
SLIPPING AROUND F. Tillman Col 20581

You Made Me Live, Love
and Die
I'M BITING MY FINGERNAILS AND THINKING OF
YOU 10.

16 10 13.

NAILS AND THINKING OF
YOU

Don't Rob Another Man's
Castle
COUNTRY BOY
I'M Fading Fast With the
TENNESSEE BORDER
CANDY KISSES
Tankessee Border
THOUSES
THOW SEE THE WAY
BAGS, TO YOUR HEART
GIT A Laws

WARE BAR AND THINKING OF
TOWN AND THINKING OF
TOWN AND THE WAY
BAGS, TO YOUR HEART
GIT A Laws

WARE BAR AND THINKING SISTERS
TURN THE WAY
BAGS, TO YOUR HEART
GIT A Laws

WARE BAR AND THE WAY
BAGS, TO YOUR HEART
GIT A Laws

WARE BAR AND THE WAY
BAGS, TO YOUR HEART
WARE BAR AND THE WAY
BAGS, TO YOUR HEART
GIT A Laws 13.

In utilizing these charts for buying purposes readers are urged to pay particular attention to information listed which shows the length of time a record has been on the chart and whether a record's popularity has increased or decreased. This information is shown in the left-hand columns under the headings; "Weeks to Date," "Last Week" and "This Week If a record has had an unusually long run, or if its current far a record has had an unusually long run, or if its current particular the state of the control of t

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

A Kiss To Remember
Smokey Rogers (The Spelling) Cap
Back Up and Se Colorado Cowhands (Back
Up) Dome 1012
C. Harding & Colorado Cowhands (Way
Down) Dome 1013
He's a Cowbey Autoneer
J. Taylor-The Indiana Red Birds (I'm
Jone) Dome 1015
Holes (The Letter) Donett 'Hiv' 777
C. Rodgers (The Letter) Donett 'Hiv' 777
Worder Wille Smokey (The Letter) Donett 'Hiv' 178
Weat Cithe Willow Melody Trail 218
Fin Goin' To Settle Dawn
J. Taylor-The Indiana Red Birds (He's
J. Red Bird 1005 & 1006
J. Denny (Honey, Be H.-Tone 148
Lonely Renfre Valley Rose
C. Rodgers (My Heart) Donett 'Hiv' 112
Maumee Valley
John Hed Bird 1004 & 1033
My Heart West Straying to You
C. Ridgers (Lonely Renfro) Donett 'Hiv'
Roll Alang, Kentucky Moon
H. Havees (Waltz With) V (78) 21-0087:

C. Magers (Lone) Kentro Donett "Hi"

Roll Mang, Kentucky Moon

H. Haynes (Waitz With) V (78) 21-0087;

(45) 48-0036

Saturday Night Boogle

A. Dexter & His Theopers (There'll Come

A. Dexter & His Theopers (There'll Come

Valley) Red Bird 1004 & 1003

Tensesse Polka

Pee Wee King & His Golden West Cowboys (The Nashville) V (78) 21-0086;

Tha (19) 46-0035

Tha (19) 46-

The Blues Keep Hangin' On
D. Dedmon & His Rhythm Ramblers (You
Can't) Imperial 8058

The Handout Song
J. Atkins (Silver Dollars) Coral 60082
The Letter I Never Did Mail
C. Rodgers (Horse Pickin') Donett "Hit"
777

777
The Longer We're Together (The More We Drift Apart)
H. Hawkins Would You) King 793
The Nashville Waits
Pee Wee King & His Golden West Cowboys (Tennessee Folka) V (78) 21-0086;
(45) 46-0086

The Parting
D. Reynolds & His Westerners (Texas
Yodel) Selective S-1X

Yodel) Selective S-IX
The Return of the Wayfaring Stranger
Alhum—B. Ives (4-19")
Columbia (730 C-186) (LE) CL 6658
Bonnie Wee Lassie . . Col 38484
1. Colorado Trail; 2. Reving Gambler
. Col 38484
John Hardy . . Col 38485
Little Mohee . . Col 38482
Lord Randall . . . Col 38483
On Springfield Mountain . . Col
38423
The Columbia Col 38423
The Columbia Col 38433

The Divil and the Farmer . . . Col 38483
The Spelling Song (I L-O-V-E U)
Song (I L-O-V-E U)
The Spelling Song (I L-O-V-E U)
The Steam Boat
Country Cousins (Ricketts Hornpipe)
Solo 12-005
The Whispering Fines
J. Taylor-Pire Budian Red Birds (You're
The Whispering Fines
J. Taylor-Pire Budian Red Birds (You're
The Wine Blues
F. Thornton & The Sons of the Golden
West (I Wonder) Melody Trail 213
Ther'll Be No Teardrops Tonight
H. Williams & His Diffting Cowboys
Ther'll Come a Time
The Company of the Country of the Color of t

HEAR THOSE COINS JINGLES

It's Bobby Smith's

BUFFALO NICKEL

Apollo 795

Order from your nearest distributor or direct from

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APOLLO RECORDS

LATIN AMERICAN RECORDS

"Most Danceable"

Don Pablo & Orchestra 100% return guarantee

15319 VAUGHAN DETROIT 23



"LOVER'S GOLD"

-FULLY RECORDED-

OXFORD MUSIC CORP.

1619 Broadway

New York



WHO DO YOU KNOW IN HEAVEN DICK JAMESLondon DICK JURGENSColumbia ART LUNDMGM

CLAUDE THORNHILLVictor ROBBINS MUSIC CORPORATION see Plow-0051—BMI



Record Section

Based on reports received last three days of Week Ending July 15

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators locations require country and Western records.

Weeks to date	Week	Week	
10	2	1.	ONE KISS TOO MANY Eddy Arnold, the Tennes
21	1	2.	LOVE SICK BLUES Hank Williams and His
2			Cowboys MGM 1

-0051—BMI Drifting 10352—BMI

12 15 11 37

WARNING:

In utilizing these charts for buying purposes readers are urged to pay particular attention to information listed which shows the length of time a record has been on the chart and whether a record's popularity has increased or decreased. This information is shown in the left-hand columns under the information is shown in the left-hand columns under the MI a record has had all unusually long run, or if is current and the columns under the state of the shown in the shown

By Johnny Sppel

Western Wax Wampung In the Living week of The Billhoard's
July survey of the nation's disk jockeys, which has been answered by
55 wax whirlers across the country, Hank Williams's "Lovesick Blues" 56 wax whirlers across the country, Hank Williams's "Lovesick Blues" (MGM) remains the top requested tune, with Floyd Tillman's "Slippin' Around" (Columbia); George Morgan's "Candy Kisses" (Columbia); Eddy Arnold's "One Kiss Too Many" (Victor) and Pee Wee King's "Waltz of the Alamo" (Victor) finishing in that order. In rating releases as future hits, the oatune wax spinners continued to tout Homer and Jethro's "Baby, It's Cold Outside" (Victor), with Jimmy Dickens's "Country Boy" (Columbia); Red Foley's "I'm Throwin' Rice" (Decca); Hank Thompson's "Tomorrow Night" (Capitol) and Eddy Arnold's "I'm Throwin' Rice" (Victor) in that order. Hillbilly Heralding: Bob Nolan, leader for years of the Sons of the Pioneers (Victor) has resigned from the group and will devote his time to song writing and music interests. Ken Curtis, film star, will take over imemdiately as Nolan's replacement. Curtis cut sides for several labels previously. In another replacement switch, Shug Fisher, Capitol's stammering singer, has taken over with the Pioneers for Pat Brady, who is now under contract to Republic pictures.

Tommy Paige, better known as "Butterball" for his work with Ernest Tubb (Decca) over WSM, Nashville, has been inked by Bullet Records. He has left Nashville and is managed by Murray Rose, the Miami folk music promoter. Paige is on WTVJ, the Miami video outlet, and is working up a Monday night jamboree for the station. He has organized a new unit, Butterball and His Red River Boys, working barn dances at the local Biscayne Palace. He is planning to open a downtown rustic disk shop, where he will do a disk jockey shot. . . The Pickard Family, veteran folk music group, including Dad and Mother, Ruth, Charlie and Ann, are doing a video shot, "Sunday at Home," airing via KNBH, Hollywood. . . Gene Autry will cut a batch of kidisks for Columbia soon. Autry will be celebrating his 20th anniversary with the firm. . . The Bailes Brothers, KWKH, Shreveport, La, who had records on both Columbia and King during an experimental period, have parted company with Columbia and are inking with Sid Nathan's firm. . . Paul Simpkins, d. j. at WGRM, Greenwood, Miss., is working out a deal to stage barn dances locally with the American Legion.

Joe Reaves, d. j. at WPTF Raleigh, N. C. reports that the Bailey

Joe Reaves, d. j. at WPTF, Raleigh, N. C., reports that the Bailey Brothers (Rich-R-Tone) on that station are doing very well on personals. . . . Roy Vernon. who spins two platter shows at WIBW, Topeka, Kan, recommends Rodney Morris's "Rancho Serenade" on Central, the Kansas City label. . . . Fay Santello. of WOLF, Syracuse, reports that she tested interest in her area by sending out autographed pix of h. b. and Western artists. Survey showed that folk packed a real wallop. . . "Sleepy" Jeffers doubles between platter spinning and heading the Pioneer Pals, a live unit, at WTIP, Charleston, W. Va.

Plenty of rumors buzzing about artist switches at KWKH, Shreveport, La., the enterprising folk music center. Hank Thompson (Continued on page 31)

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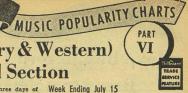
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Billboard

Folk (Country & Western) **Record Section**

Based on reports received last three days of Week Ending July 15



BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase country and Western records. POSITION

Weeks Last | This to date | Week | Week

The Billboard

1. LOVE SICK BLUES Hank Williams and His Drifting
Never Again CowboysMGM 10352—BM1 20 10

11

7. TENNESSEE BORDER R. Foley. D 46151—BMI Candy Kisses
7. CANDY KISSES R. Foley. D 46151—BMI Tennessee Border
9. THE DEATH OF LITTLE KAR Bondle of Kisses
10. ROOM FULL OF ROSES Geo. Morgan Cookie Jar HI Your Love in a Col 20594; 2-272—BMI Cookie Jar HI ROWING RICE AT THE CIRL I TOVE R. Foley. D 46170
11. I'M THROWING RICE AT THE CIRL I TOVE LOVE THE COLOR OF THE CIRL I TOVE LOVE THE CIRC I TOVE LOVE THE C

14

COUNTRY BOY "Little" Jimmy Dickens. Col 20585
I'm Fading Fast With the
Time
TENNESSEE POLKA ... R. Foley ... D 46170
I'm Throwing Rice at the
Girl I Low
Allis AND THINKING OF
YOU
Don't Rob Another Made Trombadoss ... D 24592—BMI
SLIPPING AROUND ... R. Tillipan ... Cal 20591
You Made Rice Live, Love
and Dickens. Col 20591 3

whether a record's popularity has increased or decreased. Inis information is shown in the left-hand columns under the headings: "Weeks to Date," "Last Week" and "This Week." If a record has had an unusually long run, or if its current position "this week" versus "last week" shows a sharp drop, readers should buy with caution.

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

A Little Love From Yon
A. Gibson & His Mountain Melody Boys
(Tim a) Mer 6205
A Tear for Your Heart
R. Kirk (Honeymoon Waltz) Mer 6204
After We Are Through
Big Jeff (Poppin Bubble) World Records 1520
Along About Daybreak
B. Monroe & His Bilue Grass Boys (Heavy
C. 20058)
TO AND C. 20058
R. Allen (Tell Me) Mer 6203
Automatic Mama
D. Gibson (Why Am) Mer 6178
Candy Kisses
T. Stuckey (Don't You) High Time HT-

Candy Kisses
T. Stuckey (Don't You) High Time HT107
Cheaters Never Win
Leon Payne (I'll Stick) Bullet 679
Cheaters Never Win
Leon Payne (I'll Stick) Bullet 679
Cheaters Never Win
Leon Payne (I'll Stick) Bullet 679
Cheaters Never Win
Leon Payne (I'll Stick) Bullet 679
Cheaters Never Win
Leon Payne (I'll Stick) Bullet 679
Crowderville Jail
C. Washburne (I Was) Cap 57-40210
Dance of the Goldenred
C. Ackins (Telling My) (78) V 21-0090;
Checkes of the Trail
B. Hughes (Let's Go) 4 Star 1338
Fellow the Rules of the Game
C. Johnson (In Spite) High Time HT 110
Gone Like the Leaves in Autumn
C. Johnson (In Spite) High Time HT 110
Gone Like the Leaves in Autumn
Like 4. D. Darling (Oklahoma) 4 Star
Like
Conna Ride & D. Darling (Oklahoma) 4 Star
Like
Conna Ride to the Rainbow
D. Bellet 680
Conna Ride to the Rainbow
D. Dullet 860
Conna Ride to the Rainbow
D. Dullet 860
Conna Ride to the Rainbow
D. Bullet 860
Conna Ride to the Rainbow
D. Houlet 860
Conna Ride to the Rainbow
D. Bullet 860
Conna Ride to the Rainbow
D. Houlet 860
Conna Ride to the Rainbow
D. Bullet 860
Conna Ride 111
Conna Conna Conna Conna Ride
Conna Ride 111
Conna Conna Conna Conna Conna Ride
Conna Ride 111
Conna Conna Conna Conna Conna Ride
Co

I Was Tryin' To Be True
C. Washburne (Crowderville Jail) Cap
57-40210

If My Head Had Only Listened to My Heart L. Charney, E. Beal (Secrets) Spinet 1003 -I'll Stick by You Leon Payne (Cheaters Never) Bullet 679

I'm a Walkin' and Talkin' to Myself A. Gibson & His Mountain Melody Boys (A Little) Mer 6205

I'm Gona Go
J. Boyd-Cat Thomas (Two Dollar)
Spinet 1002
In Spite of All
C. Johnson (Follow the) High Time HT
Last Night I Heard You Cryin' in Your

Last Night I Hearu von Schep Sleep Maddox Bros. & Röse (Honkey Tonkin') 4 Star 1322 Let's Ge Back to Yesterday B. Hughes (Echoes of) 4 Star 1338 My Swiss Moonlight Lullaby Montana Slim (Streamlined Yodel) (78) V21-0091; (45) 48-0090

V 21-0091; (45) 48-0090
Oklahoma
H Hart (Gone Like) 4 Star 1342
Poppin' Bubble Gum
Big Jeff (After We) World Records 1520
Scattered Love
C. Johnson (Candy Kisses) High Time
HT 108

HT 108
Scereis
L. Charney-E. Beal (If My) Spinet 1003
Show Mc the Way (Back to Your Heart)
The Cara Tyler (Country Boy) 4 Star
Soft Lips
H. Thompson (The Grass) Cap 57-40211
Streamlined Yodel Song
Montana Slim (My Swizs) (78) 21-0091;
Tell Me, Little Parlin'
R. Allen (Artisona Waltz) Mc 6203
Telling My Troubles to My Old Guitar
C. Atkins (Dance of) (78) V 21-0090;
(45) 48-0009 My Revken Heart
Bank Snow (The Blind) (78) V 21-0089;
(45) 48-0088
The Blind Boy's Dog
Bank Snow (The Anniversary) (78) V
21-0089; (45) 48-0088



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MUSIC POPULARITY CHARTS Folk (Country & Western)

Record Section

Based on reports received last three days of Week Ending July 22

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators locations require country and Western records.

to late	Week	Week	
4	3	1.	I'M THROWING RICE AT E. Arnold THE GIRL I LOVE V 21-0083, 48-0080—BMI
22	2	2.	LOVE SICK BLUES Hank Williams and His Drifting Cowboys MGM 10352—BMI
11	1	3.	ONE KISS TOO MANYEddy Arnold, the Tennessee Plow- boyV 21-0051-BMI
6	6	4.	
10	5	5.	THE ECHO OF YOUR Eddy Arnold, the Tennessee FOOTSTEPS Plowboy V 21-0051—BMI
9	4	6.	WEDDING BELLSH. Williams and His Drifting Cowboys MGM 10401—ASCAP
38	14	6.	TENNESSEE SATURDAY Red Foley-The Cumberland Valley NIGHT
2	9	8.	SLIPPING AROUNDF. Tillman
21	_	9.	DON'T ROB ANOTHER Eddy Arnold
No. of the last			MAN'S CASTLE V 21-0002, 48-0042—BMI
1	_	9.	SLIPPING AROUND Ernest Tubb D 46173
1	_	11.	SHOW ME THE WAY
			BACK TO YOUR HEARTE. Arnold V 21-0083, 48-0080
9	-	12.	I WISH I HAD A NICKELJ. Wakely and Cowboy Band
16	12	13.	TENNESSEE BORDERR. Foley 46151-BMI
15	_	13.	I'M BITING MY FINGER-
			NAILS AND THINKING OF E. Tubb-Andrews Sisters-Texas
			YOU Troubadors D 24592—BMI
1	_	13.	WHY DON'T YOU HAUL
			OFF AND LOVE ME Wayne Raney King 791

WARNING!

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FOLK TALENT AND THNES

By Johnny Sippel Dove O'Dell, movie minstre, has switched from Exclusive to Mercury. He is personally managed by Gabbe, Lutz & Heller. Mat Tannea, Tannen Music, is settling up a special square dance department. The Browne, wet fork music contact han warking out of Gabego, has been released by Southern Music in an economy move. He is mulling several offers. The Twilight Dreamers, Dolorus, Ruth and Zeb Crickot, are working at the Latin Quarter, Newark, N. J. . . Eddy Arnold (Victor) has finished his second picture for Columbia and is returning to Nashville to take a month's vacation.

Hillbilly music got its first big break at a nationally known ballroom, when Will Wittig, manager of the Pla-Mor, Kansas City, Mo., introduced Wesley Tuttle (Capitol) and the Three Shiftless Skonks and his Frontiersmen, July 13 for two weeks. Following the Kansas City date, Tuttle works a series of Eastern one-nighters.

Red Foley (Decca) is reportedly leaving the "Grand Ole Opry" BC seg for a month soon to make a pie for Warner Bros. . Biff Collie, the "Bellerin' Bowlegged Boy," who whirls wax at KNUZ, Houston, reports that rustic music is going great guns in his town. Collie, who does five hours of d. j.'ing for folk music daily, is work-local and territory names as Floyd Tillman (Columbia), Leon Payne (Capitol and Bullet), Ben Christian (4 Star), Benny Louders, and Texas Bill Strength (4 Star). On Thursday nights, the "Houston Hoedown Dance" brings together all the local bands, with over 1,000 dancers attending. .. Woody Carter, fiddler with Floyd Tillman, has cut Tillman's "Slippin' Around" for the new Macy label. Collins played trumpet on the date.

Jack Kennedy. &&-er with Ben Christian's Houston hand (4 Star).

Jack Kennedy, 88-er with Ben Christian's Houston band (4 Star), reports that Bob Wills is leaving his ballroom and park holdings at North Sacramento, Calif., for a return to Oklahoma City. The Wills group (MGM) will work over a five-station network. Jack Lloyd has taken over Tommy Duncan's place with the band. . . . Ben Christian's ork played a Fourth of July American Legion date at his hometown, Rockdale, Tex., with over 5,000 in attendance. . . . Jerry Jericho (4 Star) will do a one-night swing along the Coast in September.

George Lee Marks, personal manager for Smiley Burnette (Capitol), has worked out a deal with Fawcett Publications, New York, for the publication of a "Smiley Burnette Comics," which will have a guaranteed circulation of 500,000. Pact is for five years. . . . An all-star WLS "Barn Dance" entourage, headed by George Biggar, station's folk music chief, will fly to Phillips, Tex., July 28 to do two shows at a festival sponsored by the Phillips' oil firm, which bankrolls the ABC web shot of the "Barn Dance." Included will be Bob Atcher (Columbia), Captain Stubby and the Buccaneers (Decca), Arkie John Dolce, Janie and Connie, Red Blanchard and the Virginia Hands. . . . Carolina Cotton (Metrotne), leading lady in Eddy Arnold's new Columbia flickers, is touring the Midwest and East. Working with her are her manager, Bobbie Bennett, and her pianist-

(Continued on page 52)



Billboarc MUSIC POPULARITY CHARTS Folk (Country & Western) **Record Section**

Based on reports received last three days of Week Ending July 22

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records that sold best in stores according to The Billhoard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase country and Western records. POSITION

Weeks Last This

LOVE SICK BLUES ... Hank Williams and His Drifting
Never Again Cowboys ... MGM 10352—BMI
FM THROWING RICE AT
THE GIRL 1 LOVE ... E. Arnold
Show Me the Way Back ... V 21-0083, 48-0080—BMI
to Your Heart
WEDDING BELLS ... H. Williams and His Drifting
Pres Just Told Mama Cowboys ... MGM 10401—ASCAP
ONE KISS TOO MANY ... Eddy Arnold, the
Tennessee
The Echo of Your Footsteps Plowboy ... V 21-0051—BMI
ROOM FULL OF ROSES ... G. Morgan
Put All Your Love in a Col 20594, 2-272—BMI
Cookie Jar 21

LEWNESSEE BORDER ... R. Foley ... D 46151—BMI Candy Kisses I'M THROWING RICE AT THE GIRL I LOVE ... R. Foley ... D 46170 MIND YOUR OWN BUSI-NESS ... D 46170 MIND YOUR OWN BUSI-NESS ...

ThereII BE NO FEITHER THE DEATH OF LITTLE KANTHY FISCUS.

A Bundle of Kisses CANTHY KISES.

CANTHY KISES.

BEFORESE BOOKER AND Need TO Warry.

Warry WOLL MAUL. ...Jimmy Osborne...MGM 10427

WARNING!

In utilizing these charts for onying purposes readers are urged to pay particular attention to information listed which shows the length of time a record has been on the chart and whether a record's popularity has increased or decreased. This information is shown in the 'eft-hand columns under the headings: 'Weeks to Date. 'Last Week' and 'This Week.' If a record has had an unusually long run, or if its current position 'this week' versus 'last week' shows a sharp drop, readers should buy with caudion.

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

A & E Reg
T. William Western Caravan (Rakes of)
T. William Vostern Caravan (Rakes of)
A dong A hout Daybreak
B. Monroe-Blue Grass Boys (Heavy
Traffic Gol (78) 20595; (LP) 2-275
Bird in the Cage, Seven Han's 'Round
Jonesy-C. Stone & His Square Dance
By the Ric Grande
J. Irby & His Texas Ranchers (You
Just) MGM 10475
Cheyenne Whirl
L. Gotter House Caravan (Ocean
Waves) (12") Cap 78-40208
T. Williams Western Caravan (Ocean
Waves) (12") Cap 78-40202
Cotton-Eyed Joe
T. Williams Western Caravan (Hot
T. Williams Western Caravan (

Hilbilly Be-Rog
H. Penny (Sweet Talking) King 795
Hile Schottische
W. Ray & His Ozark Mountain Boys
(Forty Years) Cap 57-40205
Horas, Women and Winsive 112
Horas, Women and Winsive 113
Horas, Women and Winsive 113
Horas, Women and Winsive 114
Horas, Women and Winsive 114
Horas, Women and Winsive 115
Horas, Women and Winsive 116
Horas, Women and Winsive 117
Horas, Women and Winsive 118
Horas, Women and Women and Winsive 118
Horas, Women and Women a



Based on reports received last three days of Week Ending July 29

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase country and Western records.

PO	SITIC	ON	
Weeks			
to date	Week		
22	1	1.	LOVESICK BLUES Hank Williams and His Drifting Never Again Cowboys MGM 10352—BMI
6	2	2.	I'M THROWING RICE AT
			THE GIRL I LOVEE. ArnoldV 21-0083, 48-0080—BMI Your Heart
12	6		THE ECHO OF YOUR FOOTSTEPS Eddy Arnold, the Tennessee Plow-
12	3	4.	One Kiss Too Many boy V 21-0051—BMI WEDDING BELLS
			bye
13	4	5.	ONE KISS TOO MANY Eddy Arnold, the Tennessee Plow- The Echo of Your Footsteps boy V 21-0051—BMI
5	8	6.	TENNESSEE POLKAR. Foley
			Girl I Love
23	8		DON'T ROB ANOTHER
			MAN'S CASTLE Eddy ArnoldV 21-0002, 48-0042—BMI
2	15		WHY DON'T YOU HAUL
			OFF AND LOVE ME? Wayne RaneyKing 791
1	_	7.	SLIPPING AROUND Ernest Tubb 46173
19	11	10.	My Tennessee Baby TENNESSEE BORDERR. Foley
			Candy Kisses
2	13	11.	MIND YOUR OWN BUSI- NESS
			There'll Be No Tear Drops
5	_	12.	Tonight COUNTRY BOY"Little" Jimmy DickensCol 20585
			I'm Fading Fast With the
3	7		SHOW ME THE WAY
			BACK TO YOUR HEART. E. Arnold

Pleasy Ron't Let Me Lov You You The BITING MY FINGER-NAILS AND THINKING OF YOU ... Thinking OF YOU ... Castle SLIPPING AROUND ... You Made Me Live, Love and Die -WARNING!

In utilizing these charts for buying purposes readers are urged to pay particular attention to information listed which shows the length of time a record has been on the chart and whether a record's popularity has increased or decreased. This information is shown in the left-hand columns under the headings: "Weeks to Date," "Last Week" and "This Week." If a record has had an unusually long run, or if its current position "this week" wersus "last week" shows a sharp drop, readers should buy with caution.

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

A. Chantock
A. Chantock
J. Rogers (Country Boy) Bluebird 32-0001
High-Brow Blues
K. Walker (Shut Up) Col 30176
Fill Be Back a Sunday
"Little" Jimmy Dickens (My Heart's)
Lingering Down the Lane
A. Brothers (Still Waters) Coral 60091
Lonely World
R. Crabfree (Flowers on) Talent 724
My Heart's Bouquet
The Color of the

48-0079 The Eighth of January (78) 21-0081; (45) 48-0078

(45) 48-0078
Wagonner (78) 21-0080; (45) 48-0077
Wake Up, Susan (78) 21-0081; (45)
Standar Outside of Heaven
J. Wakely (When I. Corni sout
Still Waters and Green Pastures
A. Brothers (Lingering Down) Coral
G0001

Lonely World
B. Crabitree (Flowers on) Talent 724.

My Heart's Bouquet
"Little" Jimmy Dickens (Til Be) Col
20586
Next Sunday, Darling, Is My Birthday
Bools & His Buddies (Poor Little) Talent
Noah's Ark
A. Brothers (Tears of) Coral 60092
Poor Little Joe
Boots & His Buddies (Next Sunday)
Talent 708
Reaching for the Moon
Reaching for the Moon
Reaching for the Moon
Reaching for the Hand Under
Jonesy-C. Stone & His Square Dance
Band (The Inside) (12") Cap 79-40197
Room Full of Roses
Cass County Boys (Weddin Day) Dec
40174
My Heart's Bouquet
Gamisters-Mother Maybelle (Why Do)
V (78) 21-0057; (45) 48-0050

Folk (Country & Western) Record Section

MUSIC POPULARITY CHARTS VII

Based on reports received last three days of Week Ending July 29

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators locations require country and Western records

POSITION
Weeks Last | This
to date Week Week

23 2 WEDDING BEILIS. H. Williams and His Drifting Cowboys. MGM 10401—ASCAP Eddy Arnold, the Tennessee Plow-WILLIAM CONTROL OF THE C 5 11 13 7.

WARNING!

Western Wax Waumpum: In the first week of the Angust running survey of the nation's top folk music disk jockeys, 70 of the platter spinners voted Hank Williams's "Lovesick Blues" (MGM) as their top requested tune, with the remaining top nine requests following in this order. Floyd Tillman's "Slipping Around" (Columbia); Wayne Raney's "Why Don't You Haul Off and Love Me" (King); Hank Williams's "Wedding Bells" (MGM); Eddy Arnoid's "Don't Rob Another Man's Castle" (Victor); Jimmy Dickens's "Country Boy" (Columbia); Eddy Arnoid's "I'm Throwing Rice" (Decea), with Hank Snow's "Marriage Vows" (Victor); Bill Nettles's "Hadacol Boogie" (Mercury) and Red Foley's "I'm Throwin' Rice" (Decea) tied for last position.

The folk music jockeys picked Hank Williams's "Mind Your Own Business" (MGM) as most likely of the new numbers to hit the top. Completing the top 10 in order, were: Wayne Raney's "Why Don't You Haul Off and Love Me' (King), with George Morgan's "Roomful of Roses" (Columbia) and Red Foley's "Tennessee Polka" (Decca) tied for third; Hank Thompson's "The Grass Always Looks Greener Over Yonder" (Capitol); Jimmy Dickens's "Country Boy" (Columbia); Hank williams's "There'll Be No Teardrops Tonight" (MGM), with Dave Lander's "Before You Call" (MGM); Eddy Arnold's "I'm Throwin Rice" (Victor) and Hank Williams's "Never Again Will I Knock at Your Door" (MGM) tied for last position.

Jimmy Wakely (Capitol) has parted company with Monogram after a five-year deal, thru mutual consent and at his request. His pact had two more years, but Wakely will make only one more Western, "Melody Round-Up," before his departure. Wakely and Steve Broidy, Monogram prexy, are discussing a deal under which Wakely, in collaboration with Lou Gray, who is producing his current series, would make two pix a year for release via Monogram. Financing for the series, which would be budgeted substantially higher than the product Wakely is now working in, has tentatively been set with a group of Oklahoma theater and oil men. . Roy Rogers (Victor) has inked a new pact with Republic under which he will do six pictures annually. Two-year paper is said to have netted him approximately \$1,000.000.

Steve Sholes. Victor folk music chief, reports that he cut Rosalie Allen and Elton Britt on a series of duets, with the Three Suns also on the job. . . . Judie and Julie Jones (Victor), heard daily over the East Beckley, W. Va., radio outlet, have purchased a new ranch home, called "Green Vistas" in that city. . . Paul Clayton vacationing from his duties at WBSM, New Bedford, Mass., reports that he is doing some shows at CFCY, Stanhope, P. E. I., with Don Messer and the Islanders. . . . Hank Williams (MGM), started a Southwest tour July 20 out of Amarillo, Tex. He is working with Bob Manning and the Riders of the Silver Sage. . . . Leon (Panhandle Rag) McAuliffe (Columbia), of KVOO, Tulsa, Okla., is the father of a daughter, Lucy Ellen, born July 10. . . Ken Maynard is playing a series of Pennsylvania park dates, skedded by Cooke & Rose, Lancaster, Pa., (Continued on opp. page)

(Continued on opp. page)

MUSIC POPULARITY CHARTS höarc Folk (Country & Western) **Record Section**

Based on reports received last three days of Work Ending August 5

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in juke boxes according to The Billiboard's special weekly survey among a selected group of juke box operators whose locations require country and Western records.

	Last	
	Week	

to date	Week	Week	
24	1	1.	LOVESICK BLUES Hank Williams and His Drifting Cowboys MGM 10352—BM1
-6	2	2.	I'M THROWING RICE AT E. Arnold Y 21-0083, 48-0080—BMI
13	3	8.	ONE KISS TOO MANYEddy Arnold, the Tennessee Plow- boyV 21-0051-BMI
11	E	4.	WEDDING BELLSH. Williams and His Drifting Cow- boysMGM 10401—ASCAP
8	4	Б.	TENNESSEE POLKAR. Foley
12	6	6.	THE ECHO OF YOUR Eddy Arnold, the Tennessee Plow- FOOTSTEPS boy
B	7	7.	WHY DON'T YOU HAUL OFF AND LOVE ME Wayne Raney King 791
4	8	8.	COUNTRY BOY"Little" Jimmy Dickens
8	11	9.	MIND YOUR OWN BUSI- Hank Williams and His Drifting NESS
8	8	10.	SLIPPING AROUND Ernest Tubb D 46173
	_	11.	SHOW ME THE WAY BACK
		***	TO YOUR HEARTE. Arnold V 21-0083, 48-0080
1		12.	ROOM FULL OF ROSESG. Morgan Col 20594, 2-272-BMI
4	8	13.	SLIPPING AROUNDF. Tillman
4	-	14.	HADACAL BOOGIEB. Nettles and His Dixie Blue Boys
2	14		I'M THROWING RICE AT
2	14	15.	THE GIRL I LOVER. FoleyD 46170—BMI TELLIN' MY TROUBLES TO
17	_	15.	MY OLD GUITARJ. WakelyCap 57-40187—BM1 TENNESSEE BORDERR. FoleyD 46151—BM1

WARNING!

TALENT AND TUDES By Johnny Sippel

Lee Penny, the writer, has started his own waxery, Clarion, with Billy Starr, former St. Louis hillbilly performer now on the Coast, as the first artist. The Hollywood waxery is releasing all its masters on an unbreakable plastic at 79 cents... Bob Respess, the WHOK, Lancaster, O., platter pilot, reports that his station has a number of good live folk music acts. Deb Hawk and the Pioneers, Ray Anderson and the Tennessee Mountaineers, Smoky Holt and the Rambling Mountaineers, The Oklahoma Drifters, The Lucky Three Trio: Tommy Steph, also known as the Buckeye Queen of the Blues, and Bob Hanley are currently in Lancaster. . . Slim Carter, part of the team-off Browneyes and Slim Carter, has inked a recording paper with MGM. Carter is under personal management of Tim Spencer, manager of the Sons of the Pioneers and writer of "Roomful of Roses." Carter has also inked a three-year writing pact with Hill & Range. . . . Chuck Brady and Betty Jean left KFEQ, St. Joseph, Mo., on August 6. They will take a month's vacation before seeking another connection.

Rose reports that Lonzo and Oscar have switched from Victor to Capitol. Capitol has also inked Leon Payne, the Houston balladier who previously etched for Bullet. . . Fred Rose, "The Ramblin' Rogue," has cut four sides for MGM, first of which will be released soon. . . Nelson King, WCKY, Cincinnati, top h. b. disk jockey, may be the father of twins soon, according to his wife's doctor. . . Melissa Monroe, the teen-age daughter of Bill Monroe (Columbia), is being paged by Capitol disks. . . . Mel Foree, of Acuff-Rose, is making a month's tour of the Coast and Northwest, starting in a week.

Hank Thompson (Capitol) has returned from his Coast onenighter tour to Waco. On the tour, Thompson carried the Lone Star
Playboys from WACO, Waco. Personnel included: Vince Incardona,
banjo; Lefty Nason, steel; Cotton Collins, fiddle and vocals; Hamlet
Booker, guitar and vocals; Morris Booker, mandolin; and Charlie
Adams, bass and vocals. He started another tour July 20, with Music
Corporation of America booking the tour. . . Eddie Sosby and the
Radio Rangers, of KFAB, Lincoln, Neb., have inked a three-year pact
with Melody Trail label. Sosby has inked Ron Brooks, former legit
show advance man, as personal manager. The Radio Rangers have
started a new 12-station show on the Nebraska network. . . The
Melody Masters' quartet have departed KFAB for Atlanta.

Johnny Bond (Columbia) reports that he took his family on a 3,700-mile combination tour and vacation thru the Northwest, doing nine dates en route with the Autry gang. Bond ran into Bob Nolan, formerly leader of the Sons of the Pioneers, who is vacationing in Seattle. Bond has severed his pact with Peer International and is establishing his own pubbery, Red River Songs. . . Ray Whitley has severed his managerial pact with Jimmy Wakely (The Billboard, July 30). He will tour the South on T. D. Kemp time in September, with Madison Square Garden in October, the Boston Garden's rodeo in

(Continued on page 32)

Billboard MUSIC POPULARITY CHARTS VIII Record Reviews Based on reports received tast three days of Week Ending August 5

PATINGS (100 Point Maximum)

90-100 TOPS • 80-89 EXCELLENT • 70-79 GOOD 40-69 SATISFACTORY • 0-39 POOR

How Rafings Are Defermined The

Categories

Records are reviewed three times: (1) for retailers; (2) for operators; (3) for disk lockeys. Each time on the basis of nine key categories. Each category rated. The best possible rating is 100. Maximums are subject to change depending on results of a survey of the music trade now being conducted. N. 5. indicates a record is not suitable for appraisal within the market. Maximum (15) "name" value 15; record auality issurface, stc., 5; music publishers are performance potential, 10; exploitation (record advitt-premotion time, isst and other "plug" aids.) 10; manufacturer's distribution power.



LABEL AND NO. COMMENT



77--78--75

77--77--77

75--74--75--77

77--76--78

72--72--72

81--81--80--82

86--87--36--85

ARTIST TUNES LABEL AND NO.



64--65--66

05-84-65-66

84--84--84--84

68--70--66--68

25--25--25

POPULAR LAWRENCE WELK & HIS CHAMPAGNE MUSIC (Mercury 5312)

Have a Heart
Gal chirp, whistling
background and Welk's
dance beat make for a
fine disk. Gal and boy
singer don't get billing.

singer don't get billing.

Dime a Dozen

Welks accordion fits
incely in this aluipillysounding bridge drep's
due for myck attention.

Bob. Cronfe's "Texas"
vocal fitting and proper.

BONNIE & BRAD

(Kem 2'01)

(Kem 2201)
On the Jersey Side of th
Washington Bridge
Allan Ruess plays untilele
on this with Lou Surger
on vibes and Phin stevens
on bass. Boy-girl duet
does nothing for the
com-pah-pah waltz.

Thinking, Just Thinking

of You Duet does better with this new ballad.

FRANKIE YANKOVIC (Columbia 12417-F)

(Columbia 12417-F)
Susy
The pretty waltz has been around for some months without scoring. Yankovic's danceable version is unlikely to push it over the top, tho the man's many fans will gobble it up.
Militarykos Polika

Milwaukee Polka

A light, sparkling polka done in the familiar Yank manner, with or-gan and accordion fea-tured. Male duo handles the vocal in gentle fashion.

MILT HERTH TRIO

Ting-a-Ling
The Herth Trio does nice job with this revived waltz.

Ain't She Sweet
This treatment — with
bones — should give the
Crystalette etching of the
oldie plenty of competi-

FRANK SINATRA (Ken Lane Singers) (Columbia 38550) I Only Have Eyes for

You
Revival from "Jolson
Sings Again" should win
loot from this very excellent Sinatra etching.
Stordahl ork and Lane
singers lend superlative
support.

It All Depends on You If All Depends on rou A moving orking, arranged by George Siravo, and Sinatra, in a reawakened form, combine to provoke winning wax if the oldle revived too n the Jolson pic. Sinatra really boots it with some Laine-isms.

COMMENT POPIII AR

FRANKIE MULLEC ORK 64--63--64--66

(Continental 1265)

Until We Meet Again

A fair enough international-type band in the
Yankovic pattern serves
up a melodious waltz
with inconsequential

Lucky Polka
Off-key sax section
doesn't help this side's
bid for pop play. 55--50--55--60

Vocalion 55014)
Le Cour Winds and the Cour Winds and the Seen Sear Not but to the ex-Kyser searched to the state of the blame can be ascribed to the stateforent small-comple hacking.

Babutt sings well, but the absence of a big backing hurts.

HARRY BABBITT

CHUCK FOSTER ORK 72--74--70--72

(Vocation 55013)
There's Yes! Yes! in Your
77--74--77--80 Eyes
An ebullient, ricketytick rendition of the
Santly - Friend revival,
side should garner its
share of nickels.

share of nickels.

Room Full of Roses

Nothing in this pedestrian job to challenge the big-name versions already on the market. 68--64--68--72

DEAN HUDSON ORK Waiting for the Robert

Waiting for the Robert E. Lee
Hudson may have himself a record here. Side opens with a Sherry Sisters' vocal to a stream-lined swing backing, followed by a switch to a broad Dixle two-beat ork treatment. A smartly commercial arrangement.

Snap Your Fingers
A harmless hunk of
fluff built on the "Near
You" plane riff. 64--62--64--66

FREDDIE FISHER

(King 15009)
Dixie Lament
No Schnickelfritzer this,
but a small combo Dixie
stomp in serious vein.
Ordinary two-beat fare
at best.

Oleo Oleo

Oleo
Incredible as it may seem this is a paean to the delights of oleomargarine. A press agent's brainchild no doubt—and a complete musical miscarriage.

VICTOR YOUNG ORK

89--90--89--88 (Decca 24076)
In Old Vienna
Pleasant Young instrumental side spots Ray
Turner's keyboard 71--75--70--67

capers.
Latin Rhythm
Another satisfying Young 71--75--70--67

(Continued on page 32)

Billboard MUSIC POPULARITY CHARTS Folk (Country & Western)

Record Section

Based on reports received last three days of Week Ending August 5

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records that sold best in stores according to The Billiboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase country and Western records.

PC	DSITIO	ON					
Weeks to date	Last Week	This					
7	2	1.	I'M THROWING RICE AT				
			THE GIRL I LOVEE. ArnoldV 21-0083, 48-0080—BMI				
			Your Heart				
23	1	2.	LOVESICK BLUES Hank Williams and His Drifting				
13	4	3.	Never Again CowboysMGM 10352—BMI WEDDING BELLSH. Williams and His Drifting Cow-				
		A SECTION AND A	I've Just Told Mama boysMGM 10401-ASCAP				
2		4.	Goodbye ROOM FULL OF ROSESG. MorganCol 20594, 2-272—BMI				
			Put All Your Love in a				
	7		Cookie Jar				
3		5.	WHY DON'T YOU HAUL OFF AND LOVE ME Wayne Raney				
			Don't Know Why				
2	7	5.	SLIPPING AROUNDE. Tubb				
6	15	7.	SLIPPING AROUNDF. TillmanCol 20581				
			You Made Me Live, Love and Die				
14	5	8.	ONE KISS TOO MANY Eddy Arnold, the Tennessee Plow-				
13	3		The Echo of Your Footsteps boy				
13	•	9.	STEPS Eddy Arnold, the Tennessee Plow-				
			One Kiss Too Many boy				
24	7	10.	DON'T ROB ANOTHER MAN'S CASTLE Eddy Arnold				
			There's Not a Thing V 21-0002, 48-0042—BM1				
3	11	11.	MIND YOUR OWN BUSI- NESS Hank Williams MGM 10461—BMI				
			There'll Be No Tear				
6	6	12.	Drops Tonight TENNESSEE POLKAR. Foley D 46170				
		12.	I'm Throwing Rice at the				
15	11	12.	Girl I Love CANDY KISSES				
	171	12,					
6	12	14.	COUNTRY BOY VLittle" Jimmy Dickens Col 20585				
-1	1	11	Time Time				
1/	_	15.	GAMBLIN' POLKA DOT				
1	50000	- \	BLUES T. Duncan and His Western All September Stars Cap 57 401/8—BMI				
11		11					
11	-	200	WARNING!				
19 52 5		In m	ilizing these charts for buying purposes, readers are				
-	and the second	urged	to pay particular attention to information listed which				
		shows the length of time a record has been on the chart and whether a record's popularity has increased or decreased. This					
		information is shown in the left-hand columns under the					
		headings: "Weeks to Date," "Last Week" and "This Week." If a record has had an unusually long run, or if its current					
	100	positi	on "this week" versus "last week" shows a sharp drop				
	- TERM	readers should buy with caution.					

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

Tennessee Polka
J. Rogers (Wedding Bells) Bluebird
320002

Tennessee Polka
J. Rogera (Wedding Bells) Bluebird
320002
Texas Moonlight Waltz
A. Chambers (Goodbye Blues) Talent 706
Texas Star.
T. Wilstans Western Caravan (Ocean
That Mother-in-Law
Pile Plant Pete-Bashful Harmonica Joe
(Goodbye My) Process 513
The Blackhawk Waltz
C. Stone & His Square Dance Band (Put
C. Stone & His Square Dance Band (Put
The Grass Looks Greener Over Yender
H. Thompson (Soft Lips) Cap 57-40211
The Inside Arch, the Outside Under
Jonesy-C. Stone & His Square Dance
Band (Right Hand) (12") Cap 79-4019
The Three Ladies Chain
Jonesy-C. Stone & His Square Dance
Band (Bird in) (12") Cap 79-40198
The "Les Getcher" Hash
L. Gotcher (The New) Cap 57-40209
The Three Ladies Chain
Jonesy-C. Stone (12") (Four-Gent Star)
Cap 79-40196
There's a Bluebird on Your Windowsill
Ranch Boys (Two Cents) (78) Col 26600;
The Jake To Remember
H. Wade-Boots Woodall & His Radio
Wranglers (Who's That?) Dixie 500-3
Teo Proud To Cry
J. St. Clari (Waltz of) Bullet 678
Trus My Heart, Dear
Cowboy Jack Hunt & His Rhythm Ranch
Hands (Just Foolin') Process 507
Two Gents, Trhere Eggs and a Fostcard
(LIP) 2-295
Two Hearts Are Better Than One
E. Britt (Reaching for) V (78) 21-0092;
(45) 48-0091

Two Dollar Special J. Boyd-Cat Thomas (I'm Gonna) Spinet 1002

October Mondas fur Gordan's Spinet Varsoviana
B. Boyd & His Cowboy Ramblers (Blue Danube) V (78) 21-0071; (45) 43-0067
Waltz of My Heart St. Grant Government of the Company of the Compan

Way, Way Down in San Antone
E. Haze/wood & The Texas Melody Boys
(Back in) Imperial 8056
(Casc County Boys (Weddin' Day) Dec
46174
Wedding Bells
J. Rogers (Tennessee Polka) Bluebird
320002
J. Wallow My Vacation in Heaven
J. When It's Springtime in the Rockies
Red River Dave (Stars Over) Coral 64013
Who's That?
H. Wade-Boots Woodall & His Radio
Wrangiers (Too Late) Dixic 590-3
Why Don't You Haul Off and Love Me?
Why Do You Weep, Dear Willow?
C. Sisters-M. Maybelle (Someone's Last)
V (78) 21-0957; (45) 48-0050
Why Mn I So Lonely?
D. Gibson (Automatic Mama) Mer 6178
Would You Like To Have a Broken Heart?
Yodeling Bir (The Longer) King 703
R. Allen & the Black River Riders
(Square Dance) V (78) 21-0072; (45)
48-0068
Vou Can't Hen Peck Me
D. Dedmon & H. Rhythm Ramblers
Coulet's eeg Luperial 2058
Vou Can't Hen Peck Me
D. Dedmon & H. Rhythm Ramblers
(Ye Been) King 789

SOUARE DANCES

Ringing the Bell for ..



"ROLY POLY" CAPITOL ARTIST



TH PALE STATE PINES AND MARTINEZZO PINES AND MARTIN

CAPITOL ALBUM 3770 Capito

Waich for Release of My New SQUARE DANCE ALBUM (With Calls) Featuring FENTON JONES

(JONESY) CAPITOL NO. CD 4006

New 12 Inch SOLIARE DANCE RECORDS (With Calls)

"THREE LADIES CHAIN" 79-40196

"RIGHT HAND OVER-LEFT HAND UNDER" 79-40197

"LADY GOES HALFWAY AROUND" 79-40198

Affiliated CENTURY SONGS, INC., Hollywood 27, Calif.

FOR PERSONAL APPEARANCES: Wire, Write or Phone

AMERICANA CORPORATION

4527 SUNSET BOULEVARD

HOLLYWOOD 27, CALIFORNIA NOrmandy 6071



Based on reports received last three days of Week Ending August 12

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

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PO	SITIC	ON	
Weeks to date	Last	This	
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			THE GIRL I LOVEE. Arnold
			Show Me the Way Back V (78) 21-0083; (45) 48-0080
24	2	2.	to Your Heart LOVESICK BLUES Hank Williams and His Drifting
			Never Again CowboysMGM 10352-BMI
14	3	3.	WEDDING BELLS
			I've Just Told Mama Good- CowboysMGM 10401—ASCAP
4	5	1 4. 4	WHY DON'T YOU HAUL
			OFF AND LOVE ME? Wayne Raney King 791
7	7	5.	Don't Know Why SLIPPING AROUNDF. TillmanCol 20581
			You Made Me Live, Love
			and Die
14	9	. 6.	THE ECHO OF YOUR FOOTSTEPS Eddy Arnold, the Tennessee Plow-
			One Kiss Too Many boy
3	4	7.	ROOM FULL OF ROSESGeorge Morgan
			Put All Your Love in a Col (78) 20574; (LP) 2-272 Cookie Jar
2	15	8.	GAMBLIN' POLKA DOT
			BLUEST. Duncan and His Western All
7	14	9.	September StarsCap 57-40178—BMI COUNTRY BOY"Little" Jimmy DickensCol 20585
			I'm Fading Fast With the
			Time
3	6	10.	SLIPPING AROUNDE. Tubb
15	8	11.	ONE KISS TOO MANY Eddy Arnold, the Tennessee Plow-
00			The Echo of Your Footsteps boy V 21-0051-BMI
23		11.	CANDY KISSES
		1	You
25	191	13.	DON'T ROB ANOTHER Eddy Arnold
	III		MAN'S CASTLE
2	+	13.	BEFORE YOU CALL D. Landers MGM 10427
	1	11	s There Any Need to
3	11	15	MIND YOUR OWN BUSI-
	1000		NESS Mank Williams MGM 10461—BMI
II		11	There'll Be No Tear Drops Tonight
-11.			onignt ()
L			WAR NING!
			W TRACTURITY O
X			ilizing these charts for buying purposes, readers are
	SES		to pay particular attention to information listed which the length of time a record has been on the chart and
		wheth	er a record's popularity has increased or decreased. This
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	-		ngs: "Weeks to Date," "Last Week" and "This Week." record has had an unusually long run, or if its current
	1923	positi	on "this week" versus "last week" shows a sharp drop
		reade	rs should buy with caution.
	TO SHALL	_	

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

A Broken Heart Knows
B. Porter (You're a) Talent 739

A Message From the Moon
B. Smith (Nine Times) Dome 1017
A Package Tied in Blue
J. Rion (Sunny Tennessee) King 810

A Picture, a Ring and a Curl
The Carter Sisters-Mother Maybelle
(Walk a) V(78)21-0102; (45)48-0105
BMI

BMI of Peace His Kentucky Pardners C. Monroe & His Kentucky Pardners C. Monroe & His Kentucky Pardners (45) 421-0100 (45) 48-0103 (16)

BMI
Amigo S. Skylar (Be Fair) Bullet 681
Be Fair With Me
B. Skylar (Amigo) Bullet 681
B. Benedict (When I) V(78)21-0103;
(45)43-0106
Big Blue Eyes (and Little White Lies)
B. Smith (They're Digging) Dome 1014
Big Roek Candy Mountain
Linential C-8044
Blue Smoke

M. Travis (Walkin' the) Cap 57-40214
By the Light of the Altar Candles
A. Parker (Whippoorwill Waltz) Cap
57-714

57-714
Colorado Blues
J. Guthrie & His Okiahomans (Welcome Home) Cap 57-40222 EMI
Cool Water
T. Ritter-Dinning Sisters You Are) Cap 57-40217
County Far Polka
M. Carton Ork (Miss McLeod's)
Decoa 4617
Daddy's Little Helper
A. Young (Gotta Geb) Frontier AY-101

Dancing With Tears in My Heart
J. Rollins (Tragedy at) Talent 7:10
Dill Ficktes
Hogset (Let's Go) Cap 57-40221 ASCAP
H. Hogset (Let's Go) Cap 57-40221 ASCAP
A. Smith (Some Day) MGM 10498
Don't Lock Your Heart and Throw the
Key Away
J. Davis (Moonlight Millionaire) Cap
57-40219 BML
Doyd (Save the) V (78) 21-0094; (45)
48-0903

J. Boyd. (Save the) V (78) 21-0094; (45)
48-0093
8th of January
G. Hester-The Texsons (Give the) Gold
Star 501
Fairy Tales
C. Bailey (Jealous Heart) Bullet 1093
ASCAP
Fifteen Years Ago Today
M. O'Day (The Evening) Col 20601
Give the Fiddler a Dram
G. Hester-The Texsons (8th of) Gold
Goodbye My One and Only
R. Jimmle Dolan (Tennessee Baby) Cap
57-40213
Gotta Get to Texas by Sundown.

Gotta Get to Texas by Sundown
A. Young (Daddy's Little) Frontier

A. Young (Daddy's Little) Frontier A.Young (Daddy's Little) Frontier A.You (A.You) Hold Me, Hold Me (When You) Cap \$7-40215

1 Don't Write No Letters (and Nobedy Answers)
B. Lee (I'm Throwing) Horace Heldt 1914

1 Dreamed You Dreamed of Me (C. Moody (Paid in) King 306

1 Heard the Angels Weep (I'm 80) Y (78)

21-0025; (35) 45-007

If You Don't Wand Me Then 5st Me Free T. Ruby-C. Fox (You Don't King 506

I'm Sealing This Letter With Tears Skeets Yaney (Alone Again) Celumbia 2002 EMI

(Continued on page 104)

MUSIC POPULARITY CHARTS hoard

Folk (Country & Western) **Record Section**

Based on reports received last three days of Week Ending August 12

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			OFF AND LOVE ME? Wayne RaneyKing 791
12	4	4	WEDDING BELLS Williams and His Drifting
			CowboysMGM 10401—ASCAP
4	10	5.	SLIPPING AROUND Ernest Tubb 46173
9	5	6.	
4	9	7.	MIND YOUR OWN BUSI- Hank Williams and His Drifting
			NESS
5 3	13	8.	SLIPPING AROUNDF. Tillman
3		8.	
13	8	10.	THE ECHO OF YOUR Eddy Arnold, the Tennessee Plow-
			FOOTSTEPS boy V 21-0051—BMI
1		10.	GAMBLING POLKA DOT T. Duncan and His Western All
			BLUES Stars Cap 57-40178—BMI
5	8	12.	
16		12.	
			NAILS AND THINKING OF E. Tubb-Andrews Sisters-Texas
			YOU Troubadours D 24592—BMI
14	3	14.	
5	14	15	boyV 21-0051—BMI HADACAL BOOGIEB. Nettles and His Dixie Blue Boys

WARNING!

By Johnny Sippel

Disk Jockey Doings: Charlie (Cowboy Charlie) St. John, of KCNC, Fort Worth, is doing 75 minutes of folk platters per day on three sponsored shows... Dick Stuart, of KWEM, West Memphis, Ark., is working with Shelby and Sarah Jane Cooper, who came from Pine Bluff, Ark. He plays guitar, while fem handles the fiddle work... Randy Atcher, brother of Bob, the Columbia recorder, working at WKLO, Louisville, reports that Clayt McMichen (Decca) is dropping his Dixieland set-up to return to hillbilly... Sam Workman, of the Sunshine Sue outfit, WRVA, Richmond, Va., has started a new d.j. show... Pete Bingham, of WJOI, Florence, Ala, had Autry Inman, the new Bullet recorder, in for a chat about his first disking.... Johnny Hieks (Talent), of KRLD, Dallas, reports that Curley Borgan. Ted Daffar's ex-vocalist, is headed for the Coast. Hicks may do a session for King platters. The Travelin' Texan'does his first Capitol session August 9. Dallas h. b's getting set for the opening of KRLD-TV in the fall... Smilin' Max Henderson, who whirls 11 shows per week at WTAC, Flint, Mich., and does a jamboree every Friday night from the Palace Theater, has four masters with Serenade label, the Toledo diskery.... Lucille (Perunia) Gallion, WLOG, Logan, W. Va., reports receiving an average of 45 requests per day for Wayne Raney's King disking of "Why Don't You Haul Off and Love Me."

Happy Wilson, new Decca addition, is doing two hours and 45 minutes daily at WAPI, Birmingham, in addition to his shows with his own Golden River Boys... Lee Thompson, of WJJM, Lewisburg, Tenn., says Wayne Owen has joined Robert Lund and His Talking Blues Boys at WSM, Nashville... Jack Wonderly, of WGUY, Bangor, Me., calls his daily half-hour show, "The Bar Nothin' Bunk House." ... Al Terry, of KVOL, Lafayette, La., does four nights of personals weekly at two clubs in his vicinity... Candied Yam Jackson, who does a weekly show from WYBC, New Haven, Conn., reports good response from Yale University students interested in rustic tunes. Russ Bauers, of WDDF, Dothan, Ala., reports that Bobby Jones and His Pine Valley Folks and the Blue Ridge Mountain Boys, of WJJJ, Montgomery, Ala., are now at his station... Lou Kennedy, of WORZ, Orlando, Fla., says that Tex Watson and His Melody Rangers (Mercury) have disbanded... Charlie Walker, of KIOX, Bay City, Tex., is working with Robert Byrd, Claudia Ham New (Macy), the Caraway Twins, Joyce Swinson, Fay Shamblee and Rip and Laverne Smith. Twins, Joyce Swinson, Fay Shamblee and Rip and Laverne Smith.

Hillbilly Heraldings: Dolph Hewitt, of WLS, Chicago, cut his first session for Victor last week. . . Jesse Rogers, the Philadelphia disk jockey and singer, is first artist on the new Bluebird label. . . C. D. Henry, prexy of Macy Records, the new Houston label, reports that Woody Carter, Floyd Tillman's fiddler, is the first artist on the label. . . . Redd Harper (Velvel), emsee of the Armed Forces Radio h. b. show, reports that Wade Ray has cut two sides for Capitol, on which he played all the instruments, bass, guitar, two mandolins and fiddle, and sang the vocal. Ray was formerly fiddler with the Prairie

(Continued on page 33)



Folk (Country & Western) Record Section

Based on reports received last three days of Week Ending August 19

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require country and Western records.

to dat	e Weel	Wee	SALES OF THE SALES
8	2	1.	I'M THOWING RICE AT E. Arnold
			THE GIRL I LOVE V(78)21-0033; (45)48-0080
			PMI
26	1	2.	LOVESICK BLUES Hank Williams and His Drifting
			Cowhovs MCM10352—RMI
13	4	3.	WEDDING BELLS
	300		hove MCM10401 ASCAR
10	8	4.	TENNESSEE POLKAR. Foley
14	10	5.	THE ECHO OF YOUR Eddy Arnold The Tennessee
			FOOTSTEPS PlowboyV21-0051—BMI
5	5 7	6.	SLIPPING AROUND Ernest Tubb DA6173
5	7	7.	MIND TOUR OWN BUSI Hank Williams and His Drifting
15	14		NESS
15	14	8.	ONE KISS TOO MANY Eddy Arnold, The Tennessee
5	3		PlowboyV21-0051—BMI
3	3	8.	
6	8	10.	OFF AND LOVE ME? Wayne Raney
39	-	11.	SLIPPING AROUNDF. Tillman
39		11.	
2		12.	NIGHT BoysD46136—BMI
37:00		12.	ROOM FULL OF ROSESG. Morgan
2	E I I	13/	PANHANDIE DAG Col(78)20594; (LP)2-272-BMI
10000		13.	PANHANDLE RAGL. McAuliffe and His Western
4	2 2 123	14.	TAKE AN OLD COLD . Swing BandCol 20546
		All Landson	
6	12	15.	
18			
3	-	15.	SHOW ME THE WAY BACK E. Arnold
			TO YOUR HEART. V(78)21 0002. (47) 40 0000

WARNING!

FOLK TALENT AND

By Johnny Sippel

By Johnny Sippel

Western Wax Waumpum: During the third week of The Billboards' August survey of the nation's folk music disk jockeys, 40 reported that the tune heading the list of the top 10 requests continued to be Hank Williams's "Lovesick Blues" (MGM). Hank Williams also placed second with his rendition of "Wedding Bells" (MGM) and following in order were Wayne Raney's "Why Don't You Haul Off and Love Me?" ((King) tying for third with Jimmy Dickens's "Country Boy" (Columbia); Eddy Arnold's "I'm Throwing Rice" (Victor); Floyd Tillman's "Slippin' Around" (Columbia); Eddy Arnold's "One Kiss Too Many" (Victor) and tying for eighth place, George Morgan's "Candy Kisses" (Columbia) with Red Foley's "I'm Throwing Rice" (Decca); George Morgan's "Room Full of Roses" (Columbia).

(Decca); George Morgan's "Room Full of Roses" (Columbia).

Western Wax Whirlers: Uncle Don Andrews, of WKNX, Saginaw, Mich., reports that he is publishing "The Song of the Month" in his fan club mag and is also pushing it via his three hours per day over the station, during which he pl. gas rustic ditties... Cliff Miller, of KBUC, Corona, Calif., reports that Kenny and His Paradise Valley Boys are starting Saturday jamborees at the Riverside Country Barn there. Tennessee Ernie (Capitol) and Betsy Gay (Capitol) headed the first two shows... Jay Arlan. of KFVD, Los Angeles, has done considerable singing lately with Hank Penny's King recording group, according to Clyde Caldwell, fellow d. j. at the station. Jon Farmer. WAGA, Atlanta, folk music biggie, reports that Oscar Davis, the WSM, Nashville, promoter, is packaging WSM talent for TV shows. Farmer became the father of a son, Barry, recently. Johnny Williams, of WSFT, Thomaston, Ga., is singing with the Melody Ramblers on the station in addition to his one-hour platter stint daily... Glen Davis, of WTMV, East St. Louis, Ill., reports that he is booking a six-piece unit for outdoor work this summer... The Balley Brothers, of WPTF, are working with a baseball team in connection with their personals, according to Joe Reaves, of the Raleigh, N. C., station... Cliff Rodgers, of WHKK, Akron, reports that the hot weather has forced him and booker Lew Platt to halt their outdoor promotions of name h. b. artists at Summit Beach Park.

Nelson King, of WCKY, Cincinnati, became the father of a son July 31. . . John L. McWorter, of WACA, Camden, S. C., reports that Curley and the Pioneers' have joined his station. . . . Rog Sizoo, of KTRE, Lufkin, Tex., reports that Morris Mills is now with 4 Star label. . . Connie B. Gay, of WARL, Arlington, Va., is conducting a paid excursion train to Nashville to witness the "Grand Ole Opry" over Labor Day. . . Ray J. Harris, of KPKW, Pasco, Wash., operates the Highlands' Improvement Club dancery, with h. b. dancing by the Rainier Ramblers and traveling names on the week-ends. . . Jim West, of KOMO, Seattle, is making three records for Linden, the Seattle label. . . Fred Edwards, the former Dallas platter whirler, has moved to Fort Worth, where he is doing shows over KXOL and Continued on page 34)

(Continued on page 34)

PICK THE NUMBERS ... that are paying of NATIONAL NUMBERS:

(ALL NON-BREAKABLE!)

9085—THE RAVENS

"Careless Love" "There's Nothing Like a Woman in Love"

9086-BILLY ECKSTINE "Solitude"
(The Great Mr. B.) (The Great Mr. B.) 9087—CHARLIE VENTURA "F. Y. I."

9088—SINGIN' FATS THOMAS "OO BOB Aloo BO"



MAYPOLE MUSIC presents . . .

DE OF BLUFS"

The next outstanding Hit of the

as recorded by . . .

BILLY ECKSTINE - MGM RAY ANTHONY - Capitol JOHNNY MOORE'S "THREE BLAZERS" RCA Victor ELLA FITZGERALD - DECCA MINDY CARSON - Muzak

And others soon to follow

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BOB HOWARD BOB HOWARD . . . C. B. S. Singing Star of "Sing It Again" HOW CAN YOU LOOK SO GOOD AND ACT SO BAD? BALLIN' THE JACK ABBEY ABBEY #68

BILL GOODEN Two Great Novelty Sides STEADY ROLL SONG OF THE WOOD-PECKER

ACHE WHIRL POOL ABBEY #72

SAM TAYLOR and His Orch. PYRAMID BOOGIE

THE NORFOLK FOUR . . . Outstanding Spiritual Group BAKE THAT CHICKEN PIE ABBEY #66 THE DEVIL AND THE

ABBEY #69

ABBEY #62

I'LL TELL IT WHEREVER WHEN THE TRAIN COMES

ARREY #70

Some Territories Still Open for Wide-Awake Distributors WIRE, WRITE OR PHONE YOUR ORDERS TO

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MARK THIS UP AS ANOTHER "HIT"

MEMPHIS SLIM

Does a sensational job with

"BLUE and LONESOME"

ON MIRACLE M-136

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COLUMBIA RECORDS

ORIGINATORS OF THE SENSATIONAL NEW LP LONG PLAYING MICROGROOVE RECORD Don't Let Big Bum Copycats Make a Bum Conveat of You!

Insist on the

"EVERY NIGHT IS SATURDAY NIGHT"

you already dance to, sing and whistle. As written by the internationally known Doctor Billie. Send for your free sheet music copy. Just a card to

Doctor Billie Song Shoppe Keokuk, Iowa

and with your "Every Night Is Satur-

day Night" will come a copy of the beautiful song. "WE", carrying

art cover of the very beautiful

MARIE LANE



PERMO, INCORPORATED

DEPENDABLE... ECONOMICAL ...

VO-DO-DE-O! 'CRAZY-WORDS' A hit in '26! A HIT IN '49! DON PABLO AND ORCHESTRA

Latin American Records

DANCE **ORGANIST** WANTED

WE FURNISH EQUIPMENT CONTACT

JACK MALONEY THE WHITE

FREDONIA, N. Y.

Billboard MUSIC POPULARITY CHARTS VII

Folk (Country & Western) Record Section

Based on reports received last three days of Week Ending August 19

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase country and Western records. POSITION

Weeks | Last | This o date | Week | Week

THE GIRT I LOVE... E. Arnold... (45)48-0080
THE GIRT I LOVE... E. Arnold... (45)48-0080
THE GIRT I LOVE... WITH THE WAY BEEN TO THE WORLD FOR 1 ONE KISS TOO MANY....Eddy Arnold, the Tennessee Plow-The Echo of Your Footsteps
ROOM FULL OF ROSES....George Morgan
Put All Your Love in aCol(78)20574; (LP)2-272—BMI Cookie Jar

BABY, IT'S COLD OUTSIDE. Homer and Jethro-J. Carter...

Country Girl V(78)21-0078; (45)48-0075 | SLIPPING AROUND | F. Tillman | ASCAP | You Made Me Live, Love and Die | DON'T ROB ANOTHER | Eddy Arnold MAN'S CASTLE | V(78)21-19002 | Laster and Die | Laste Eddy Arnold ... V(78)21-0002; (45)48-0042 ... BMI ... Col 20585 MAN'S CASTLE
There's Not a Thing
COUNTRY ON
I'm Flding but With the
THE FULLY FY YOUR
FLOOTSUB'S
One Kis Too Mary
BEFORE YOU CALL
Is there Any Nedd to
Worly?
TENNESSEE BORDER
Candy Kisses Arnold, the

WARNING:

In utilizing these charts for buying purposes, readers are urged to pay particular attention to information listed which she was the length of time a record has been on the chart and whether a record's popularity has increased or decreased. This information is shown in the left-hand columns under the headings: "Weeks to Date," "Last Week" and "This Week." If a record has had an unusually long run, or if its current position "this week" versus "last week" shows a sharp drop readers should buy with caution.

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

T. Williams Trio (There's a) Cap 57-40225
40225
All the Bees Are Buzzin' 'Round My
Honey'
Honey'
Long (Signed, Sealed) King 15012
Bird in a Cage and Three Rail Pen
Regers (Round That) Coral 6407By Regers (Lady Round) Coral 6407By R. Rogers (Lady Round) Coral 64018
Burled Alive
Johnnie and Jack (Just When) V(78)
21-0106; (45)48-0109 BMI
Chase That Rabbit-Chase That Squirrel
R. Rogers (Round the) Coral 64018
Jerry & Sky (Sparkling Dark) Dec 46179
Down in the Lehigh Valley
P. Douglas (The Face) Varsity 167
Gettysburg Address
T. Ritter (The Pledge) Cap 77-30122
Goodby, My Darling
E. George (I Wonder) Maunay 101 BMI
Goodby Will Be the Hardest Words To
J. Knijcht (What Will) Talent 737
J. Knijcht (What Will) Talent 737
J. Knijcht (What Will) Talent 737

E. George (1 Would)
Goodby Will Be the Hardest Words To
Say
J. Light (What Will) Talent 707
J. Got Mine
J. Taylor (Nothin' Won't) V(78)210105; (45)48-0108 EMI
J. Wish I Knew
D. Hewitt (I Would) V(78)21-0104; (45)
48-0107
J. Wonder (20)
J. Would Send
J.

A Letter Asking for My Broken Heart
T. Williams Trio (There's a) Cap 67-40225
40225
All the Bees Are Buzzin' 'Round My
Honey'
Jird in a Cage and Three Rail Fen
By Around a Girl-Girl Around a Boy
R. Regers (Lady Round) Coral 6301
Buried Alive
Johnnie and Jack (Just When) V(78)
Johnnie and Jack (Just When) V(78)
Let (1948-6108 BMI.
Cope Brothers (Rainbow of) Rich-R'Tono.

John Henry

Meet
R. Rogers (Bird in) Coral 64017
Signed, Sealed and Delivered
J. Long (All the) King 15012

NEW RECORDS

Victor, Decca, Columbia, MGM and

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per

, Folks, Hillbilly, Western, Race, etc. ALBUMS: Victor, Columbia, Decca, MGM and others . . . 50% OFF Send Small Dep. With Order

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PLaza 7-1977-8-9
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* this

* one

Savoy #709 MA-MA

TALKING BOOGIE

By JIMMY SMITH

formerly of the Smith Bros.

SAVOY Record Co., Inc. 58 Market St., Newark 1, N. J.

Billboard MUSIC POPULARITY CHARTS

Folk (Country & Western) Record Section

Based on reports received last three days of Week Ending August 26

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in juke boxes according to The Biliboard's special weekly survey among a selected group of juke box operators whose locations require country and Western records.

date	Week	Week	
27	2		LOVESICK BLUES Hank Williams and His Drifting
9	1	2.	I'M THROWING RICE AT E. Arnold
6	8	3.	WHY DON'T YOU HAUL OFF AND LOVE ME? Wayne Raney King 791
14	3	4.	WEDDING BELLS H. Williams and His Drifting Cow-
6	7	5.	MIND YOUR OWN BUSI- H. Williams and His Drifting NESS
16	8	6.	ONE KISS TOO MANY Eddy Arnold, the Tennessee Plow-
7	10	6.	SLIPPING AROUNDF. Tillman
2	-4-2	8.	TWO CENTS, THREE EGGS
40	11	9.	AND A POSTCARDR. FoleyD 46165 TENNESSEE SATURDAY Red Foley-The Cumberland Valley
15	5	9.	NIGHT Boys D 46136—BMI THE ECHO OF YOUR FOOT- Eddy Arnold, the Tennessee Plow-
7	15	9.	STEPS boy V 21-0051—BMI COUNTRY BOY "Little" Jimmy Dickens
11	4		TENNESSEE POLKA

12. TENNESSEE POLKA R. Foley D 46170—BMI 12. HADACAL BOOGIE B. Nettles and His Dixie Blue Boys 14. BOOM FULL OF POCKS
 14. ROOM FULL OF ROSES
 G. Morgan
 Mercury 6190—EMI

 14. AFRAID
 Col(78)20594; (LP)2-272—BMI

 14. MY FILIPINO ROSE
 E. Tubb
 Mercury 6190—EMI

 14. MY FILIPINO ROSE
 E. Tubb
 D 46175
 12

WARNING!

FOLK TALENT AND TUNES

By Johnny Sippel

By Johnny Sippel

Western Wax Waumpum: In the final week of The Billboard's polling of the nation's folk music disk jockeys, 90 of the country music wax spinners named Wayne Raney's "Why Don't You Haul Off and Love Me?" (King) as the week's top requested tune. Following are the remaining fop 10 requests: Eddy Arnold's "I'm Throwing Rice" (Victor) second; Hank Williams's "Wedding Bells" (MGM) third; Hank Williams's "Lovesick Blues" (MGM) fourth; George Morgan's "Roomful of Roses" (Columbia) fifth; Ernest Tubb's "Slippin' Around" (Decca) sixth; Jimmy Dickens's "Country Boy" (Columbia) seventh; with George Morgan's "Candy Kisses" (Columbia) and Hank Williams's "Mind Your Own Business" (MGM) tied for eighth, and The Sons of the Pioneers' "Roomful of Roses" tenth.

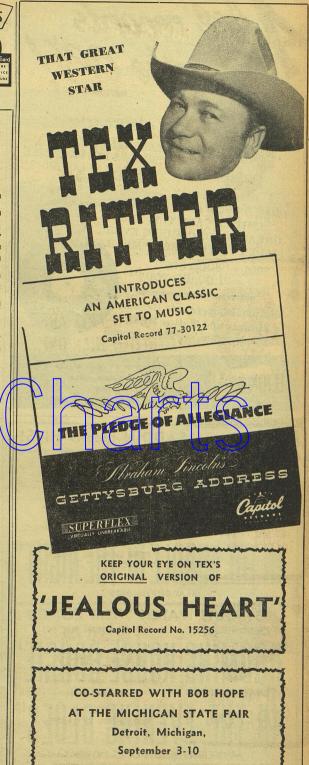
In predicting future hits, wax whirlers selected Wayne Ranay's "Why Don't You Haul Off and Love Me" (King) in the top slot. The remaining top nine, following in order, were: George Morgan's "Roomful of Roses" (Columbia); Eddy Arnold's "Tm Throwing Rice" (Victor); Floyd Tillman's "Slippin' Around" (Columbia); Jimmy Dickens's "Ill Be Back A-Sunday" (Columbia); Ernest Tubb's "Slippin' Around" (Decca); Dave Landers' "Before You Call" (MGM); Ernest Tubb's "Tennessee Baby" (Decca); Jimmy Wakely and Margaret Whiting's "Slippin' Around" (Capitol), and Red Foley's "Tennessee Baby" (Decca).

Hank Williams reports that Oscar Davis, vet folk music artist manager, has dropped all other attractions to work with Williams exclusively. Bobby Ross has taken over Davis's management job with George Morgan (Columbia). Little Jimmy Dickens (Columbia) is being masterminded by Dewey Musson. . . Wesley Tuttle and the Plainsmen (Capitol) opened at Mickey's, Chicago lounge, August 30 for four weeks.

Group of "Grand Ole Opry" artists, including Little Jimmy Dickeens, Rod Brasfield, Lonzo and Oscar, Annie Lou and Danny, and the Kentucky Mountain Boys, played the Harris-Grand, Bloomington, Ind., August 15 and followed with a tour of the State. International Artists Corporation has booked the "Opry" as follows: September 12, Portland, Ore: September 13, Vancouver, B. C.; September 14, Fresno, Calif.; September 26, Seattle; September 27, Oakland, Calif., and September 28, Sacramento.

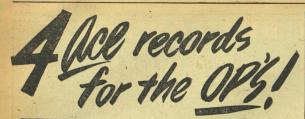
Bradley Kincaid has left Nashville to concentrate his activities in Springfield, O., where he owns a radio station in partnership with Gus Sun, the Ohio booker, and an amusement park, Lakewood Beach. Kincaid has started a folk music show policy in the park's amphitheater. . . . Rex Allen (Mercury) previewed his first Republic

(Continued on page 30)



TEX RITTER SONGS

Personal Management: IRVING YATES 82101/2 SUNSET BLVD. HOLLYWOOD, CALIF.



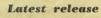


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Latest release

(WRITTEN BY HOMER HAYNES. COWBOY COPAS & MEL FOREE-BMI) ON

VICTOR RECORD NO. 21-0087



TWO HEARTS ARE BETTER THAN ONE

(WRITTEN BY JEAN BRANCH & FRED ROSE-ASCAP

ON VICTOR REFORD NO. 21-0092



YOU CAN'T PICK A ROSE IN DECEMBER

(WRITTEN BY LEON PAYNE-BMI)

VICTOR RECORD NO. 21-0093



ROBERTSON'S

ERNIE LEE'S

Latest release

I HEARD THE **ANGELS WEEP**

(WRITTEN BY JOHNNY BOND & FRED ROSE-ASCAP

VICTOR RECORD NO. 21-0095

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2510 FRANKLIN ROAD NASHVILLE 4, TENNESSEE

Billboard

MUSIC POPULARITY CHARTS Folk (Country & Western)

Record Section

Based on reports received last three days of Week Ending August 26

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase country and Western records.

Weeks Last | This

10	1	1.	I'M THROWING RICE AT
			THE GIRL I LOVE E. Arnold
			Show Me the Way Back V(78)21-0083; (45)48-0080
16	3	2.	To Your Heart WEDDING BELLS H. Williams and His Drifting Cow-
10	3	2.	I've Just Told Mama boysMGM 10401—ASCAP
			Goodbye
6	4	3.	WHY DON'T YOU HAUL
			OFF AND LOVE ME? Wayne Raney
4	1		Don't Know Why
26	2	4.	LOVESICK BLUES Hank Williams and His Drifting Never Again Cowboys MGM 10352—BMI
5	5	5.	Never Again CowboysMGM 10352—BMI SLIPPING AROUNDE. Tubb
		0.	My Tennessee Baby
8	6	6.	TENNESSEE POLKA R. Folev D 46170—BMI
			I'm Throwing Rice at the
			Girl I Love
5	8	7.	ROOM FULL OF ROSESGeo Morgan
			Put All Your Love in a .Col(78)20574; (LP)2-272-BMI
9	12	8.	Cookie Jar COUNTRY BOY"Little" Jimmy Dickens
-		0.	I'm Fading Fast With the
			Time
9	10	9.	SLIPPING AROUNDF. Tillman
			You Made Me Live, Love
-	11		and Die
27	11	10.	DON'T ROB ANOTHER Eddy Arnold
			There's Not a ThingBMI
4	_	11.	MIND YOUR OWN BUSI-
			NESS
			There'll Be No Tear Drops
	13	10	BEFORE YOU CALLD. LandersMGM 10427
	13	1	Vs There Any Need To
		1/	Wdrry
1	-/	12.	PENNIES FOR PAPA
			Take an Old Cold 'Tater
1	-	12.	WARM RED WINE E. Tubb
17	7	15.	My Fill pino Rose ONE KISS TOO MANY Eddy Arnold, the Tennessee Plow-
14		15.	The Echo of Your Fost- boy V 21-0051-BMI
		1	stems / / /
16	13	15.	THE ECHO OF YOUR
		11	Door Kies Too Many Boy V 21-0051 BM
		1000	One Kies Too Many Day V 21-0051 BMI

WARNING!

In utilizing these charts for buying purposes, readers are urged to pay particular attention to information listed which she wis the length of time a record has been on the chart and whether a record's popularity has increased or decreased. This information is shown in the left-hand columns under the headings: "Weeks to Date," "Last Week" and "This Week." If a record has had an unusually long run, or if its current position "this week" versus "last week" shows a sharp drop readers should buy with caution.

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

Always

Homer & Jethro (Poor Little) King 895
an Old Christmas Card
R. (LP)2-304
Baby Sitter's Blues
A. Jones (It Isn't) Cap 57-40227 BMI
Blues Come Around
G. O'Quinn (Pennies for) Talent 741
Blues Come Around
Blues Come Around
Blues Stay Away From Me
Delimore Brothers (Golin' Back) King 803
Do Right Didday
B. Nettles & His Dixle Blue Boys (Why
Delimore Brothers (Golin' Back) King 803
Do Right Didday
B. Nettles & His Dixle Blue Boys (Why
Delimore Brothers (Golin' Back) King 803
Do Right Didday
B. Nettles & His Dixle Blue Boys (Why
Delimore Marco (2009
B. Nettles & His Dixle Blue Boys (Why
Delimore Marco (2009
B. Nettles & His Dixle Blue Boys (Why
Delimore Marco (2009
B. Nettles & His Dixle Blue Boys (It Like) 20th Century TC 20-98
I Hond (Women Make) Col (78) 20609;
(LP)2-319 BMI
Ernest Tubb's Talking Blues
R. Murrell (Paper Heart) Cap 57-40229
BMI
Ernest Tubb's Talking Blues
R. Murrell (Paper Heart) Cap 57-40229
BMI
Ernest Tubb's Talking Blues
R. Murrell (Paper Heart) Cap 57-40229
BMI
Ernest Tubb's Talking Blues
G. Autry (He's a) Col (78) 20616;
(LP)2-336
Golin' Back to the Blue Ridge Mountains
Delmore Brothers (Blues Stay) King 803
He's a Chubby Little Fellow
G. Autry (Santa, Santa) Col (78) 20616;
(LP)2-336
He's a Chubby Little Fellow
G. Autry (Santa, Santa) Col (78) 20616;
(LP)2-336
He's a Chubby Little Fellow
G. Autry (He's a) Col (78) 20616;
(LP)2-336
He's a Chubby Little Fellow
G. Autry (He's a) Col (78) 20616;
(LP)2-336
He's a Chubby Little Fellow
G. Autry (He's a) Col (78) 20616;
(LP)2-336
He's a Chubby Little Fellow
G. Autry (He's a) Col (78) 20616;
(LP)2-336
He's a Chubby Little Fellow
G. Autry (He's a) Col (78) 20616;
(LP)2-336
He's a Chubby Little Fellow
G. Autry (He's a) Col (78) 20616;
(LP)2-336
He's a Chubby Little Fellow
G. Autry (He's a) Col (78) 20616;
(LP)2-336
He's a Chubby Little Fellow
G. Autry (He's a) Col (78) 20616;
(LP)2-336
He's a Chubby Little Fellow
G. Autry (He's a) Col (78) 20616;
(LP)2-336
He's a Chubby Little Fellow
G. Autry (He's a) Col (78) 20616;
(LP)2-336
He's a Chubby Litt



"I LOVE AN OLD FASHIONED POLKA By Sid Tepper & Ray Brodsk

The Vagabond Waltz Pelkonen & Hull
RCA Victor 20-3438

'ARTISTRY IN POLKA'

Duchow & Dehart RCA Victor 20-3356 "Blue Skirt Waltz" | Betcha Polka"

these Hit Junes 10PAY your Distributor or direct

RED RAVEN ENTERPRISES, INC. Appleton, Wisconsin 259

Don't Let Big Bum Copycats Make a Bum Copycat of You! Insist on the

"EVERY NIGHT IS SATURDAY NIGHT"

you already dance to, sing and whistle.
As written by the internationally known Doctor Billie. Send for your free sheet music copy. Just a card to

Doctor Billie Song Shoppe

Keokuk, Iowa

and with it will come "Love Me Alone" with cut of Liddie Murphy, "the around the world singer," (N. B. I predict hers is the best recording voice in America.)
W. Frank Brown.

And with your "Every Night Is Saturday Night" will come a copy of the beautiful song. art cover of the very beautiful

MARIE LANE

CHECK THIS WITH YOUR LOCAL DISTRIBUTOR Star Talent "Lonely World"

STAR TALENT RECORDS
3313 Oakland Dallas 15, Texas

GIVE TO THE RUNYON CANCER FUND

MUSIC POPULARITY CHARTS Billboard

Folk (Country & Western) **Record Section**

Based on reports received last three days of Week Ending September 2

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require country and Western records.

POSITION
Weeks! Last | This to date Week Week

15.

2 15 3 5 6. 17 ROOM FULL OF ROSES. Sons of the Tonescape
COUNTRY BOY. "Little" Jimmy Dickens. Col 2058—ASCAP
SLIPPING AROUND. M. Whiting-J. Wakely.
TENNESSEE POLKA. Pee Wes King and His Golden
West Cowboys. V(78)21-0986; (45)48-0085
V(78)21-0986; (45)48-0085

— BMI 12. CAMBLING POLKA DOT T. Duncan and His Western All BLUES
SHOW ME THE WAY BACK E. Arnold.
TO YOUR HEART. V(78)21-0063; (45)46-0080
WEDDING BELLS. J. Rogers, Bluebird 320002—ASCAP 15.

WARNING:

FOLK TALENT AND TUNES

By Johnny Sippel

Western Wax Waumpum: In the first week of the September polling of the nation's rustic music wax whirlers, 50 of the jockeys named Wayne Raney's "Why Don't You Haul Off and Love Me?" (King) as their top request. Following in order, the remaining top nine requests included: Hank Williams's "Wedding Bells" (MGM), second, and his "Lovesick Blues" (MGM), third; Jimmy Wakely and Margaret Whiting's "Slipping Around" (Capitol), fourth; George Morgan's "Roomful of Roses" (Columbia), fifth; Anne Jones's "Give Me 100 Reasons" (Capitol), sixth; Hank Snow's "Marriage Vows" (Victor), seventh; Kenny Roberts's "I Never See Maggie Alone" (Coral), eighth, and Jimmy Dickens's "Country Boy" (Columbia); Red Foley's "Tennessee Polka" (Decca), and Homer and Jethro and June Carter's "Baby, It's Cold Outside" (Victor), ninth.

In predicting future disk hits, the wax spinners forecast the brightest future for Jimmy Wakely and Margaret Whiting's "Slipping Around" (Capitol). Following in order, the remaining top nine picks included: Jimmy Dickens's "I'll Be Back a-Sunday" (Columbia), second; Hank Williams's "Mind Your Own Business" (MGM), third; Hank Thompson's "Soft Lips" (Capitol), Andy Parker and the Plainsmen's "By the Light of the Altar Candles" (Capitol), and Red Foley's "Tennessee Polka" (Decca), tied for fourth; Jimmy Wakely and Margaret Whiting's "Wedding Bells" (Capitol), seventh, and Eddy Arnold's "I'm Throwin' Rice" (Victor), Ernest Tubb's "Tennessee Baby" (Decca), and Floyd Tillman's "Slipping Around" (Columbia), tied for eighth.

Texas Jim last week did five guest appearances on the Godfrey show, as emseed by Robert O. Lewis. He'll also appear on the "Chesterfield Supper Club" and will make a couple of commercial spots with the New York Giants.

Recently formed Houston Recording Company will start releasing later this month. Firm is owned by Mr. and Mrs. J. D. Michura and distribution will be handled by Brown Distributing Company, Houston. First sides will be cut by Daniel James and His Texas Melody Boys. Tunes, "Let's Start Anew" and "What Am I Gonna Do?" were written by James.

Bobby Gregory and His Cactus Cowboys just cut eight sides for the new Main Stem label. Group also cut four sides each for Manor and Continental. Gregory's latest MGM release is "Lollapazooza" and "Never Hit Your Mother-in-Law."

Please address all communications to Johnny Sippel. The Billboard. 188 W. Randolph St. Chicago 1 Ill.



THE TENNESSEE PLOWBOY

AND HIS GUITAR EXCLUSIVE RCA VICTOR AND AN ALL-STAR CAST

THE OKLAHOMA WRANGLERS GUY SKEETER & VIC WILLIS AND CHUCK WRIGHT ANNIE LOU TO DANNY GABE TUCKER - ROY WIGGINS

Jeaturing

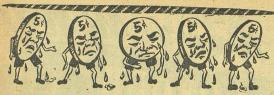
Exclusive Management

THOMAS A. PARKER

BOX 417

MADISON, TENNESSEE

YOU'VE HEARD EDDY ARNOLD ON THE RADIO - NOW SEE HIM IN PERSON



RELEASES



U'RE GONNA

Gonna Leave) (Written by Hank Williams-BMI)

coupled with

LOST HIGHWAY

(Written by Leon Payne-BMI)

MGM 10506

Greatest release

I'LL BE BACK A-SUNDAY

(Written by J. Graydon Hall & Jimmie Dickens-BMI)

coupled with

HEART'S BOUGNET

fren by J. Grayden Hall & Jimmie Dickens-

COLUMBIA 20598

Greatest release

ALONE AGAIN

(Written by Fred Rose-ASCAP) coupled with

I'M SEALING THIS LETTER WITH TEARS

(Written by Gene Autry & Fred Rose-ASCAP)

SKEFTS YANFY'S

COLUMBIA 20602



MADDOX BROS. and ROSE

AT THE FIRST FALL OF SNOW

(Written by Lorene Rose-ASCAP) coupled with ON THE BANKS OF THE OLD PONTCHARTRAIN

(Written by Ramona Vincent & Hank Williams-BMI) on FOUR STAR 1328 NOTE: Order from your record distributor

PUBLICATIONS

WE DO NOT SELL RECORDS SHEET MUSIC AVAILABLE

2510 FRANKLIN ROAD

NASHVILLE 4, TENNESSEE

board MUSIC POPULARITY CHARTS

Folk (Country & Western) **Record Section**

Based on reports received last three days of Week Ending September 2

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase country and Western records.

Weeks | Last | This

to dat	tel We	Week	
7	3	1. WHY DON'T YOU HAUL OFF AND LOVE ME? Wayne Raney Don't Know Why	. King 791
11	1	2. I'M THROWING RICE AT THE GIRL 1 LOVE E. Arnold Show Me the Way Bach V(78)21-0083; (45)48-to Your Heart	0080
27	4	3. LOVESICK BLUES Hank Williams and His Never Again GowboysMGM 10	
17	2	 WEDDING BELLS	mg Cow-
6	8	5. SLIPPING AROUND E. Tubb D 46 My Tennessee Baby	173—BMI
5	11	6. MIND YOUR OWN BUSI- NESS	461—BMI
1	=	7. WEDDING BELLS M. Whiting and J. Wakel Slipping Around Cap 57-40224	
2	12	8. WARM RED WINE E. Tubb	.D 46175
1	-	8. SMKKEY MOUNTAIN BOOGIE	212—BMI
6/	1	Put All Your Love in a .Col(78)20374; (LP)2-	272—BMI
10	8	10. CCULVIRY BOY "Little" Jimmy Dickfus Col 20585	ÄŠČAP
10	9	12. SLEPPING AROUND F. Tillman Col 20.	ВМІ ВМІ
1	1		75 BMI
8	12	14. BEFORE YOU CALLD. Landers	GM 10427
21	-	15. TENNESSEE BORDER R. Foley D 46 Candy Kisses	151—BMI
1	-	15. SLIPPING AROUNDM. Whiting-J. Wakely Wedding Bells	
		WARNING!	
9-5		in utilizing hese charts to buying purposes, readers are	

signed to also post-culture at tention to a formoson lead which was the length of time a record has been on the chart and whether a record has increased or decreased This information is shown in the left-hand columns 'inder the headings: 'Weeks to Date,' "Last Week' and "This Week" of a record has had an unusually ong run, or if its current position 'this week' versus 'last week' shows a sharp drop readers should buy with caution.

ADVANCE-FOLK (COUNTRY & WESTERN) RECORD RELEASES

Be Goody, Good, Good to Me
J. Bond Ork (Bluebird on) MGM 10510
Bluebird on Your Windowsill
J. Bond Ork (Be Goody) MGM 10510
C. Sharpe (In the) Col 20613
Days Will Be Blue Without You
C. Boyd (Good Times) Donett 715
Do You Mind it I Think of You?
Do You Mind it I Think of You?
Do You Mind (In Think of You?
A. Smith (Mountain Be Bop) MGM 10516
First Love
Red River Dave (Wrong Number) MGM
Red River Dave (Wrong Number) MGM
Good Times
C. Boyd (Days Will) Donett 715
Got on My Gospel Shoes
C. Boyd (Of Pharo) Donett 333
Horse Buckin Man.
Horse Hotelm Man.
Horse Hotelm Man.
Bungry Heart (Would) MGM 10513
I Would Send Roses (But They Cost Too
J. Wook' (Smoky Mountain) Dec 46181
Jil Nevel' Sib Around Again
F. Tillman (This Cold) Col (78)20613;
(LP)20615
I Hate You
Lock (Would) Wanted) V(78)21-0107
(45)48-0110

(Continued on page 102)

(Continued on page 102)

31



LONG LIFE. KIND TO RECORDS... DEPENDABLE ... ECONOMICAL...

PERMO, INCORPORATED

NEW RECORDS

Victor, Decca, Columbia, MGM and

Folks, Hillbilly, Western, Race, etc. ALBUMS: Victor, Columbia, Decca, MGM and others . . . 50% OFF Send Small Dep. With Order

ALLIED RECORD

DISTRIBUTING CO New York 19, N. Y.

TIME"

SANTLY-JOY, INC.

New York 19, N. Y. 3

• • • • • • • • • • • • • • • • • VO-DO-DE-O! 'CRAZY-WORDS'

A hit in '26! A HIT IN '49!

DON PABLO AND ORCHESTRA

Latin American Records 15319 Vaughan Detroit 23

I DIMPO THE GREATEST ACCORDIONISTS IN THE WORLD **WOLMER BELTRAMI** FRANCISCO FERRARI "EXECUTION NO YANK CAN TOP" TR #422

TEMPO RECORD CO. OF AMERICA 8540 Sunset Blvd., Hollywood 46, California

Billboard MUSIC POPULARITY CHARTS

Folk (Country & Western) **Record Section**

Based on reports received last three days of Week Ending September 9

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records nost played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require country and Western records.

POSITION
Weeks Last This
to date Week Week

LOVESICK BLUES....... Hank Williams and His Drifting Cowboys..... MGM 10352—BMI 29 3 -BMI 12

FOLK TALENT AND TUNES

By Johnny Sippel

Western Wax Waumpum: In the second week of The Billboard's polling of the nation's rustic music wax whirlers, 62 of the jockeys named Wayne Raney's "Why Don't You Haul Off and Love Me" (King) as their top requested number. Remaining top requests were Hank Williams's "Lovesick Blues" (MGM), second; Eddy Arnold's "I'm Throwing Rice" (Victor), third; Floyd Tillman's "Slippin' Around" (Caplitol), fith; Hank Williams's "Wedding Bells" (MGM), sixth; Kenny Robert's "I Never See Maggie Alone" (Coral), seventh, and Jimmy Dickens's "Country Boy" (Columbia); Red Foley's "I'm Throwing Rice" (Decca) and Dave Landers' "Before You Call" (MGM).

Colleen Summers, who worked as one of the Sunshine Girls, long a fixture on the Gene Autry shows, is working as vocalist-guitarist with Les Paul's jazz trio, working under the name of Mary Ford... TEX Ritter (Capitol) has something new in the way of waxings for his latest release, doing a pairing consisting of the "Gettysburg Address" and "The Pledge of Allegiance." Ritter is currently touring the Midwest, and was set for the Michigan State Fair, Detroit, where he headlined the rodeo show September 3-10... Smiley Burnette (Capitol) has been inked to make seven more "Durango Kid" features... Rudy Sooter (Bullet) reports that Johnny Tyler (Victor) is working the C. O. D. Club in Butte, Mont. Sooter and Dan Reynolds, the Aus-

Important!

This copy of The Billboard contains an important questionnaire important to YOU as a Billboard Reader.

Please turn to page 34 and fill in the questionnaire postcard for The Billboard Annual Reader Survey. It will only take a minute of

Your reply and thousands of others enable The Billboard editors to provide more and better news coverage for the departments that are important to the majority of readers,

Thanks for your co-operation. . . .

. . . . The Editors





I LOVE AN OLD FASHIONED POLKA

The Vagabond Waltz"

Pelkonen & Hull
RCA Victor 20-3438
ARTISTRY IN POLKA

Duchow & Dehart RCA Victor 20-3356 "Blue Skirt Waltz"

" Betcha Polka" Order these Mit Tunes TODAY from your Distributor or direct

RED RAVEN ENTERPRISES. INC.

Appleton, Wisconsin

NOT THE COPYCAT SONG BUT

THE ORIGINAL

If you want the advance record send \$1.00 to A-1 Recording Co., 1650 Broadway, New York, N. Y. The price is \$1.00 because of the expense of individual packing and mailing. Your free sheet music is still available on request to

The Doctor Billie Song Shoppe

Keokuk, Iowa

And you'll get free-Babe Grubbs

"IN A PIG'S EYE"

Record Stamping Plates

Complete processing to rates the complete processing to the complete processing the complete processin

DON'T MISS HEARING ABBEY 3003 WHIRLPOOL YOU'RE JUST GREAT BIG

THE CABINEERS NEW YORK

NEF-O-LAC RECORD

MILLIAM MANAGEMENT AND MANAGEMENT AN

VINYLITE—BREAK-RESISTANT—REGULAR

BINNEY & SMITH CO.

41 East 42d Street

New York 17, N. Y.

Exclusive Sales Agents for U. S., Canada, Central and South America

MARK THIS UP AS ANOTHER "HIT"

MEMPHIS SLIM

Does a sensational job with

"BLUE and LONESOME"

ON MIRACLE M-136

MIRACLE Record Company - 500 E 63rd St., Chicago 37, III.

Billboard

MUSIC POPULARITY CHARTS

Folk (Country & Western) Record Section

Based on reports received last three days of Week Ending September 9

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase country and Western records. POSITION

Weeks Last This to date Week Week 1. LOVESICK BLUES.......Hank Williams and His Drifting
Never Again Cowboys.....MGM 10352—BMI 28 3 Never Again
2. WHY DON'T YOU HAUL 18

WEDDING BELLSH. Williams and His Drifting Cow-live Just Told Mama boys......MGM 10401—ASCAP Goodbye I'M 1HROWING RICE AT
THE GIRL I LOVE.... E. Arnold
Show Me the Way Back To V(78)21-0083; (45)48-0080
Your Heart 12 2

15 6. SLIPPING AROUND......E. Tubb............D 46173—BMI My Tennessee Baby

SLIPPING AROUND......F. Tillman......Col 20581—BMJ You Made Me Live, Love and Die

JEALOUS HEART Morgan Ork. London 500—BMI

THE ECHO OF YOUR FOOT-STEPS Eddy Arnold, the Tennessee Plow-One Kiss Too Many boy V 21-0051—BM1

6

King 803 18

28

-WARNING!-

in utilizing these charts for ouying purposes, readers are urged to pay particular attention to information listed which she will be length of time a record has been on the chart and whether a record as popularity has increased or decreased. This information is shown in the left hand columns "der the neadings" Weeks to Date. "Last Week" and "This Week if a record has had an unusually ong run, or if its current constitution this week" versus "last week" shows a sharp drop readers should buy with featuring

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

Afraid

K. Marvin (Why Don't) Cap 57-40234

Before You Call
J. Mathis (Tell Me) Talent 738

Bill Cheatham
John Fliddle Band (My Old) Talent
101

Bug on the Barb Wire
Post Oak Fliddle Band (Leather Britches)
Talent 102

W. 1911 (Wants) Cap 57-40232

Dime a Dosen
Annie Lou-Danny Dill (My Loss) Bullet
109 100

The Bills

The Bills

The Cheatham (Ur. Been) Dec 46182

Ged Put a Bainbow in the Clouds
W. Tuttle II May Cap 57-40233

Hang-Over Blues
J. Beet Looking for) Talent 744

Have Bleat

W. Tuttle (Id May Cap 57-40232

If Wants My Dime Back
W. Ray (Cuddlebug)

Wash Wash Too Late
W. Tuttle (God Put) Cap 57-40231

If May Be Too Late
W. Tuttle (God Put) Cap 57-40232

If May Be Too Late
W. Tuttle (God Put) Cap 57-40232

If May Be Too Late
W. Tuttle (God Put) Cap 57-40232

If S Been a Long, Long Time

V. Been a Long, Long Time

V. Been a Long, Long Time

Post Oak Fiddle Band (Bug on) Talent
102

Leakher Britches
Post Cak Fiddle Band (Bug on) Talent
102

Post Oak Fiddle Band (Bug on) Talent 102 Looking for a Flower Johnnie Bee (Hang-Over Blues) Talent 744

My, Heart Went A-Wandering
The 101 Ranch Boys (Raindrops and)
Col 20014
My Loss Is Another Man's Gain
D Dill (Dime a) Builet 690
My Old Hen
Post Oak Fiddle Band (Bill Cheatham)
The Singling Rangers (Travellin') Supreme 1830
Raindrops and Teardrops

ronness Langers (Travelin') Superson 150
Raindrops and Teardrops
The 101 Ranch Boys (My Heart) Col20614
Red River Valley
A. Farker (Wagon Wheels) Cap 57-40230
A. Farker (Wagon Wheels) Cap 57-40230
A. Farker (Wagon Wheels) Cap 57-40230
F. Rogers (Make Believe) Cap 57-40230
When the Silver Colorado Turns to Gold
G Autry (Whirlwind) Col (78)2064; (33)
2-350
Whirlwind

2-350
Whirtwind
G. Autry (When the) Col (78:2064; (33)
2-380**
Substitute (When the) Col (78:2064; (33)
2-380**
Substitute (Afraid) Cap 57-40234
You Sold Your Heart for a Holiday
C. Balley (Have a) Bullet 1084

lboard

MUSIC POPULARITY CHARTS

Folk (Country & Western) Record Section

Based on reports received last three days of Week Ending September 16



MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require country and Western records.

	Last	
to date		

to dat	e Wee	k Wee	
8	5	1.	
17	6	2.	WEDDING BELLS
12	3	3.	I'M THROWING RICE AT E. Arnold
			THE GIRL I LOVE V(78)21-0083; (45)48-0080
9	2	4.	WHY DON'T YOU HAUL
30	1	5.	OFF AND LOVE ME? Wayne RaneyKing 791—BMI
Val. Spirit		552	LOVESICK BLUES Hank Williams and His Drifting Cowboys MGM 10352—BMI
9	9	6.	MIND YOUR OWN BUSI- Hank Williams and His Drifting
-2	8	6.	NESS
3		8.	
		٥.	BLUES Stars Can 57-40178 RMI
.1	-	9.	WARM RED WINE E. Tubb
17		10.	THE ECHO OF YOUR FOOT- Eddy Arnold, the Tennessee Plow- STEPS
1	-	10.	MY HEART'S BOUQUET "Little" Jimmy Dickens
19	11	12	ONE KISS TOO MANYE. Arnold, the Tennessee Plow-
			hov V 21_00E1BMI
9	6	12.	SLIPPING AROUND J. Wakely and M. Whiting
3	14	12.	MY FILIPINO ROSEE. TubbD 46175—BMI
14	3	15.	TENNESSEE POLKAPee Wee King and His Golden
			West Cowboys V(78)21-0086; (45)48-0085
			(10) 10 0000

WARNING!

By Johnny Sippel

Uncle Erv Victor, veteran folk music disk jockey, next week leaves KMOX, St. Louis, where he's had a four-hour all-night d. j. show for the past two years, to start a 1 to 6 a.m. stanza nightly over WGN. The five-hour nightly d. j. show is a significant move for h. b. music, for it is part of the Mail Order Network (MON) recently instituted in New York (The Billboard, September 10). The MON will air portions of the Victor show over 56 other stations. The Victor WGN show is important also, for WGN is a 50,000 watter. . . . Jimmy Wakely (Capitol) reports that he and Margaret Whiting will do other duo disks, after the click of their first h. b. wax effort.

Big Slim and Bebe Bernard. WPIT, Pittsburgh, will do a series of shows, with their trained horses, for Kaiser-Frazer during the fall. . . Bob Ross, who handles George Morgan, also has acquired Lonzo and Oscar (Capitol) . . . J. D. (Curly) Wallace, of Atlanta, is reorganizing his Georgia Revelers unit. . . Betty Johnson, of the Johnson Family Singers, WBT, Charlotte, N. C., is engaged to Dick Redding, line coach of the football team at Davidson College, Charlotte. . . Herb Williams moved from WGAY, Silver Spring, Md., to WKNX, Saginaw, Mich., where the Cobb Brothers are working with him. . . . Hal Hart and Dixie Darling, of KGIL, Sherman Oaks, Calif., and KXLA, Pasadena, have cut their first sides for 4 Star platters.

Disk Jockey Doings: Chuck McKasson, WGBF, Evansville, Ind, writes that Judy Canova is mulling her own diskery, for which she will cut many of her most requested ditties. . . Brooke Carroll, KPRC, Houston, is now working shows with Curly Fox and Texas Ruby (King) and the Crustene Ranch Gang on the Texas Quality web, . . Dale Gunderson, KBKW, Aberdeen, Wash, is operating his own retail disk store, the Deegee Record Shop, in that city. . . . Jim Long, KKIN, Visalia, Calif., reports that Wennell Starlings and Jean Shepherd and her Western Swing Girls, both all-gal combos, are with the station. . Marty Roberts, WDZ, Tuscola, Ill., reports that he and his Golden West Four are working drive-in theaters in the vicinity. Several name artists have reported drive-ins as new outlets for live h. b. talent appearances. vicinity. Several name artists have lets for live h. b. talent appearances.

Homer and Jethro (King and Victor) are joining Spike Jones' "Musical Depreciation Revue," according to Lowell Blanchard, program director at WNOX, Knoxville. . . Lucillé (Perunia) Gallion, of WLOG, Logan, W. Va., is running a contest on why listeners like h. b., music, along with the selection of an ad slogan. . . . John Radeck and Uncle Arleigh, of WTNT, Augusta, Ga., are working with Baby Ray, Marvin Hughes, the Dixie Dynamiter and the Georgia Ramblers on the station. . . Cowboy Charlie St. John, of KCNC, Fort Worth, is running a card-raising gimmick, threatening not to shave until he received 1,000 pieces of mail, after which he'll walk down the (Continued from page 120)

ALADDIN DOES IT AGAIN!

A Double Headed Hit!



Amos Milburn's

ALADDIN 3032

ALADDIN 3032

Coming Up Fast! Charles Brown's

> (When the Sun Goes Down) ALADDIN 3030

And No. 1 Across the Boards in Billboard

CHARLES BROWN ALADDIN 3024



New York 19, N. Y.

"Original" Record of . . .

by SALLY and MARVIN CLARK on DART - 7000

Now Sweeping the Country. FAMOUS DISK JOCKEYS say . . .

manama THIS IS IT!!! manamana

NORMAN BROKENSHIRE, N.B.C., WEAF, N. Y. C.
NELSON KING, WCKY, CINCINNATI, OHIO
DON LARKIN-BILL COOK, WAAT, NEWARK, N. J.
RAY SCOTT, WZIP, COVINCTON, KY,
ROSALIE ALLEN, WOV, N. Y. C.
ART FORD, WNEW, N. Y. C.
DAYE MILLER, WAAT, NEWARK, N. J.
GEORGE SHEPARD, WALL, MIDDLETOWN, N. Y. Some favilarias still and the

Some territories still available • WRITE • WIRE • PHONE

RECORDS

1693 Broadway

YOU CAN'T MISS WITH

RCA VICTOR

KING HIT PARADE

POPULAR

ALL THE BEES ARE BUZZIN' 'ROUND MY HONEY SIGNED, SEALED AND DELIVERED KING 15012

SISTER SLOCUM and "WOODY" BLOCK OH, BY JINGO HEART OF MY HEART KING 15017

SEPIA

WYNONIE HARRIS ALL SHE WANTS TO DO IS ROCK I WANT MY FANNY BROWN KING 4304

BULL MOOSE JACKSON COME BACK TO ME HOUSTON, TEXAS, GAL KING 4305

IVORY JOE HUNTER
GUESS WHO
LANDLORD BLUES
KING 4306

FDDE "CLEANHEAD" VINSON SOMEBODY DONE STOLE MY CHERRY RED WINEOLA KING 4313

> JOE THOMAS PAGE BOY SHUFFLE TEARDROPS KING 4299

LONNIE JOHNSON I FOUND A DREAM YOU TAKE ROMANCE KING \4297

FOLK

70

WHY DON'T YOU HAUL OFF AND LOVE ME DON'T KNOW WHY KING 791

DELMORE BROTHERS BLUES STAY AWAY FROM ME GOIN' BACK TO THE BLUE RIDGE MOUNTAINS KING 803

> COWBOY COPAS WALTZ WITH ME OCEANS OF LOVE KING 802

ZEB TÜRNER TENNESSEE BOOGIE
A DRUNKARD'S CONFESSION
KING 790

BILL CÂRLISLE EMPTY ARMS
I'M CRYIN' TONIGHT OVER YOU
KING 805

HAWKSHAW HAWKINS THE LONGER WE'RE TOGETHER WOULD YOU LIKE TO HAVE A BROKEN HEART KING 793

COMING UP FAST!

IVORY JOE HUNTER JEALOUS HEART ALL STATES BOOGIE

KING RECORDS INC. DISTRIBUTORS OF KING ~ DE LUXE 1540 BREWSTER AVE. CINCINNATI 7. OHIO

Billboard MUSIC POPULARITY CHARTS VII

Folk (Country & Western) Record Section

Based on reports received last three days of Week Ending September 16

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase country and Western records. POSITION

Weeks | Last | This to date | Week | Week Week

LOVESICK BLUES. Hank Williams and His Drifting

Never Again Cowboys. MGM 10352—BMI

OFF DRIVEN MEP. Wayne Raney. King 791—BMI

OFF THE GIRL I LOVE. E. Arnold

Show Me the Way Back To V(78)21-0083; (45)48-0080

MY TROMSSEE BMD. E. Tubb. D 46173—BMI

MY TROMSSEE BMD. E. Tubb. D 46173—BMI 2 13

| Your Heart | You 5

| Slipping Around | Cap 57-40224—ASCAP | THE DEATH OF LITTLE | Cap 57-40224—ASCAP | KATHY FISCUS | Jimmy Osborne | King 788 | A Bundle of Kisses | MARM RED WINE | E Tubb | D 46175 10.

Eddy Arnold, the Tennessee Plow Pool Roses of the Roses o

WARNING!

In utilizing these charts for buying purposes, readers are urged to pay particular attention to information listed which shows the length of time a record has been on the chart and whether a record's popularity has increased or decreased. This information is shown in the left-hand columns under the headings: "Weeks to Date," "Last Week" and "This Week." If a record has had an unusually ong run, of if its current period of the control of

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

A Room Full or Roses
Cousin Abner (Texas Brags) Talent 747
A Wonderful Dream
R. Howington (Haymakers' Shuffle)
Loop 903
Afraid
E. Hill (Mind Your) Dec 46184

E. Hill (Mind Your) Dec 46184
Alabama
Louyin Brothers (Seven Year) Dec 46187
Barroom Polka
M. Roset (Liberty Bell) Cowboy Records CR 105
Before You Call
B. Price (Just When) Dec 46188
Bronco Buster
D. Martin (Rodeo Rose) ABC Eagle 114
B. Walker (Mother's Love) Talent 705
Careless Bland

Brown Eyes
B. Walker (Mother's Love) Talent 705
Careless Hands
T. Wallace (I'm Throwing) ABC-Eagle

T. Wallace (I'm Throwing) ABC-Eagle
147
Close Your Eyes and Dream
J. Rivers & Abigall (Slipping Around)
J. Rivers & Abigall (Slipping Around)
J. Rivers & Abigall (Slipping Around)
Cool Water
F. Willing-Ridders of the Purple Sage
(Tumbling Tumbleweeds) Varsity 8018
Country Boy
Don't) ABC-Eagle 150
Don't ABC-Eagle 150
Don't ABC-Eagle 150
T. Dowdy (Rainbow) Mer 6207
Dreamy Old New England Moon
L. Wäyne (Smiles Turn Cowboy CR 1501
Every Hour (And Every Day)
Go to Church
J. Rivers (The Family) ABC-Eagle 161
Graveyard Bogie
B. Walker (Slice My) Talent 756
Howington Brothers (A Wonderful)
Loop 903
Don't With No Letters

Loop 903
1 Don't Write No Letters
J. Rivers (Country Boy) ABC-Eagle 150

J. Never Knew
D. Kidwell (Every Hour) Mer 6208
I. Won't Break Your Heart Anymore
J. Bee (Warm Red) Talent 748
I'll Never Sib Around Again
H. Garland (This Cold) Dec 46183
I'm Throwing Rice, at the Great Street
The Throwing Rice (at the Girl I Love)
T. Wallnee (Careless Hands) ABC-Eagle
147
I's Weng Lee (Careless Hands) ABC-Eagle
148
The Street Tee Late
The Tee Careless Hands) ABC-Eagle
J. R. Turner
J. Rivers (Wedding Bells) ABC-Eagle
183
Jealous Heart
R. Turner (Im Throwing) Varsity 213
R. Turner
H. Price Defore You) Dec 46188
Liberty Bell Polka
M. Roset (Barroom Polka) Cowboy Records CR 105
Leve Sick Bluese of ABC-Eagle 148

Liberty Bell Polka
M. Rosel (Barroom Polka) Cowboy Records CR 105
Love Sida Bluese of) ABC-Eagle 149
Maybe Somehow
T. Smile (Wanda) T-S 900
Mind Your Own Business
E. Hill (Afraid) Dec 46184
Mother's Love
B. Walker (Brown Eyes) Talent 705
B. Walker (Brown Eyes) Talent 705
C. Rivers (Nebraska Sweetheart) ABC-Eagle 123
New River (Train
Old Brother Charlie (Two Old) MerPanhavale (Walts
L. MeAulliffe (Sugar and Salt) Col 20622
Rodeo Rose
D. Martin (Bronco Buster) ABC-Eagle
114



Pelkonen & Hull

ARTISTRY IN POLKA

Duchow & Dehart RCA Victor 20-3356

"Blue Skirt Waltz" "I Betcha Polka"

Order these Hit Tunes TODAY from Your Distributor or direct

RED RAVEN ENTERPRISES, INC.

ppleton, Wisconsin 259

TEMPO WILDFIRE! HERB KERN and LLOYD SLOOP'S HOT HITS

TR #1068 Bohemiana

Y nkee Polka Medley
TR #1070 ill Build a Dicamhouse Casey Jo.

TEMPO
RECORD CO. OF AMERICA
8540 Sunset Blvd., Hollywood 46, California

KEN GRIFFIN

Inaugurates the new football season with

R-199 COLLEGE SONGS-Notre Dame, Illinois, Wisconsin, Maine, Georgia Tech.

"Sweetheart of Sigma Chi"



329 S. WOOD ST. CHICAGO 12

The Newest and Best in Hillbilly and Western Artists Are on

STAR TALENT RECORDS

3313 OAKLAND DALLAS 15, TEXAS
Only a Few Top Distributors Needed.
Write or Wire Today.

Billboard

MUSIC POPULARITY CHARTS

Folk (Country & Western) Record Section

Based on reports received last three days of Week Ending September 23

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in juke boxes according to The Billiboard's special weekly survey among a selected group of juke box operators positions require country and Western records.

Weeks to date	Last	This
to date	Week	Week

to unti	el Meer	Week	
10	4	1.	WHY DON'T YOU HAUL
			OFF AND LOVE ME? Wayne RaneyKing 791-BMI
31	3	1.	LOVESICK BLUES Hank Williams and His Drifting
			CowboysMGM 10352—BMI
10	12	3.	SLIPPING AROUNDJ. Wakely and M. Whiting
9	1	4.	SLIPPING AROUND Ernest Tubb D 46173—BMI
13	3	8.	I'M THROWING RICE AT E. Arnold
	All Street		THE CIDY I LOVE
			THE GIRL I LOVE V(78)21-0083; (45)48-0080
18	2		WEDDING PRING
-			WEDDING BELLS
3	6		boys MGM 10401—ASCAP
			WEDDING BELLSJ. Wakely and M. Whiting
10	6		Cap 57-40224—ASCAP
10		8.	MIND YOUR OWN BUSI- Hank Williams and His Drifting
9			NESS
8		9.	
		THE PARTY	Col 20585—ASCAP
9	-	10.	SLIPPING AROUNDF. TillmanCol 20581-BMI
1 4	-	10.	SOFT LIPS
4	-	12.	TWO CENTS, THREE EGGS
The state of			AND A POSTCARD R. Foley
20	12	13.	ONE KISS TOO MANY Eddy Arnold, the Tennessee Plow-
			boyV 21-0051—BMI
4	12	13.	MY FILIPINO ROSEE. Tubb D 46175-BMI
1	-	13.	WHOA, SAILOR
		SEAR NOW	ley Boys, Cap 57-40218-BMI
			ley boysCap 51-40218bitt

By Johnny Sippel

Western Wax Waumpum: In the final week of the September polling of the nation's folk music disk jockeys by The Billboard, the 52 platter spinners named Wayne Raney's "Why Don't You Haul Off and Love Me" (King) as their top request. The remaining nine, following in order, were: Jimmy Wakely and Margaret Whiting's "Slipping Around" (Capitoll), second; Hank Williams's "Wedding Bells" (MGM), third; Floyd Tillman's "Slipping Around" (Columbia), fourth; George Morgan's "Roomful of Roses" (Columbia) and Hank Snow's "Marriage Vows" (Victor), fifth; Ernest Tubb's "Slipping Around" (Decca), seventh; Hank Williams's "Lovesick Blues" (MGM), eighth; Johnny Bond's "Somebody Loves You" (Columbia), ninth; Leon McAuliffe's "Panhandle Rag," 10th.

Steve Stebbins, of Americana Corporation, the Hollywood h. b. booking office, now has Red Murrell and the Ozark Playboys with Jimmie Dolan (Capitol). . . Rex Allen emseed Cliffic Stone's "Hometown Jamboree" while Stone was on vacation recently. . Fred Edwards, working at KXOL and KFJZ, Fort Worth, has Ted Daffan and His New Texans Band, 10-piecer (Columbia) Bill Walker (Capitol) and Bill Callahan, new Columbia artist, previously with the Callahan Brothers on other labels, as house entertainers for his new "Lone Star Jamboree," Saturday night feature at the North Side Coliseum, Fort Worth. Edwards is hunting traveling names to head the shows. Hank Thompson (Capitol) drew 5,900 to top name guests thus far. Edwards is also doing other concert and sports promotions at the Coliseum. He is currently awaiting a deal that will put the Jamboree on a Texas network.

Budd Hobbs (MGM), of KCRA, Sacramento, is closing an e. t. deal for a daily show over XELO, the 150,000-watter in Mexico. . . . The Sunset Rhythm Boys, Chuck Secrest, emsee and guitar; Okey Oakes, accordion; Verle Clapper, fiddle, and Jim Gilliam, bass, are working at WAND, Canton, O. . . Coxey's Jubilee Boys have replaced the Westernaires at WAOV, Vincennes, Ind. . . The Bailes Brothers (King and Columbia) have jumped from KWKH, Shreveport, La., to KIBS, the Shreveport NBC outlet. Johnny Bailes is doing two d. j. slots daily, while the group is heard on its own show for a half-hour daily. . . Reggie Ward reports that Owen Perry, of Shreveport, has signed with 4 Star Records. He also made sides for Bullet. . . . Danny Dedmon (Imperial) reports that Jelly Elliott and His Singing Cowboys, with whom he works, have moved to KTRM, Beaumont, Tex. Pee Wee King (Victor) and the Golden West Cowboys just did their 50th show over WAVE-TV. Buffalo Johnson and His Melody Rangers, Mercury and Rich R'-Tone recording artists, formerly with WETB, Johnson City, Tenn, are making p. a. appearances in Cincinnati and vicinity. In addition to Johnson, band members are Dusty Rose, Guy Pealer and Sterling Simpson.

Please address all communications to Johnny Sippel, The Billboard, 188 W. Randolph St., Chicago 1, Ill.

THE "MONEY" ARTIST

RECORD BUSINESS

12 GREAT RECORDS ALL HITTING AT ONCE!

- \$16 CETTING SENTIMENTAL OVER YOU
- I CRIED FOR YOU
- 520 TEA FOR TWO ROSE ROOM
- 556 MAMA INEZ SIBONEY
- 564 BEGIN THE BEGUINE I GOT RHYTHM
- 596 HINDUSTAN LAZY BONES
- 598 LIZA YOURS
- 600 I'LL GET BY
- IT HAD TO BE YOU
- 606 BIRTH OF THE BLUES SOMEBODY STOLE MY
- 618 SAY IT WITH MUSIC CYPSY LOVE SONG
- ORCHIDS IN THE MOONLIGHT DO YOU EVER THINK OF ME?
- 678 YOU WERE MEANT FOR ME IF I HAD YOU
- 680 CHANGES GREEN EYES

AND FOR RELEASE OCTOBER FIRST

THE GREATEST OF THEM ALL

118 #684

THERE ARE TWO DOZEN MORE MONEY-MAKING BEN LIGHT DISKS IN THE TEMPO CATALOGUE

ALL PRESSED FROM SUPER-QUALITY. BREAK-RESISTANT "QUALIFLEX"



RECORD COMPANY OF AMERICA

8540 Sunset Blvd., Hollywood 46, Calif. EASTERN DIVISION FEMPO SOUTHERN 1310 Callowbill St. 11 Avondale Road Philadelphia 7. Pa. Avondale Estates, Ga.

DOLPH HEWITT

Moving into the Spotlight

WITH

WISH I KNEW?



ADAMS, VEE & ABBOTT (AVA)

216 SOUTH WABASH AVENUE

CHICAGO 4, ILLINOIS

MUSIC POPULARITY CHARTS Folk (Country & Western) Record Section

Based on reports received last three days of Week Ending September 23

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN RECORDS

Records listed are country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase country and Western records.

POSITION Weeks Last | This to date | Week | Week

LOVESICK BLUES. Hank Williams and His Dritting
News Again
I M THROWING RICE AT
I'M THROWING RICE AT
THE GIRI, I LOVE. E. Arnold
Show Me the Way Back to
Your Heart
Wour Heart
OFF AND LOVE ME?. Wayne Raney. King 791—BMI
Dorit Know Why
SLIPPING AROUND M. Whiting-J. Wakely.
Wedding Bells D. Cap 57-40224—BMI
SLIPPING AROUND M. Whiting-J. Wakely.
Wedding Bells D. E. Tubb. D. 46173—BMI
WEDDING BELLS H. Williams and His Dritting
I've Just Told Mama Cowboys. MGM 10401—ASCAP
Goodbye WEDDING BELLS J. Wakely and M. Whiting
I've Just Told Mama Cowboys. MGM 10401—ASCAP
Goodbye STAY AWAY FROM
ME. STAY AWAY FROM
ME. Cap 57-40224—ASCAP
BMI Coin Back to the Blue
Ridge Mountains
Cookie Jar Love in a
Cookie Jar Love in a
Cookie Jar I NEVER SEE MAGGE
ALONE. Coral 64012
Wedding Bells VIII 1. LOVESICK BLUES....... Hank Williams and His Drifting
Never Again Cowboys.....MGM 10352—BMJ 30 1 10 ALONE MAGGIE
Wedding Bells
THE ECHO OF YOUR
FOOTSTEPS
One Kiss Too Many
EFORE YOU CALL...
Is There Any Need To
Worry? 12 boy.....V 21-0051—BMJ
D. Landers.....MGM 10427 boy....D. Landers....

MY METER IND TOPE

MY ATTENTION TOPE

Warm Red Wine

You're Higher

TENNESSEE POLKA

I'm Threwing Rice at a constant of the co 13.

-WARNING!-

In utilizing these charts for buying purposes, readers are urged to pay particular attention to information listed which shows the length of time a record has been on the chart and whether a record's popularity has increased or decreased. This information is shown in the left-hand columns 'nder the headings: 'Weeks to Date,' 'Last Week' and 'This Week.' If a record has had an unusually long run, or If its current position 'this week' versus 'last week' shows a sharp drop readers should buy with caution.

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

But I'll Go Charles See)
S. Hamblen (Let's See)
Christmas Roses
Christmas Roses
Christmas (The Christmas) Coral 64025 K. Roberts (The Christmas) Coral 64025 Cry Baby Heart G. Morgan (I Love) Col (78) 20627; (33)

2-358
Double Cross
A. Inman (In My) Bullet 687
Down by the Railroad Track
E. Hubbard (My Hoosier) Mer 5330 Down the Road L. Flatt-E. Scruggs (Why Don't) Mer

L. Flatt-E. Scruggs (Why Lotte), 6211 Dutch Warbler D. Martin (Oklahoma Sweetheart) ABC-

D. Martin (Okianome Engle 127)
Here Comes Santa Claus
R. Foley (Our Christmas) Dec 46185
How Long Must I Long for You?

Gravdon (You're the) Coral 60102

I Can't Fool My Heart
B; Faye (Baby Sitter's) ABC-Eagle 194

Baby Sitter's Blues
B. Paye (I Can't) ABC-Eagle 194
Blue Christmas
E. Tubb (White Christmas) Dec 46186
Blues Stay Away From Me
Cousin Wilbur-Blondie Brooks (Why Note Bonaparte's Refreat
Pee Wee King (The Waltz V (78)21-0111, 4(5)48-018-18
Bordertown Fiest
Christmas Roses

S. Hamblen (Let's See) Col 20625
Christmas Roses

D. Martin (Oleomargarine) ABC-Eagle
Rainbow
T. Dowdy (Don't Leave) Mer 6207
Riders in the Sky
J. Rivers (Wreath of) ABC-Eagle 113
Rose of Broken Heart Lane
J. Rivers (Love Sick) ABC-Eagle 149
Louwin Brothers (Alabama) Dec 46187
She's My Arkie
B. Doss (Graveyard Boogle) Talent 766
Slipping Around
T. Wallace (Close Your) ABC-Eagle 148
Smiles Turn to Tears
Smign Turn to Tears
Sugar and Saturny 01d) Cowboy CR 1501
Stugar and Saturny 01d) Cowboy CR 1501
Stugar and Saturny 01d) Comboy CR 1501
L McAufife (Fanhandle Waltz) Col
20622

Sugar and Saft
L McAufffe (Panhandle Waltz) Col
2022
Texas Brags
Cousin Abner (A Room) Talent 747
The Angels Are Singing
The Angels Are Singing
The Angels Are Singing
The Family That Prays Together
J. Rivers (Go to) ABC-Eagle 161
This Cold Cold War With You
H. Garland (I'll Never) Dec 46183
Tumbling Tumbleweeds
F. Willing-Riders of the Purple Sage
(Cool Water) Varsity Solf8
Two Old Fals
Old Brother Charlie (New River) Mercury 6296

Billboard MUSIC POPULARITY CHARTS

Folk (Country & Western) **Record Section**

Based on reports received last three days of Week Ending September 30

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in juke boxes according to The Billboard's special weekly currey among a selected group of juke box operators whose locations require country and Western records.

Weeks to date	Last	1 This	
11	3	, 1.	-

to date	Week	Week	
11	3	, 1.	SLIPPING AROUNDJ. Wakely & M. Whiting Cap 57-40224—BMI
			VI L William J VI Dullaliam
32	1	2.	LOVESICK BLUES
			WHY DON'T YOU HAUL
11	1	3.	OFF AND LOVE ME? Wayne RaneyKing 791—BMI
			WEDDING BELLS
19	6	4.	boysMGM 10401—ASCAP
		THE PARTY	WHY DON'T YOU HAUL
1	-	5.	OFF AND LOVE ME?M. Shiner D 46178—BMI
			PM THROWING RICE AT E. Arnold
14	5	6.	THE GIRL I LOVE V(78)21-0083; (45)48-0080—BMI
			MY FILIPINO ROSEE. Tubb D 46175—BMI
5	13	6.	SLIPPING AROUNDErnest TubbD 46173—BMI
10	4	8.	WEDDING BELLSJ. Wakely and M. Whiting
4	7	9.	WEDDING BELLSCap 57-40224—ASCAP
		DE VI	I NEVER SEE MAGGIE
1	-	9.	ALONE
			WARM RED WINE E. Tubb
2	=	9.	ROOM FULL OF ROSESG. Morgan
4	-	12.	. Col (78)20594; (LP)2-272-BMI
		10	MIND YOUR OWN BUSI- Hank Williams and His Drifting
11	8	13.	NESS
		13.	WHY DON'T YOU HAUL
1	-	13.	OFF AND LOVE ME?B. AtcherCol 20611-BMI
	10	15.	SLIPPING AROUND F. Tillman Col 20581-BMI
10	10	15.	THE SAME SWEET GIRL Hank Locklin 4 Star 1313
5	=	15.	OVER THREE HILLS E. Benedict & His Polkateers
1	1000	15.	OVER THREE HILLS V 20-3389
1	-	15.	WEDDING BELLSK. RobertsCoral 64012-ASCAP
100	-	10.	WEDDING BELLS

WARNING!

By Johnny Sippel

Western Wax Waumpum: In the final week of the September polling of the nation's folk music platter spinners by The Billboard, 64 of the wax whirlers reported that Wayne Raney's "Why Don't You Haul Off and Love Me" (King) was their top request. Following in order, the remaining nine most-requested platters were: Ernest Tubb's "Slipping Around" (Decea) and Jimmy Wakely and Margaret Whiting's "Slipping Around" (Capitol), second; Floyd Tillman's "Slipping Around" (Columbia), fourth; Hank Williams's "Lovesick Blues" and "Wedding Bells" (MGM), sixth; Eddy Arnold's "I'm Throwing Rice" (Victor), seventh; Kenny Roberts's "I Never See Maggie Alone" (Coral) and Hank Snow's "Marriage Vows" (Victor) eighth, and Bob Will's 'Warm Red Wine" (MGM), 10th.

In predicting the future wax winners, the 64 disk spinners forecast the brightest future for Dolph Hewitt's "I Wish I Knew" (Victor). Following in order, the remaining nine predictions were: Floyd Tillman's "Til Never Slip Around Again" (Columbia), second; the Delmore Brothers' "Blues Stay Away From Me" (King), third, Hank Thompson's "Soft Lips" (Capitol), Ernest Tubb's "Filipino Rose" and "Warm Red Wine" (Deçca) and Johnny Bond's "Read It and Weep" (Columbia), third; Hank Thompson's "Swing Wide the Gates of Love" (Capitol) and Jerry Jericho's "Why Don't You Haul Off and Love Me?" (4 Star), eighth, and Tex Williams's "There's a Bluebird on My Windowsill" (Capitol) 10th.

In selecting the future rustic hits, the wax whirlers predicted the No. 7 spot for Dolph Hewitt's "I Wish I Knew" (Victor). The remaining nine were: Bob Wills's "Warm Red Wine" (MGM), second; Hank Williams's "You're Gonna Change" (MGM), third; Jimmy Dickens's "I'll Be Back A-Sunday" (Columbia), fourth; Tennessee Ernie's "Smokey Mountain Boogie" (Capitol), fift; the Delmore Brothers' "Blues Stay Way From Me" (King), sixth; Dave Landers's "Before You Call" (MGM), seventh; Kenny Roberts's "Jealous Heart" (Coral), eighth; Ernest Tubb's "Filipino Rose" (Decca), ninth; Tex Williams's "Bluebird on My Windowsill" (Capitol), 10th.

Redd Harper, emsee of "Hollywood Roundup," the armed forces network h. b. show, had Rex Allen, Tex Williams, Cindy Walker, Wade Ray and Eddie Kirk on deck recently for the special Christmas show, which was cut... Three of the boys who left Spade Cooley to join Tommy Duncan's band when the latter ankled Bob Wills to form his own unit have returned to Cooley. Sidemen included Merle Boggs, Jimmy Weible and Cameron Hill. With Ginny Jackson back as a regular member of his troupe after she left the Autry group, Cooley now has a 21-piece aggregation... Wade Ray (Capitol) has his band in the newly rebuilt Cowtown, formerly the Hawaiian Village.

(Continued on page 38)

DECCAS Tops for

(Written by JENNY LOU CARSON-BMD DECCA RECORD NO. 24711

JACK OWBNS



first release "MIND YOUR OWN **BUSINESS**"

(Written by FRED ROSE-ASCAP)

DECCA RECORD NO. 46184



(Written by IRA LOUVIN, EDDIE HILL and CHAS, LOUVIN-BMI)

DECCA RECORD NO. 46187

BROS. (TRA AND CHARLES)



PUBLICATIONS

first release "BEFORE YOU CALL"
(Written by FRED ROSE—ASCAP)
Coupled With

"JUST WHEN I NEEDED

(Written by CLYDE BAUM, JOHNNIE WRIGHT and JACK ANGLIN—BMI)

DECCA RECORD NO. 46188

PLACE YOUR ORDER NOW WITH YOUR DECCA DISTRIBUTOR

> WE DO NOT SELL RECORDS SHEET MUSIC AVAILABLE 2510 FRANKLIN ROAD NASHVILLE 4, TENNESSEE



KEEP YOUR EYES ON THE

NEF-O-LAC

Break resistant. Vinvlite or Synthetic, the Nef-O-Lac record compound line is de signed to keep you ahead of the times. Investigate the profit possibilities today. Learn how to build a constantly growing business with the line that has you in mind.

NEF-O-LAC BREAK-RESISTANT RECORD COMPOUND NOW AVAILABLE IN RED AND GREEN

The hottest thing in records. Two new colors to spur Christmas business in children's records, religious recordings, personal and company holiday sales messages.

There's a

NEF-O-LAC COMPOUND

For Any Record Requirement

Send for Sample Biscuits



BINNEY & SMITH CO., 41 East 42nd Street, New York City

Exclusive Sales Agents for U. S., Canada, Central and South America



WHO IS

Ask ALLEN DIST., Richmond, Va.; HIT RECORD, Cincinnati, Ohio INTERSTATE, Atlanta; DUNBAR Dallas; COASTLINE, Nashville, and they will tell you HE'S the

FASTEST RISING HILLBILLY STAR IN THE COUNTRY

with these originals on RADIO ARTIST'S RECORDS DON'T GIVE YOUR HEART TO A RAMBLER **RA251**

RA250

DON'T GIVE YOUR HEART TO A KAMBLER

CAPITAL LETTERS

(Wrote Your Name Around My Heart)

WILL YOU BE SATISFIED THAT WAY?

ON THE WRONG SIDE OF THE TRACK

AND NOW A NEW RELEASE

DOIN' MY TIME—I'M GONNA PUT YOU IN MY

POCKET RA247

RA246

RA252 POCKET

RADIO ARTIST RECORDS
CINCINNATI, O. SOME TERRITORY

811 RACE STREET

Funniest Record in Years!



HARMONY BELLS ORCH.

DANA RECORD 2054

RECORDS,

115 WEST 45TH STREET

JU 6-4170

GIVE TO THE DAMON RUNYON CANCER FUND

Billboard

MUSIC POPULARITY CHARTS Folk (Country & Western)

Record Section Based on reports received last three days of Week Ending September 30

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN RECORDS

Records listed are country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase country and Western records. POSITION

Weeks Last | This to date | Week | Week

21

8 4

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10 E

2 13

ALONE MAGGIE K. Roberts Coral 64012

Wedding Bells H. Williams MGM 10506

ILL NEVER SLIP AROUND

AGAIN THE SCHE AROUND

AGAIN COR WAR WILL AND COLUMN AND

In utilizing these charts for buying purposes, readers are urged to pay particular attention to information listed which shows the length of time a record has been on the chart and whether a record's popularity has increased or decreased. The shown in the chart and continuous shown in the chart and continuous and the chart and the chart

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

I Want a Pardon for Daddy D. Leader (Look A-Way) Arcadia AP

Diesaer (Look A-Way) Arcadia Ar in My Imagination A. Inman (Double Cross) Bullet 687 rust Living With My Sorrow Rhythm Pals (Million Memories) ABC-Eagle 155. Fix 14 ct Shemblen (But Yil) Col 20625 dittle Paper Boy A. Crabtree (Our Baby's) Talent 742 Look A-Way Up Yonder D. Leader (I Want) Arcadia AP 1951 Wana Wikul'i Il Se River Riders (Yodel Rana Wikul'i Il Se River Riders (Yodel Million Memories Rhythm Pals (Just Living) ABC-Eagle 155

155
Mr. Froggie Went A-Courtin'
B. Ives (The Worried) Col 38591
My Hoosier Gal
E. Hubbard (Down by) Mer 5330
Oklahoma Sweetheart
Oklahoma Chutch Warbler) ABC-Eagle

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16

I Wish I Had Never Met Sunshine...
(78)21-0113, (45)48-0116
My Chickashaw Gal... (78)21-0112,
45346-0140
My Chickashaw Gal... (78)21-0112,
45348-0140
My Chickashaw Gal... (78)21-0112,
4548-015
My Chickashaw Gal... (78)21-0113,
4548-016
He Christmas Cannon Ball
He Christmas Cannon Ball
He Christmas Cannon Ball
B Faye-1 Coral GAC25
He Hold-Up Som
B Faye-1 Coral GAC25
He Watz of Regret
Pee Wee King (Bonaparte's Retreat)
He Watz of Regret
John Buck
B. Ives (Mr. Froggle) Col 38591
Wanda
T. Smile (Maybe Somehow) T-S 900
Wanda
T. Smile (Maybe Somehow) T-S 900
Wanda Up My Christmas My My Christmas My

B. Walker (Bordertown Flesta) Talent
Who Makes Vaur Head So Red
C. Marshall (I Came) ABC-Eagle 118
When a Speck in the Sky Is a Buebird.
J. Wakely (On the) Coral 64022
White Christmas
E. Tubb) (Blue Christmas) Dec 46188
Why Don't You Tell Me So?
Why Don't You Tell Me So?
Why Don't You Tell Me So?
Why Not Confess (Down the) Mer 6211
Cousin Wilbur-Blonde Brooks (Blues
Skay) Bullet 691
Wreath of Roses
J. Rivers (Riders in) ABC-Eagle 113
Yold Hoogie
What'll) Y(78)21-0118, (45)48-0121
You're the Only Gal in My Corral
J. Graydon (How Long) Corral 60102



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WHY DON'T YOU HAUL OFF AND LOVE ME

backed by

IS THAT ALL I MEAN TO YOU!

by

BULL MOOSE JACKSON



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"THE NEARNESS OF YOU" with BETTI, MAYS and her Stringtet

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Complete processing . low rates . fast teach the control of the co

Billboard MUSIC POPULARITY CHARTS Folk (Country & Western) VII Record Section

Based on reports received last three days of Week Ending October 7

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in juke boxes according to The Billboard's special weekly curvey among a selected group of juke box operators whose locations require country and Western records.

POSITION
Weeks | Last | This
to date | Week | Week 12 3

15.

6 COUNTRY BOY. "Little" Jimmy Dickens. "Little" Jimmy Di 5 10.

-WARNING!

In utilizing these charts for buying purged to pay particular attention to infe shows the length of time a record has be shown the length of time a record has be information is shown in the left-hand headings: "Weeks to plate." "Last Week I a record has had an unusually long position "this week" yersus-wisst week

PALENT AND THRES

By Johnny Sippel

Western Wax Waumpum: In the second week of the October polling of the nation's folk music disk jockeys by The Billboard, 63 wax-spinners named Wayne Raney's "Why Don't You Haul Off and Love Me" (King) as their top request. Following in order, the remaining leaders included Jimmy Wakely and Margaret Whiting's "Slipping Around" (Capitol), second; Hank Williams's "We & ing Bells" and "Lovesick Blues" (MGM), third; Ernest Tubb's "Slipping Around" (Columbia), and Jerry Jericho's "Why Don't You Haul Off and Love Me" (4-Star), sixth; Delmore Brothers' "Blues Stay Away From Me" (King), seventh; Jimmy Wakely and Margaret Whiting's "Wedding Bells" (Capitol), eighth, and Bob Atcher's "Why Don't You Haul Off and Love Me" (Columbia), ninth.

For their prediction as to the top rustic hit of the future, the 63 wax-whirlers selected Floyd Tillman's "I'll Never Slip Around Again" (Columbia). The remaining toppers, in order, were Dolph Hewith's "I Wish I Knew" (Victor), second; Hank Williams's "You're Gonna Change" (MGM), third; Kenny Roberts's "I Never See Maggie Alone (Coral), fourth; Hank Williams's "Mind Your Own Business" and "Lost Highway" (MGM), fifth; Andy Parker's "By the Light of the Altar Candles" (Capitol), sixth; Hank Thompson's "Soft Lips" (Capitol), seventh; Pee Wee King's "Waltz of Regret" (Victor), and Jimmy Dickens's "My Heart's Bouquet" (Columbia), eighth.

Fred Kirby (MGM) is starting a d. j. show on WBT, Charlotte, N. C. . . . Tex Williams' Western Caravan has started a monthly publication, Western Life, with 10,000 circulation. . . . Jimmy Myers, the Philadelphia music pubber and head of Cowboy label, writes that Mac McGuire, leader of the Harmony Rangers and d. j. at WIP, Philadelphia, is on the sick list due to overwork. Both of the Philadelphia jamborees, the Hayloft Hoedown, WFIL, and the Town Hall Jamboree, have folded. McGuire is still airing part of a show from his Shaguire Club over WIP Saturday nights. . . Brother Wayne Wright, fiddler, has rejoined Bill Haley and Bashful Barney at WPWA, Chester, Pa. . . Fred Cook, of Cookie and Ollie (Cozy), is returning the Silver Sage Roundup to the City Auditorium, Neosho, Mo., this fall for Saturday nights.

Artists' Activities: Bill and Arlene's Country Cousins are now at WRNL, Richmond, Va. They are the station's first rustic act in the past four years. . . . Pete Taylor (Quaker) now has d. j. shows on WKDN, Camden, N. J., and WWBX, Vineland, N. J. . . . Mac McGuire (Quaker), the WIP, Philadelphia, d. j. and folk music promoter, is convalescing from eye trouble at Hahnamen Hospital, Philadelphia. . . Elmer and Pete Newman, of the Sleepy Hollow Ranch Gang (Columbia), are both doing d. j. shots, with Elmer working at WFIL,

(Continued on page 33)

New Sure Fire "MIRACLE Hits!"

M-140 "DUREOP" 181

M-141 (VOCAL) THE 4 VACABONDS "MIGHTY HARD" (To Go Thru Life Alone) M-141 "MY HEART CRIES"

M-142 (SPIRITUAL) 'NOW LORD" "I LOVE THE NAME JESUS"

M-143 (VOCAL)
BILL SAMUELS TRIO "LET ME OFF UPTOWN"

M-144 (INSTRUMENTAL)
"SWEET AND LOVELY" M-144

"JUST ABOUT RIGHT" M-145 (BLUES) MEMPHIS SLIM "ANGEL CHILD"

'NOBODY LOVES ME"

M-146 (INSTRUMENTAL)
SONNY THOMPSON
"BACKYARD AFFAIR"
"DDEAMING M-146 "DREAMING AGAIN"

MIRACLE RECORD CO. 500 East 63rd St. Chicago, III.

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"SWEETHEART, MAKE YOUR MIND UP" "THOSE THOUGHTS OF YOU"

on Alex 101
Vocal by Bernie Kne
Roy Ross at the or
COMING UP F. T!!! ALEX RECORDS, Suite 701



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VII



(Written by JENNY LOU CARSON-BMI) DECCA RECORD NO. 24711

JACK OWENS



first release "MIND YOUR OWN **BUSINESS'**

(Written by HANK WILLIAMS—BMI)
Coupled With

AFRAID

DECCA RECORD NO. 46184

DIDID



first release

(Written by IRA LOUVIN, EDDIE HILL and

DECCA RECORD NO. 46187

LOUVIN BROS. (IRA AND CHARLES)



first release "BEFORE YOU CALL"
Written by FRED ROSE—ASCAP)
Coupled With

"JUST WHEN I NEEDED YOU"

(Written by CLYDE BAUM, JOHNNIE WRIGHT and JACK ANGLIN-BMI)

DECCA RECORD NO. 46188

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PLACE YOUR ORDER NOW WITH YOUR DECCA DISTRIBUTOR

PUBLICATIONS

WE DO NOT SELL RECORDS SHEET MUSIC AVAILABLE

2510 FRANKLIN ROAD NASHVILLE 4, TENNESSEE Billboard

MUSIC POPULARITY CHARTS

Folk (Country & Western) **Record Section**

Based on reports received last three days of Week Ending October 7

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase country and Western records.

Weeks Last | This to date | Week | Week 1

6

18

12 2

11 7

12

10 10.

14

14.

ESE Charts for Daying purp In utiliting their charts for onlying purposes, baselers have urged to pay particular attention to information listed which shows the length of time a record has been on the chart and whether a record's popularity has increased or decreased. This information is shown in the eft-hand columns under the headings: "Weeks to Date." "Last Week" and "This Week." If a record has had an unusually long run, or if its current position "this week" wershe "last week" shows a sharp drop, readers should buy with caution.

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

A Link in the Chain of Broken Hearts
L. Fayne (I Love) gap 67-40238
L. Fayne (I Love) gap 67-40238
L. Fayne (I Love) gap 67-40239
Gotta See Manna Every Night
Gotta See Manna Every Night
Homor & Jethro (Oh, You) King 1504
Grandpa's Boogie
Grandpa's Boogie
Grandpa's Boogie
Grandpa's Boogie
Grandpa's Boogie
Grandpa's House (Weary Lonesome) King

Bile Pacific Walts
Cowboy Copas (Hangman's Boogle) King
811

Broken Heart
The Sever Bowe Brithers (Oklahoma
Cowboy Hymns and Spirituals Album—
Sons of the Pioneers (3-7') V(45)-WF-29)
Lead Me Gently Home, Father
V 48-0086
Read the Bible Every Day
V 48-0086
Read the Bible Every Day
V 48-0086
Rounded Of
The Old Rugged Cross
V 48-0088
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V 48-0088
The Old Rugged Cross
V 48-0086
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T

Billboard MUSIC POPULARITY CHARTS

Folk (Country & Western)
Record Section

PART VII CHIBO

pased on reports received last three days of Week Ending October 14

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in juke boxes according to The Billboard's special weekly curvey among a selected group of juke box operators whose locations require country and Western records.

Weeks Last | This

to date	week	1 Week	
13	1	1.	WHY DON'T YOU HAUL
Carried .			OFF AND LOVE ME? Wayne RaneyKing 791-BMI
13	4	2.	SLIPPING AROUNDJ. Wakely and M. Whiting
21	3	3.	WEDDING BELLS
			CowboysMGM 10401—ASCAP
12	15	4.	SLIPPING AROUND Ernest Tubb D 46173—BMI
3	15	5.	I NEVER SEE MAGGIE
			ALONE
16.	6	6.	I'M THROWING RICE AT E. Arnold
			THE GIRL I LOVE V(78)21-0083; (45)48-0080—BMI
34	5	7.	LOVESICK BLUES
			CowboysMGM 10352—BMI
7	9		MY FILIPINO ROSEE. Tubb 46175—BMI
6	15	9.	WEDDING BELLSJ. Wakely and M. Whiting
151125		Sec.	Cap 57-40224—ASCAP
5	-	10.	ROOM FULL OF ROSESG. Morgan
			Col(78)20594; (LP)2-272—BMI
2	-	11.	WHOA, SAILOR
3	10	12.	Valley Boys Cap 57-40218—BMI
3	10	12.	WHY DON'T YOU HAUL
1		13.	OFF AND LOVE ME?M. ShinerD 46178—BMI SMOKEY MOUNTAIN Tennessee Ernie
		13.	BOOGIE
	12	14.	MY TENNESSEE BABYE. Tubb
3		14.	BLUEBIRD ON YOUR T. Williams Trio
	15.00	***	WINDOWSILL
			WINDOWSILL

-WARNING!-

In utilizing these charts for buying purposes, readers are urged to pay particular attention to information listed which shows the length of time a record has been on the ch.t. and whether a record's popularity has increased or decreased. This information is shown in the left-hand columns under the hard the column of the c

FOLK TALENT AND TUNES

Western Wax Wampum: In the third week of The Billboard's polling of the nation's folk music disk jockeys, 82 platter spinners named Jimmy Wakely and Margaret Whiting's "Slipping Around" (Capitol) as their top request. Following, in order, were: Wayne Raney's "Why Don't You Haul Off and Love Me" (King), second; Hank Williams' "Lovesick Blues" (MGM), third; Delmore Bros. "Blues, Stay Way From Me" (King), fourth; Ernest Tubb's "Slipping Around" (Decca), fifth; Floyd Tillman's "Slipping Around" (Columbia), sixth; Hank Thompson's "Swing Wide Your Gates of Love" (Capitol), seventh; Eddy Arnold's "I'm Throwing Rice at the Girl I Love" (Victor), eighth; Kenny Roberts' "I Never See Maggie Alone" (Coral), ninth, and Hank Williams' "You're Gonna Change" (MGM), tenth.

In forecasting the future disk winners, the 82 platter spinners named Floyd Tillman's "Till Never Slip Around Again" (Columbia) as the outstanding prospect for future greatness. Following, in order, were: George Morgan's "Cry Baby Heart" (Columbia), second; Dolph Hewitt's 'I Wish I Knew" (Victor), third; Delmore Bros. "Blues, Stay Away From Me" (King), fourth; Hank Williams' "Lost Highway" (MGM), fifth; Elton Britt's "Lorelei" (Victor) and Hank Snow's "Marriage Vows" (Victor), sixth; Tommy Duncan's "Gambling Polka Dot Blues" (Capitol), and Kenny Roberts' "Bluebird On My Window Sill" (Coral), seventh, and Chickie Williams' "Beyond the Sunset" (Wheeling), eighth:

Artists' Activities: Joe Isbell, once at WSB, Atlanta, and for the past eight months featured singer at the Swiss Chalet, Bismarck Hotel, Chicago, has been inked to a London recording pact. He cut two sides last week and will cut again within two weeks. Forester Music and WLS, Chicago, are staging an all-out promotion campaign behind Dolph Hewitt's Victor disking of "I Wish I Knew."

Rex Allen, the new Republic pix Western star, is mulling a switch from Mercury Records to Capitol label. . . . Coed label has inked the Marcum Singers of Wheeling and Charleston. . . The Happy Valley Boys, Shorty Mason, Kenny Myers, Art Booher, Whitey Rankin, with Irene Mason and Susie, the Gal from the Hills, are working at WIL, St. Louis. . . The Carter Sisters, Anita, Helen and June, and Mother Maybelle (Victor), have joined Chef Atkins (Victor). The entire group is moving to KWTO, Springfield, Mo., from WNOX, Knoxville. Lester Flatt, Earl Scrugs and the Foggy Mt. Boys (Mercury) and Molly O'Day and Lynn Davis have also left WNOX. Fairley Holden (King), WHIS, Bluefield, W. Va., and the Louvin Bros. (Decca), WMC, Memphis, are joining the WNOX staff.

Disk jockey Eddie Parker is moving from WIBK, Knoxville, to WROL, Knoxville, where he will emsee more live shows in addition to his platter spots. . . Bob Shaffer (Donnett) has returned to WKNX, Saginaw, Mich., following a serious spinal operation. His

(Continued on page 72)





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Exclusively for RECORDS The whole country will be talking about

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SKIRTS

ARE BUZZIN' ROUND MY HONEY

15012

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WATCH FOR "Hand Prints on the Window Pane" h/w

> "The Blind Child's Prayer" King Record 829

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> HEAR THE NEW DIETZ TUNES JOCKEYS, DEALERS & COIN OPERATORS



(Going like hot cakes) "Smilin' Red" MAXEDON & his RADIO & RECORDING PALS

1033W-"HILLBILLY BOY FROM HICKORY FLATS"

"MAY I HAVE MY HEART BACK NOW" 1034P-"SILVER RAILS"

"I DON'T WANT TO JUST DREAM" Wholesale 49c (tax included)

ORDER NOW - WRITE - WIRE OR PHONE

DISTRIBUTORS - Some choice territory still open.

WRIGHTMAN RECORDS
Hollywood, California Hollywood Hotel

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MUSIC POPULARITY CHARTS Folk (Country & Western)

Record Section

Based on reports received last three days of Week Ending October 14

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase country and Western records.

to date	Week	This	
9	1		SLIPPING AROUND M. Whiting-J. Wakely
		See m	Wadding Rells
23	6	2.	WEDDING BELLS H. Williams and His Drifting Cow-
			I've Just Told Mama boysMGM 10401—ASCAP Goodbye
13	4	.8.	WHY DON'T YOU HAUL
4.6			OFF AND LOVE ME? Wayne RaneyKing 791-BMI
		MIT IS	Don't Know Why SLIPPING AROUNDE. TubbD 46173—BMI
12	4	4.	My Tennessee Baby
17	8	B.	I'M THROWING RICE AT
			THE GIRL I LOVE E. Arnold
			Show Me the Way Back V(78)21-0083; (45)48-0080 to Your HeartBMI
33	2	6.	to Your Heart LOVESICK BLUES Hank Williams and His Drifting
33		0.	Never Again CowboysMGM 10352-BMI
6	. 0	6.	BLUES STAY AWAY
			FROM ME Delmore Brothers King 803—BMI
			Goin' Back to the Blue Ridge Mountains
8	Control Control	8.	YOU'RE GONNA CHANGEH. WilliamsMGM 10506
No. of			Lost Highway
8	7	9.	I NEVER SEE MAGGIE ALONE
			Wedding Bells
8	11	10.	PIT NEVER SLIP AROUND
		100	AGAINF. Tillman
	100		This Cold War With YouCol(78)20613; (LP)20615 ROOM FULL OF ROSESGeorge Morgan
11	10	11.	Put All Your Love in a Col(78)20574; (LP)2-272—BMI
			Cookie Jar
. 8	-	12.	MY FILIPINO ROSE E. Tubb D 46175-BMI
	6	-	Warm Red Wine WARM RED WINEE. TubbD 46175
6	119	13.	My Filipino Rose
2/	_	13.	WHOA SAHOR
			Swing Wide the Gotes of Valley Boys . Cap 47 40218 BMI
0.0		15.	DON'T ROB ANOTHER
28	-	10.	MANIS CASTIF . Eddy Arnold
10	+	15.	There's Net a Thing (78)21-0002; (45)48-0642-BMI
	1	//	I'm Throwing Rice at the

WARNING!

Cir. I Love

In utilizing these charts for buying purposes, readers are urged to pay particular attention to information listed which shows the length of time a record has been on the chart and whether a record's popularity has increased or decreased. This information is shown in the 'eft-hand columns under the headings: "Weeks to Date," "Last Week" and "This Week" if a record has had an unusually long run, or if its current position "this week" versus "had week" shows a charp drop, readers should buy with caution.

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

My Little Rock Candy Baby

My Soul

S. Turner (When a) Mc 8153

No One To Cry To

B. Willing (Song of) Varsity 2019

No. Campbell's Tennessee Ramblers (Tear Drops) V (73) 21-2123; (45) 48-0126

Oh, You Beautiful Doll

Homer & Jethro (Gotta' See) King 15014

The Seven Rowe Brothers (Broken Heart)

Talent 31

Ver Three Hill

R. Allen (I'm Bo) Mer 6214

Pee Wee Miller-The Haylott Boys (Seven, Come 20th Century To-20-98

Seems Like Yesterday

M. Confa Misical Millers (The Waltz)

Confa Misical Millers (The Waltz)

Confa Misical Millers (The Waltz)

Confa Misical Millers (The Soys (Rye Whiskey) 20th Century To-20-98

Set Mis Confa Misical Millers (The Waltz)

Confa Misical Millers (The Waltz)

My Confa Misical Millers (The Waltz)

Confa Misical Millers (The Waltz)

Confa Misical Millers (The Waltz)

My Miskey 20th Century TO-20-98

Soft Lips

J. Day The Miskey 20th Century To-20-98

Soft Lips

J. Day The Miskey 20th Century To-20-98

Confa Misical Millers (The Waltz)

My Miskey 20th Century To-20-10

My

Tennessee Polka
J. Day (Soft Lips) Vocalion 55033
That Ignorant, Ignorant Cowbey
That's Why I'm Crying
F. Hunt (Some Rainy) Mer 8151
The Numbers
Texas Slim (Bull's Jump) King 4515
The Rainform Wull's Jump) King 4515
The Rainform Wull's Jump King 4515
The Rainform Wull's Jump King 4515
The Rainform Wull's Jump King 4515
The Waits I Waltred With You
M. Estes Musical Millers (Seems Like)
Coral 64023
The Waits I Waltred With You
Coral 64023
The Waits I Waltred With You
Coval 64023
The Town Taver Polita
M. Coval of Coval 6402
The Coral for House
T. Clayton (Why Don't) Varsity 214
Two Cents, Three Eggs and a Fostcard
J. Dale II Wish) Vocalion 55033
The Falle Ork (I'll Never) Cap 57-40235
Up on the House Top
B. Boyd & His Cowboy Ramblers (Jingle
E. Het Too Late
M. Het Too Late
M. Het Too Late
M. Het Too Late
Grandpa's Boogle King
812
Western Roundup Album—The Ranch Beys

Grandpa Jones (Grandpa's Boogle) King
812
Western Roundup Album—The Ranch Boys
Vocalion VP-2
Vocalion VP-2
1. Clementine: ... Vocalion 55029
1. Clementine: Z. Little Ah Sid ...
Vocalion 55029
1. Cowboy's Dream; Z. Strawberry Roan
Vocalion 55029
1. Cowboy's Dream; Z. Strawberry Roan
Vocalion 55028
1. The Chicklenge (Cowboy's Dream; Z. Strawberry Roan
Vocalion 55028
1. The Chicklenge (Cowboy's Dream; Z. Strawberry Roan
Vocalion 55028
1. The Chicklenge (Cowboy's Dream; Z. Strawberry Roan
Vocalion 55028
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Vocalion 55028
1. The Chicklenge (Cowboy's Dream; Z. Strawberry Roan
Vocalion 55028
1. The Chicklenge (Cowboy's Dream; Z. Strawberry Roan)
Vocalion 55028

Billboard MUSIC POPULARITY CHARTS VII

Folk (Country & Western) Record Section

Based on reports received last three days of Week Ending October 21

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in juke boxes according to The Billiboard's special weekly curvey among a selected group of juke box operators whose locations require country and Western records,

W	eeks	Last	This
to	date	Week	Week

to dat	e We	ek W	eek
14	2	1.	SLIPPING AROUNDJ. Wakely and M. Whiting
-	J. C.		
13 35	7	2.	
25		٥.	actually design of the state of
17	6	14	I'M THROWING RICE AT THE GIRLMGM 10352—BMI
			I LOVEE. Arnold V(78)21-0083; (45)48-0080—BMI
22	3	5.	WEDDING BELLS
			MGM 10401—ASCAP
14	1	6.	WHY DON'T YOU HAUL OFF AND
4	-/-		LOVE ME?
4	5	1.	I NEVER SEE MAGGIE ALONEK. RobertsCoral 64012—ASCAP
	12	0.	WHY DON'T YOU HAUL OFF AND LOVE ME? D 46178—BMI
2		8.	I'LL NEVER SLIP AROUND AGAINF. Tillman.Col(73)20613; (LP)20615-BMI
2	_	10.	BLUES STAY AWAY FROM ME? Delmore Brothers King 803-BM!
2	-	10.	YOU'RE GONNA CHANGE
7	9	12.	WEDDING BELLSJ. Wakely and M. Whiting
-			
22	-	13.	The first the manifestation of the feminessee flowers, i.e.
22	_	74	DON'T ROB ANOTHER MAN'S CASTLE, Eddy Arnold
			V(78)21-0002; (45)48-0042BMI
13	_	14.	TENNESSEE POLKA R. Foley D 46170—BMI
3	11	14.	WHOA, SAILOR H. Thompson and His Brazos Valley Boys

WARNING:

By Johnny Sippel

Western Wax Wampum: For the third week of the October polling of the nation's h. b. disk jockeys, 79 wax spinners named Wayne Raney's "Why Don't You Haul Off and Love Me" (King) as their top request. Following were Jimmy Wakely and Margaret Whiting's "Slipping Around" (Capitol), second; Hank William's "Lovesick Blues" (MGM), third; Ernest Tubb's "Slipping Around" (Decca), fourth; Kenny Roberts's "I Never See Maggie Alone" (Coral), fifth; Floyd Tillman's "Slipping Around" (Columbia), sixth; Floyd Tillman's "II Never Slip Around Again" (Columbia), seventh; Leon Payne's "I Love You Because" (Capitol) and the Delmore Bros. "Blues Stay Way From Me" (King), eight, and Eddie Crosby's "Blues Stay Way From Me" (Decca) and Jimmy Wakely and Margaret Whiting's "Wedding Bells" (Capitol), ninth.

The Western platter spinners predicted the brightest disk future for Floyd Tillman's "Til Never Slip Around Again" (Columbia). Following in order were: Jimmy Wakely and Margaret Whiting's "Til Never Slip Around Again" (Capitol), George Morgan's "I Love Everything About You" (Columbia) and the Delmore Bros. "Blues Stay Away From Me" (King), Dolph Hewitt's "I Wish I Knew" (Victor) and George Morgan's "Cry Baby Heart" (Columbia), Leon McAuliffés "Panhandle Waltz" (Columbia) and Hank Thompson's "Swing Wide Your Gates of Love" (Capitol), Floyd Tillman's "Gotta Have My Baby Back" (Columbia) and Skeets Yaney's "Alone Again" (Columbia), PeeWee King's "Waltz of Regret" (Victor), Bob Flannery's "Revenge" (Capitol) and Bob Wills's "Little Rock Candy Baby" (MGM). nery's "Reveng Baby" (MGM).

Homer and Jethro, who cut Victor disks in Chicago October 12-13, together with the Carter Sisters and Mother Maybelle and Cher Atkins, are being booked by Arena Stars, Inc., the Ralph Wonders-Spike Jones firm. The duo will work with the Jones ork, but will also be booked as an independent act. . . . Gene Dudley, manager of Peanut Faircloth, reports that Faircloth and his Georgia Hoedown Party Gang, WNEX, Macon, Ga., are doing a daily sustaining shot over the Mutual web. Personnel includes T. A. Calhoun, guitar; PeeWee Clark, steel; Hal Casey, fiddle, and Smiley Adams, bass. . . Cowboy Copas (King) has split with Manager Les Hutchins. Music Corporation of America is temporarily booking his tour, in connection with his flicker, "Square Dance Jubilee," due to start around November I. Fiddlin' Red Herron (King) has left Copas for Wichita Falls, Tex., where he is working on a local radio station.

Slim Carter (MGM) and the Homefolks are installing remote equipment to do two d. j. shots daily from the Homefolks' record shop in Warren, O. Stanzas will be aired over WPIC, Sharon, Pa., and WHHH, Warren. Carter's group has his wife, Browneyes; Jackie

(Continued on page 42)



Words & Music by GENE AUTRY & OAKLEY HALDEMAN

Recorded by ...

GENE AUTRY	Columbia 37942
DORIS DAY	Columbia 38584
BING CROSBY ANDREWS SISTERS	Decca 24658
RED FOLEY	
JAN GARBER	Capitol 90012
CLIFFIE STONE	Capitol 15205
BENNY STRONG	Capitol 90039
SAMMY KAYE	Victor 20-3575
JESSIE ROGERS	Victor 20-3243
HARRY BABBITT	Vocalion 55037

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Pan-American Dist. KANSAS CITY, MO. Millner Record Sales

LOS ANGELES, CALIF. Central Record Sales

MACON, GA. Heath Dist. Co. NEWARK, N. J. Belmont Rec. Dist. NEW YORK, N. Y. Bruce Dist. Co. OKLA. CITY, OKLA.
Burns Dist. Co.
PHILADELPHIA, PA.
Marnel Dist. Co.

PITTSBURGH, PA. RICHMOND, VA. ST. LOUIS, MO. Millner Rec. Sales

SAN FRANCISCO, CALIF. Elite Record Dist. SEATTLE, WASH. Evergreen Rec. Sales

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3



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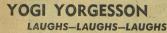
and "JEALOUS HEART" S&G No. 3014

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MUSIC POPULARITY CHARTS

Folk (Country & Western) **Record Section**

Based on reports received last three days of Week Ending October 21

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records that sold best in stores according to The Bilboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase country and Western records.

POSITION Weeks Last | This to date Week | Week
 kel Week
 M. Whiting-J. Wakely.

 1. SLIPPING AROUND
 M. Whiting-J. Wakely.

 Wedding Bells
 Cap 57-40224—BMI

 2. WHY DON'T YOU HAUL OFF AND LOVE MEZ.
 Wayne Raney.

 LOVE MEZ.
 Wayne Raney

 NOVESIGN ROW Why
 Hank Williams and His Drifting Cowboys

 Never Again
 MGM 10352—BMI
 1 Never Again
4. I'M THROWING RICE AT THE GIRL I'M IRROWING INC. E. Amolo Violette.

Show Me the Way Back to Your Heart
BLUES STAY WAY FROM ME. Delmore Brothers. King 803—BMI
Goin' Back to the Blue Ridge Goir' Back to the Blue Rudge
Mountains
6. I'LL NEVER SLIP AROUND AGAIN F. Tillman
This Cold War With You
7. SLIPPING AROUND E. Tubb. D 46173—BMI
MY Temessee Baby
8. WEDDING BELLS. H. Williams and His Drifting Cowboys
I've Just Told Mama Goodbye
9. I NEVER SEE MAGGIE ALONE. K. Roberts. Coral 64012—ASCAP
Wedding Bells.
10. WARM RED WINE. E. Tubb. D 46175—BMI
MY Filipine Rose
11. CRY-BABY HEART. G. Morgan
I Love Everything About You
12. YOU'RE GONNA CHANGE. H. Williams. MGM 10506—BMI
Lots Highway

12. YOU'RE GONNA CHANGE.

Lost Highway

12. BLUEBIRD ON YOUR WINDOWSILL. T. Williams Trio.

A Letter Jaking for My Broken Heart

14. WBDDING BELLS.

LSIpipile Around.

15. WHOA, SAKOB.

H. Thempton and His

information is shown in the oft-hand columns under the headings: "Weeks to Date," "Last Week" and "This Week." If a record has had an unusually long run, or if its current position "this week" versus "last week" shows a sharp drop, readers should buy with caution.

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

A Dream Told Me
P. Pinto Trio (Love Me) Regent 7023
A Hard Read To Travel
R. Sovine (I'll Worry) MGM 10547
A Lifetime To Regret
R. Crabtree (If I) Talent 720
A Night in May Walts
J. Nejedio Ork (Barn Swallow) Disc
Jockey C-752

J. Nejedio Ork (Barn Swallow) Disc Jockey C-752 After Tonight J. Eanes (I Don't) Cap 57-40245 All Because of My Jealous Heart B. Strickland-The Hilblilly Kings (Hill-billy Wolf) Regal 5067 American Girl Folka J. Nejedio Ork (Firemen's March) Disc Jockey Criffsky Mountain B. Dean (I'll Take) DC 4101 Barn Swallow Polka J. Nejedio Ork (A Night) Disc Jockey C-752

Carolina
Mel and Stan (I'd Like) Cap 57-40243
Christmas on the Range Album—J. Wakely
(3-10")
Cap Coose
15-50016
Joy to the World 57-90015
O Come All Ye Faithful 57-90015
O Little Town of Bethlehem
75-0016
F-0016
F-0016

Silent Night . . . 57-90014 The First Noel . . . 57-90014

Country Christmas Songs Album—G. Autry R. Smith-Hoosier Hot Shots-American Novelty Ork (1-16")
Co. Ork (1-16")

MUSIC POPULARITY CHARTS

Folk (Country & Western) **Record Section**

Week Ending October 28

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in Juke boxes according to The Billiboard's special weekly survey among a selected group of Juke box operators whose locations require country and Western records.

POSITION Weeks | Last | This to date | Week | Week

WEDDING BELLS. ... H. Williams and His Dritting Cowboys.

MY FILIPINO ROSE. E. TUBD. ... DAILY SHAPE CONTROL OF MAIN 1940 — ASCAP
YOU'RE GONNA CHANGE H. Williams ... MGM 1940 — ASCAP
WHY DON'T YOU HAUL OFF AID. B. Ather. ... 601 20611—BMI
LOVE MEET. SLIP AROUND AGAIN. ... M. Whiting, J. Wakely Cap 57-40246—BMI
I'M THROWING RICE AT THE GIRL
E. Arnold V(78)23-0083 (45149-0089 DM)

 I'M THROWING RICE AT THE GIRL
 E. Arnold V(78)21-0083, (45)48-0080_BML

 WHOA, SAILOR
 H. Thompson and His Brazos Valley Boys

 TENNESSEE BORDER NO.
 Homer & Jethro.

 VICEDIZ-0110, (45)48-0113_BML

-WARNING:

By Johnny Sippel

Western Wax Wampum: During the fourth week of the October polling of the nation's h. b. disk jockeys, 102 wax spinners named Jimmy Wakely and Margaret Whiting's "Slipping Around" (Capitol) as their top request, Following, in order, were "Why Don't You Haul Off and Love Me?" Wayne Ramey (King), second; "Blues Stay Away From Me," Delmore Brothers (King) and "I'll Never Slip Around Again," Floyd Tillman (Columbia), third; "Marriage Vow," Hank Snow (Victor), fifth; "Blues Stay Away From Me," Eddie Crosby (Decca) and "Slipping Around" Floyd Tillman (Columbia), sixth; "Love Sick Blues," Hank Williams's (MGM), eighth; "Slipping Around," Ernest Tubb (Decca) and "I Never See Maggie Alone," Ken Floberts's (Coral). 10th Roberts's (Coral), 10th

The Western platter spinners predicted the brightest disk future for Floyd Tillman's "Till Never Slip Around Again" (Columbia). Following in order were "I Wish I Knew," Dolph Hewitt (Victor), second; "Crybaby Heart," George Morgan (Columbia), third; "Blues Stay Away From Me," Delmore Brothers (King), fourth; "Till Never Slip Around Again," Margaret Whiting-Jimmy Wakely (Capitol), fifth; "I Never See Maggie Alone," Ken Roberts's (Coral), sixth; "Til Go Chasin' Women," Stuart Hamblen (Columbia) and "I Love Everything About You," George Morgan (Columbia), seventh; "My Bucket's Got a Hole in It." Tex Tyler (4-Star), ninth and "Blues Stay Away From Me," Eddie Crosby (Decca), 10th. . Buffalo Johnson and His Melody Rangers, formerly with WETB, Johnson City, Tenn., are playing at the Casa Grande, Cincinnati nitery.

Disk Jockey Doings: Jim Tyne, of KDSJ, Deadwood, S. D., is em-Disk Jockey Doings: Jim Tyne, of KDSJ, Deadwood, S. D., s emseeing a h.b. show featuring the Swingtime Playboys, at a local nitery... Ted Wolfe, of WWYO, Pineville, W. Va., reports that Rex and Eleanor, the Mertymakers, are working his station while doing p. a.'s in the vicinity... Guy (Texas Tiny) Cherry, of KFOX, Long Beach, Calif., planes to Twin Falls, Idaho, November 12 for a p. a. He reports that Larry Cassidy, the Singing Cop, this winter will take a 10-man troupe of h.b. talent to Japan for two years... Jim Shelton, of KTAN, Sherman, Tex., reports that in an interview with Carl Farr, of the Sons of the Pioneers. Farr revealed that the Victor singing group has a TV deal cooking... George (Cowpoke) Wells, of WKAN, Kankakee, Ill., is headlining a Westefn and h. b. revue in theaters in his vicinity.... Cliff Rodgers, of WHKK, Akron, reports that he and Eddie Wayne, of that station, flew to New York recently to make a London Records session. Julian and Jean Aberbach, of Hill & Range, were also at the disking stanza. were also at the disking stanza.

Lucille (Peruna) Gallion, of WLOG, Logan, W. Va., was feted recently by the local paper when she received her 10,000th piece of mail since January 1. She is on a 250-watter. . . . Smiling Max Henderson,

(Continued on page 38)

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"GONNA\TRADE

MY/REDHEAD

8066

Rhythm Ramblers

"SNAKES IN MY BOOTS"

"BERMUDA **GRASS WALTZ**"

JIMMY HEAP

Melody Masters

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RECORD CO., INC 137 N. WESTERN AVE - LOS ANGELES 4 Billboard MUSIC POPULARITY CHARTS

Folk (Country & Western) Record Section

Based on reports received last three days of

Week Ending October 28

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records that sold best In stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase country and Western records.

POSITION

(10

9 1 1. SLIPPING AROUND......M. Whiting-J. Wakely.Cap 57-40224-BMI 1. SLIPPING AROUND. M. Whiting-J. Wakely.Cap 57-40224—BMI Wedding Bells
2. WHY DON'T YOU HAUL OFF AND LOVE ME?. Wayne Raney. King 791—BMI Don't Know Why
3. BLUES STAY AWAY FROM ME. Delmore Brothers. King 803—BMI Colin Back to the Blue Ridge.

35

14

My Tennessee Baby
I'M THROWING RICE AT THE GIRL
I LOVE.
Show Me the Way Back To Your .E. Arnold .V(78)21-0083: (45)48-0080-BMI

IPPING AROUND.....F. Tilli You Made Me Live, Love and Die LL NEVER SLIP AROUND AGAIN...M. Whit Six Times a Week and Twice on

.D 46

In utilizing these charts for buying purposes, readers are urged to pay particular attention to information listed which shows the length of time a record has been on the chart and whether a record's popularity has increased or decreased. This information is shown in the left-hand columns under the headings: "Weeks to Date," "Last Week, and "This Week" position "this week" very solly long run, or if its current position "this week" when the week shows a sharp drop readers should buy with caution.

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

Auld Lang Syne Boogle
F. Mitchell Ork (Jingle Bells) Derby 723
Away Out on the Mountain
R. Crabtree (Mule Skinner's Blues) Talent 717
Baty Doll, Please Come Home
B. Strickland & His Hilbilly Klngs (Lonely)
Hill and Country C-2204 Cotton Eyes Joe, Jr.
The Texas Tophands ('Cause the) Everstate C-111
Country Boy
T. Fletcher (Warm Red) Vocalion 55062
Cry-Baby Heart Cry-Baby Heart
T. Tyler (My Bucket's) Four Star 1383
Driving Nails in My Coffin
R. Wiley (When I) Talent 712
Give Me Liberty
A. Jones (Post Office) Cap 57-40249
Hide Me, Rook of Ages
The Statesmen Quartet (Heaven's Joy) Cap
57-40249

Bandera Waltz
The Texas Top Hands (That's the) Everstate C-101
Barbecue Rag

C. Williams & His Georgia Peach Pickers (No Not) Col 20633

Not) Col 20633

Better Back Up Mamma
L. Innis (Chattanoogie Boogie) Mer 6217

Beyond the Sunet and Should You Go First
A. Campbell (Preclous Memories) Mer 6216

Bill Cheatem Call Missouri Hoe-Down
R. McKnight (Sally Goodin Call) 666 Star

502
Billy's Boogle Blues
B. Wright (I Keep) Savoy 718
Blues You Want To Lose
Banjo McClees (Five Foot) Bullet 698
Blue Yodel No. 5

Blue Yodel No. 5
R. Crabtree (Walting for) Talent 718
Blue Yodel No. 1
R. Crabtree (In the) Talent 716
Boogle Woogle Gal
J. Padgett (Too Many) Talent 729
Candy Man Blues

Candy Man Blues
R. Sykes (Why Should) Bullet \$19
Cherokee Waltz
C. Moody (You'il Never) King \$28
Christmas Candles
B. Reid (Rogue River) Bullet 1059
Christmas Candles
B. Reid (Rogue River) Bullet 1059
Christmas Candles
B. Reid (Rogue River) Bullet 1059
Chattanoojie Borglet
L. Innis (Better Back) Mer 4827

i breamed 1 Spent Christmas In Heaven
2. Cleaments (I Wordt) Bullet 688
1 Keep Drinkin'
1 Keep Blood
10500
10500
10500
10500
10500
10500
10500
10500
10500
10500
10500

10540
I Know Better Now
R. Perkins (Too Long) King 823
I Planted a Rose
B. Starcher (Isn't He) 801 20634

57-40242

57-40242
Here Comes Santa Claus (Down Santa Claus Lane)
J. Rogers (Blue Christmas) V(45)48-0100
Hillbilly Boogle
M. Johnson (Sald the) Cap 57-70043
Hillbilly Wolf

B. Strickland-The Bilibilly Kings (All Because)

Regal 5067

Hora Sta Cotton Picker

P. Howard & His Araknsas Cotton Picker (Yerelve o'Clock) King 814

Orlock King 814
Meng Out
M. Davis & the Ali Stars (The Adems) Swing
Best 191
I Don't Know Where I Go But I'm Goln'
D. Rivers & the Rangers (Wheelwright Beogle)
Romoid 250
I Dreamed I Spent Christmas In Heaven

New Sure Fire "MIRACLE Hits!"

M-140 'DUREOP" 181

M-141 (VOCAL) THE 4 VAGABONDS "MIGHTY HARD" (To Go Thru Life Alone) M-141 "MY HEART CRIES"

(SPIRITUAL) M-142 'NOW LORD"

"I LOVE THE NAME JESUS"

(VOCAL) BILL SAMUELS TRIO M-143 "OZ T'NZI TI YAZ"

"SWEET AND LOVELY"
"JUST ABOUT NOTES "LET ME OFF UPTOWN"

M-145 (BLUES) MEMPHIS SLIM

"ANGEL CHILD" 'NOBODY LOVES ME"

(INSTRUMENTAL)
SONNY THOMPSON M-146 BACKYARD AFFAIR 'DREAMING AGAIN"

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Billboard MUSIC POPULARITY CHARTS

Folk (Country & Western) Record Section

Based on reports received last three days of

Week Ending November 4

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in Juke boxes according to The BIIlboard's special weekly survey among a selected group of Juke box operators whose locations require country and Western records.

	ras		
to da	tel Wee	k IWe	ek
16	1		SLIPPING AROUNDJ. Wakely & M. Whiting
70		-	
16	2	2.	WHY DON'T YOU HAUL OFF AND
		TO BE	LOVE ME?
2	9	2.	
3	-	4.	BLUES STAY AWAY FROM MEDelmore BrothersKing 803BMI
6	4	5.	I NEVER SEE MAGGIE ALONE K. Roberts
5	12	6.	WHOA, SAILOR H. Thompson and His Brazos Valley Boys
			Cap 57-40218—BMI
15	3	7	
4	0		YOU'RE GONNA CHANGEH. WIIIiamsMGM 10506—BMI
	7		
24	-	9.	
			MGM 10401—ASCAP
1	-	9.	BUT I'LL GO CHASIN' WOMENS. Hamblen
-5	-	9.	WHY DON'T YOU HAUL OFF AND
			LOVE ME
1	-	12.	
37	5	13.	
31	3	12.	LOVESTOR BLUESMGM 10352—ASCAP
1			
9	8	14.	
12	-	14.	SMOKEY MOUNTAIN BOOGIETennessee ErnieCap 57-40212-BMI

WARNING!-

TALENT AND By Johnny Sippe

Western Wax Wampum: In the first week of the November polling of the nation's h. b. wax whirlers, 88 Western spinners reported that Jimmy Wakely and Margaret Whiting's waxing of "Slipping Around" (Capitol) was their most requested number. Following in order, the remaining nine included: Wayne Raney's "Why Don't You Haul Off and Love Me?" (King), second; the Delmore Brothers' "Blues Stay Way From Me" (King), third; George Morgan's "Cry Baby Heart" (Columbia), fourth; Eddy Crosby's "Blues Stay Way From Me" (Decca), fifth; Ernest Tubb's "Slipping Around" (Decca), Kenny Roberts's "I Never See Maggie Alone" (Coral) and Dolph Hewith's "I Wish I Knew" (Victor), sixth; Eddy Arnold's "I'm Throwing Rice" (Victor), ninth; and Jimmy Wakely and Margaret Whiting's "Til Never Slip Around Again" (Capitol), 10th.

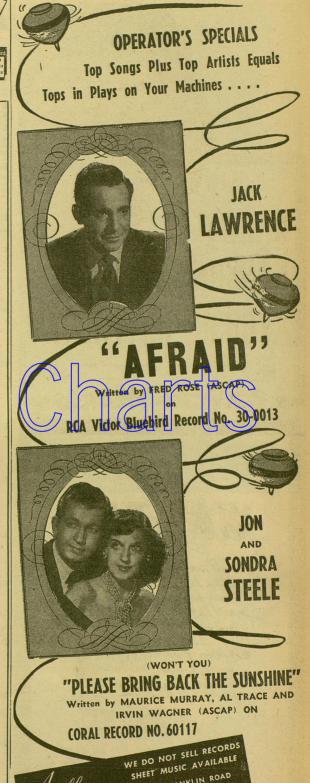
In forecasting the wax future, the disk jockeys predicted the top position for Ernest Tubb's "Blue Christmas" (Decca). The remaining nine, following in order, included: Gene Autry's "Rudolph the Rednosed Reindeer" (Columbia), second; Hank Williams's "Lost Highway" (MGM), third; Stuart Hamblen's "Il Go Chasing Women' (Columbia), Pee Wee King's "Bonaparte's Retreat" and "Waltz of Regret" (Victor), fourth; Tennessee Ernie's "Mule Train" (Capitol) and Margaret Whiting and Jimmy Wakely's "Six Times Per Week" (Capitol), seventh; Fred Rose's "Who Do We Think We're Fooling" (MGM) and George Morgan's "I Love Everything About You" (Columbia), ninth, and Bob Flannery's "Revenge" (Capitol), 10th.

Tho details are still lacking, executives of WSM, Nashville, are currently dickering with army air force officials regarding a two to three-week junket overseas by a cast of WSM to entertain U. S. flying personnel in England and Continental Europe. The station executives are trying to switch previously scheduled p. a. tours by the artists at the station so that a star-studded cast may participate.

Word was received last week by George Biggar, WLS, Chicago, talent exec, that American Broadcasting Company would drop the "ABC Barn Dance" from its video schedule after the November 14 show. The ABC video jamboree is the only network h. b. cast show being aired. National Broadcasting Company dropped its web shot, "Saturday Night Jamboree," out of New York, three months ago.

Bob Neal, of WMPS, Memphis, is working personals with Eddie Hill (Decca). . . Little Tex Worrell, of KRNO, San Bernardino, reports that Tex Jim Lewis is operating the Valley Ballroom in that city, where regular square dances and jamborees are held. . . Marty Roberts, of WDZ, Tuscola, Ill., did a Bill Monroe, organizing his own ball team, which played in various ball parks in the vicinity. . . . Joe Morris, of WKLY, Hartwell, Ca., reports that Scotiy and Boots have moved to WKLY from WRDW, Augusta, Ga. . . . Ted Knapp, of KRCT, Baytown, Tex., writes that Red Waltman, of that station, is reorganizing his band to play more one-nighters in the vicinity. . . . Dave Miller, of WAAT, Newark, N. J., tells of Al Paul inking

(Continued on page 35)



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Billboard MUSIC POPULARITY CHARTS Folk (Country & Western) Record Section Based on reports received last three days of Week Ending November 4

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase country and Western records.

	POSITION							
	s Las							
o dat	e Wee	k We	ek - O					
10	1	1.	SLIPPING AROUNDM. Whiting-J. WakelyCap 57-40224—BMI Wedding Bells					
16	2	2.	WHY DON'T YOU HAUL OFF AND LOVE ME?					
2	12		I'LL NEVER SLIP AROUND AGAINM. Whiting-J. WakelyCap 57-40246—BMI Six Times a Week and Twice on Sunday					
9	3		BLUES STAY AWAY FROM ME Delmore Brothers King 803—BMI Goin' Back to the Blue Ridge Mountains					
36	4	5.	LOVESICK BLUES					
8	3	6.	Never Again					
15	6		SLIPPING AROUNDE. TubbDec 46173—BMI My Tennessee Baby					
26	8	8.	WEDDING BELLSH. Williams and His Drifting Cowboys I've Just Told Mama GoodbyeMGM 10401—ASCAP					
20	7	8.	I'M THROWING RICE AT THE GIRL I 10VE. E. Arnold. V(78)21-0083; (45)48-0080—BMI Heart					
3	13	10.	CRY-BABY HEARTG. Morgan					
2	14	11.	I Love Everything About You					
1	10	122.						
6	9	13.	This Cold War With You					
3	-	14.	Vourre Gonna Change					
1		13.	HANGMAN'S 800GIE					

-WARNING!

In utilizing these charts for buying purposes, readers are urged to pay particular attention to information listed which shows the length of time a record has been on the chart and whether a record's popularity has increased or decreased. This information is shown in the left-hand columns under the headings: "Weeks to Date, "Last Week, and "This Week." If a record has had an unusually long run, or if its current position "this week" versus" last week" shows a sharp drop readers should buy with caution.

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

'Cause the One I Love Is You
The Texas Tophands (Cotton Eyes) Everstate
C-11
I Wasted a Nickel
S. Long (This Gold) V(78)21-0131; (45)48-0134
I Wasted a Nickel
H. Hawkins (I'm Kissing) King 821
I Sent You Roses
L Durbann, Syker (Vice Doals) Forting 123

I Sent You Roses
J. Durham-B. Sykes (Oke Doaks) Fortune 123
I Won't Be Here To Love You Any More
Z. Clements (I Dreamed) Boilet 665
I'd Like to Find a New Friend Every Day
Mel and Stan (Carolina) Cop 57-4024
I'd Rather Be Anything Than What I Am
B. Brigs (Vodeling Song) Midwest Records 110
I I Could Buy Your Love
R. Grabtree Ck Lifetime) Talent 720

R. Crabtree (A Lifetime)
If I Cry
B. Briggs (Panhandle Shuffle) Midwest Records B. Briggs (Panhandle Shuffle) Midwest Records
109
H It Doesn't Snow on Christmas
G. Autry (Rudolph, the Col(167)8610; (33)1-375
I'll Have Another's Name
E. George (Your Love) Maunay M-102
- 1'll Take Her From the Valley
B. Dean (Back to) DC 410
I'll Worry You Out of My Mind
R. Sovine (A Hard) MGM 10547
I'm a Hopeless Heartless Fool
J. Jericho (I'm Ragged) Four Star 1382
I'm Cryin' Tonight Over You
B. Carlisle (Empty Arms) King 805

I'm Cryin' Tonight Over You
B, Garliste (Empty Arms) King 805
I'm Gonna Shoo the Blues Away
The Texas Tophands Everstate C-113
I'm Kitsing Your Picture Counting Tears
H, Hawkims (I Wasted a Mickel) King 821
I'm Rageed But Right
J, Jericho (I'm a) Four Star 1382
I'm Sill in Love With You
A, Hesson (My Red) Talent 710

I'm Walkin' Right Out of Your Life
P. Pyle (Loyin' Lles) Bullet 686
In the Jall House Now
Sin the Jall House Now
Sin the Jall House Now
Sin the Wonderful
B. Starcher (I Planted) Col 20634
It's Just About Time
R. Acuff (Lonesome Old) Col 20626
Jingle Bell Boogie
F. Mitchell Ork (Auld Lang) Derby 723
John L's Contract Time
C. & B. Barley (Miner's Welfare) Bullet 694
Joanh and the Whale
Grandoa Jones (Our Father's) King 815
Just a Poor Boy
L. Fulson Trio (My Baby) Swing Beat 122
Just You

Just You F. Oliver's Prairie Pioneers (Till The) Hart-V

F. Oliver's Prairie Pioneers (Till The) Hart-V 16005*

Just a Plain Old Country Boy

T. Duncan (You Put) Cap 57-40247

Leap Year Baby

F. Gross Sextette (Let's Get) Swing Beat 129

Let's Be Sweethearts Again Letter 1704

Let's Be Sweethearts Again
B. Walker (Dne Hab) Talent 704
Let's Get Together
F. Gross Sextette (Leap Year) Swing Beat 129
Let's Haw a Bail
Maxim Frio (Rockin' Chair) Swing Beat 212
Let's Start All Over Again
B. Drake (When You) Bullet 688
T. Ritter (Some Sweet) Cap 57-40248
Little Band of Gold
Texas Tophands (Today, Tonight) Everstate
C-102 Little Band of Gold
Texas Tophands (Today, Tonight) |
C-102
Lonesome Old River Blues
R. Acuff (It's Just) Col 20628
Love Me, My Darling, Love Me
P. Pinto Trio (A Dream) Regent 7023

(Continued on page 100)



Based on reports received last three days of

Week Ending November 11

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in Juke boxes according to The Billboard's special weekly survey among a selected group of Juke box operators whose locations require

country	anu	AAG2FG	III records.
PC	SITIO	N	
Weeks	Last	1 This	Commence of the commence of th
to date	Week	Weel	
17	1	1	CLIPPING APOUND Wakely and M. Whiting
11	-		SLIPPING AROUND
17	2	2	WILL DON'T YOU WALL OFF AND
1/	a		Wayne RaneyKing /91—Divis
20	13	2	LOVECTON BLUES Hank Williams and His Drifting Cowboys
38	25		30A1
	4	A	PLUES STAY AWAY FROM MF Delmore Brothers King 803-BMI
4	2	4.	THE MEYER CLID ADDING AGAIN M. Whiting-J. Wakely
3	2		Cap 57-40246bins
	9		WEDDING BELLS H Williams and His Drifting Cowboys
25	3	0.	WEDDING BELLSMGM 10401—ASCAP
			SLIPPING AROUNDErnest TubbDec 46173—BMI
16	7 5	1.	I NEVER SEE MAGGIE ALONEK. RobertsCoral 64012—ASCAP
7			I'M THROWING RICE AT THE GIRL E. Arnold
19	-	9.	I LOVE
		1	YOU'RE GONNA CHANGE H. WilliamsMGM 10506—BMI
5	8	10.	YOU'RE GUNNA CHANGE II. WITHAMS
6	9	11.	WHY DON'T YOU HAUL OFF AND LOVE ME? M. Shiner Dec 46178—BMI
2	12	11:	CRY BABY HEAR!
			BUT I'LL GO CHASIN' WOMENS. Hamblen
2	9	13.	BUT I'LL GO CHASIN' WOMEN Col(78)20625; (LP)2-351
			LOST HIGHWAY
2	-	14.	LOST HIGHWAY K. Roberts

By Johnny Sippel

Western Wax Waumpum: In the second week of the November polling of the nation's Western disk jockeys, 102 spinners named Jimmy Wakely and Margaret Whiting's "Slipping Around" (Capitol) as their most requested number. Following in order were Delmore Brothers' "Blues Stay Way From Me" (King), Tennessee Ernie's "Mule Train" (Capitol), Wayne Ramey's "Why Don't You Haul Off and Love Me?" (King), Eddie Crosby's "Blues Stay Way From Me" (Decca), Kenny Roberts's "I Never See Maggie Alone" (Coral), Dolph Hewitt's "I Wish I Knew" (Victor), George Morgan's "Cry Baby Heart" (Columbia), and Floyd Tillman's "Til Never Slip Around Again" (Columbia) and Frankie Laine's "Mule Train" (Mercury).

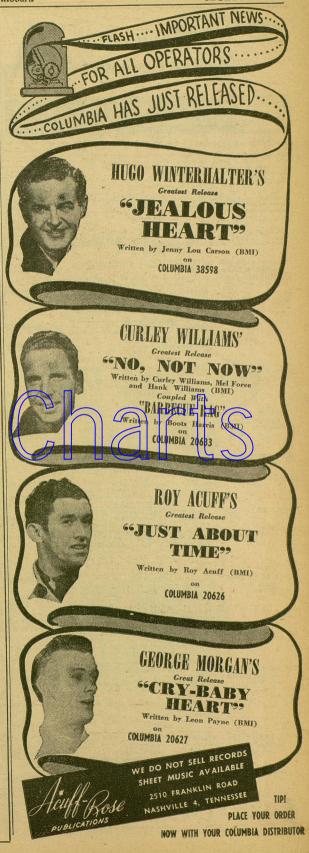
In forecasting the hits of the future, the platter spinners named Leon Payne's "I Love You Because" (Capitol) and George Morgan's "I Love Everything About You" (Columbia) as their top choices. The remaining eight in the order named were Stuart Hamblen's "III Gochasin' Women" (Columbia), Homer and Jethro's "Tennessee Border No. 2" (Victor) and Chickie and Doc Williams's "Beyond the Sunset" (Wheeling) Pee Wee King's "Bonaparte's Retreat" (Victor), Gene Autry's "Rudolph the Red-Nosed Reindeer" (Columbia) and Bing Crosby's "Mule Train" (Decca), seventh, and Eddy Arnold's "C-h-r-i-s-t-m-a-s" (Victor) and Floyd Tillman's "Gotta Have My Baby Back."

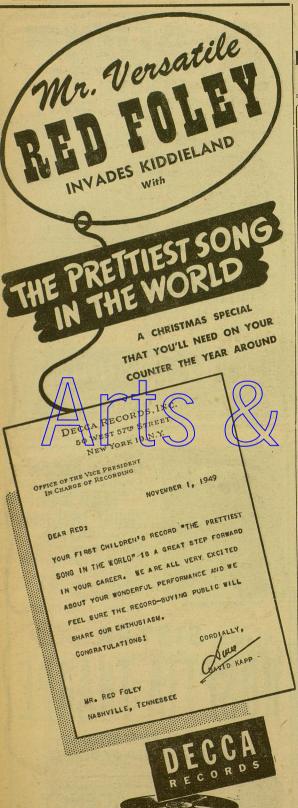
Artists' Activities: Euell Nettles, 14-year-old son of Bill Nettles (Mercury), KMLB, Monroe, La, is set to play bass with his dad's band at the end of the next school term. The youngster ficked up the difficult instrument on his own. . . Sally and Ash Taylor, of Sally Ann Park, Kutztown, Pa., played host to Billy Wilson, of Billy Wilson and Bunny Bell, October 16 when Wilson celebrated his birthday. Bunny Bell, who is heard with Wilson over WKAP, Allentown, Pa., was married to William Noti September 24. . . Jimmy Wakely (Capitol) has waxed a six-hymn album, backed by Buddy Cole and the Mellow Mon. with narration by Ann Whitfield and with words by Cottonseed Clark. Wakely's itinerary includes: The "Grand Ole Opry" NBC seg, November 12, with Margaret Whiting: Fox Theater, Detroit, 15-21, and a two-weeker at the Thunderbird Hotel, Las Vegas, Nev., opening November 24. . Dick Thomas (Decca) participated in the Tobacco Bowl Festival October 15 at Richmond, Va. Murray Mash (Mercury), Fred Rose (MGM) and Fred Kirby (MGM) also were on deck. Thomas cut his last session in Cincinnati, with "Foolish Tears" and "The Tennessee Local" as his next releases.

Steve Stebbins, of Americana Corporation, reports that the Mad-

Steve Stebbins, of Americana Corporation, reports that the Maddox Brothers and Rose (4-Star) drew a record 5,673 admissions at \$1.20 in a San Diego, Calif., date, October 28-30. They broke a house record at the Hometown Jamboree Stadium at El Monte, Calif., doing 885 admishes, while they did 3,079 at Ventura, Calif., which is 60

(Continued on page 36)







Record Section Based on reports received last three days of Week Ending November 11

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase

country and Western records.				
P	OSITI	ON		
Week	s Las	t Thi		
	el Wee	ek Wee	ek *	
11			SLIPPING AROUNDM. Whiting-J. WakelyCap 57-40224—BMI	
10	4	2.	Wedding Bells BLUES, STAY AWAY FROM MEDelmore BrothersKing 803—BMI Goin' Back to the Blue Ridge Mountains	
17	2	3.		
			Dan't Vrove Why	
3	3	4.	I'LL NEVER SLIP AROUND AGAIN M Whiting-J. Wakely Cap 57-40246-BMI	
100	1	THE PARTY	Six Times a Week and Twice On	
			Sunday	
16	7	5.		
	The same	-	My Tennessee Baby	
7	13	6.	I'LL NEVER SLIP AROUND AGAINF. Tillman.Col(78)20613; (LP)20615-BMI	
1000	1	100	This Cold War With You I'M THROWING RICE AT THE GIRL	
21	8	1.	I'M THROWING RICE AT THE GIRL I LOVEE. Arnold.V(78)21-0083; (45)48-0080—BMI	
			Show Me the Way Back to Your	
		STORY.	Heart	
37	5	8	LOVESICK RULES Hank Williams and His Drifting Cowboys	
	1000	1	MGM 10352—ASCAP	
4	10	9.	CRY-BABY HEART	
100			I Love Everything About Vou	
9	6	10.	I NEVER SEE MAGGIE ALONE K. Roberts	
3 4		Special	Wedding Bells F Arnold 1/(79)2 -0124: (45)48-0127—BMI	
1	-	11.	C-H-R-I-S-T-M-A-S E. Arnold .V(78)21-0124; (45)48-0127—BMI	
-	1	1	WIII Santa Come To Shanty Town YOU'RE GONNA CHANGE	
7	12	12.	Lost Highway	
	-	12.	MY FILIPINO ROSE E. Tubb Dec 46175—BMI	
1	-	12.		
11	15	14	HANGMAN'S BOOGIE	
11		1	Bue Pacific Waltz	
4		15.	Blee Pacific Waltz WHOP SALOR H. Thompson and His Bracos Vallay Boys Sking Wide the Gates of Live H. Thompson and His Bracos Vallay Boys Sking Wide the Gates of Live H. Thompson and His Bracos Vallay Boys Sking Wide the Gates of Live H. Thompson and His Bracos Vallay Boys Sking Wide the Gates of Live H. Thompson and His Bracos Vallay Boys Sking Wide the Gates of Live H. Thompson and His Bracos Vallay Boys Sking Wide the Gates of Live H. Thompson and His Bracos Vallay Boys Sking Wide the Gates of Live H. Thompson and His Bracos Vallay Boys Sking Wide the Gates of Live H. Thompson and His Bracos Vallay Boys Sking Wide the Gates of Live H. Thompson and His Bracos Vallay Boys Sking Wide the Gates of Live H. Thompson and His Bracos Vallay Boys Sking Wide the Gates of Live H. Thompson and His Bracos Vallay Boys Sking Wide the Gates of Live H. Thompson H.	
1			Swing Wide the Gates of Love	
11		1	WARNING!	
11		17		
11		in	n stilizing these charts for buying purposes, leaders are get to pay dasticular attention to information lived which how the length of time a record has been on the chart and	
1		1 ur	lows the length of time a record has been on the chart and	
		1 100	formation is shown in the left-hand columns under the	
1	10000	17	eadings: "Weeks to Date, 'Last Week, and "This Week." a record has had an unusually long run, or if its current	
		no	osition "this week" versus" last week" shows a sharp drop	
		re	eaders should buy with caution.	
		1		
		1		
1000	100000	100		

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

1	Heart Full	of Blues				K
	S. Smith	(Broken	Memories)	Macys	Recording	

S. Smith (Broken Memories) Macys Recording
109
A New Sweetheart for the New Year
S. Morris (Christmas Kitses) Rich-R-Tone 454
An Old Christmas Card
N. King-M. Shiner (That's - Christmas) Dec
46.102
Anticipation Blues
Tarticipation Blues
Eddy Arnold Sings Album
E. Arnold V708P-260 (45)WP-260
I'm Throwing Rice (at the Girl I Lowe)
(78)22-0.135; (63)48-0.138
Just a Little Lowin' (Will 60 a Long Way)
(78)22-0.135; (63)48-0.138
The Cattle Call (78)21-0.133; (45)48-0.136
The Nearest Thing to Heaven (78)21-0.133;
(45)48-0.136
There's No Wings on My Angel (78)21-0.134;
(45)48-0.138
You Know How Talk Gets Around (78)21-0.134;

You Know How Talk Gets Around (78)21-0134; (45)48-0138

(45)48-0.138
[Simmipham Jail]
S. Whitman (I'll Never) V(78)21-0141; (45)
48-0145
Braken Memories
S. Smith A Heart) Macys Recording 109
Careless Kisses
Cousin Deeps
Cousin Dee

Atkins (Wednesday Night) V(78)21-0139; (45)48-0142

Chime Bells

Barfield (Mama and) Crystal 212

B. Barrield (Mama and) Ugstal 212 Chill in My Heart Ole Rasmussen & His Nebraska Cornhuskers (Flying Home) Crystal 223 Christmas Kisses S. Morris (A New) Rich-R-Tone 454 Comin' Down the Pecos H. Nix (Darling Why) Talent 750

ADL)

Crocodile Tears
J. Carter-Garter Sisters-Mother Maybelle (Grandman Told) V(78)22-0.442; (45)48-0.146
Crocodile Tears
T. Williams (The Winter) Cap 57-40253
Darling, Why Are You So Mean To Me
H. Nix (Comin' Down) Talent 750
Every Step of the Way
R. Foley (Sunday Down) Dec 46197
Flying Home
O'le Rasmussen & His Nebraska Cornhuskers
(Chill In) Crystal 223
Foolish Tears
D. Thomas (Tennessee Local) Dec 46191
Grandma Told Me
J. Carter-Carter Sisters-Mother Maybelle
(Crocodile Tears) V(78)22-0.42; (45)48-0.146
He's a Cowboy Auctioneer
J. Taylor & His Tailormaids (The Whispering)
Reg Egiller Williams (The Whispering)
Reg Williams (Williams) (The Whispering)
J. Washey (You're only) Cap 57-40252
Don't Wart To Be President
Opusin Deems Sanders (Careless Kisses) Crystal

Cousin Deems Sanders (Careless Kisses) Crystal 247

247

Garage State State

(45)48-0145 I'll Never Slip Around Again

Texas Jim Robertson (Revenge) V21-0130
I'm Gonna Kill That Woman

I'm Gonna Kill That Woman
T. Silm (Nightnare Blues) King 4923
I'm Lonesome for You Tonight
Tennessee Valley Boys (Why Pick) Folk-Star
Record 510
I'm So Lonesome I Could Cry
H. Williams (My Bucket's) MGM 10560
I'm Square Dab From the Country (and the Country's Still in Me)
W. Kaney (Red Ball) King 024



Based on reports received last three days of Week Ending November 18

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase

	OSITIO	111	
	s Last		
to dat	e Wee	k Wee	ik
12	1	1.	SLIPPING AROUNDM. Whiting-J. WakelyCap 57-40224—BMI Wedding Bells
4	4	2.	weeding Delip AROUND AGAINM. Whiting-J. WakelyCap 57-40246—BMI Six Times a Week and Twice On Sunday
11	2	3.	BLUES STAY AWAY FROM MEDelmore BrothersKing 803—BMI
8	12		YOU'RE GONNA CHANGEH. WilliamsMGM 10506—BMI
38	8	5.	Hank Williams and His Drifting Cowboys
1	-	5.	Never Again MGM 10352—ASCAP MULE TRAIN Tennessee Ernie Cap 57-40258—ASCAP Anticipation Blues
5	9	7.	CRY BABY HEARTG. Morgan. Col(78)20627; (LP)2-358—BMI I Love Everything About You
5	15	8.	WHOA SAILOR H. Thompson and His Brazos Valley Boys
27	-	9.	Swing Wide the Gates of Love
1	-	9.	I've Just Told Mama Goodbye MY BUCKET'S GOT A HOLE IN IT. H. Williams. MGM 10401—ASCAP MY BUCKET'S GOT A HOLE IN IT. H. Williams. MGM 10560—BMI I'm So Lonesome I Could Cry
5	12	11.	MY FILIPINO ROSE E. Tubb
17	5	12.	SLIPPING AROUNDE TubbDec 46173—BMI My Tennessee Baby
2	11	12.	CH-R-I-S-T-M-A-S E. ArnoldV(78)21-0124; (45)48-0127BMI
10	10	14.	I NEVER SEE MAGGIE ALONEK. RobertsCoral 64012—ASCAP Wedding Bells
18	3	18	WHY DON'T YOU HAUL OFF AND
		13.	LOVE ME?

WARNING! In whiteing the house the solution aurposes, reader, burghed to pay particular attention to intermation listed with showing the liquid to time a record has been on the click whether a record is social to the left-hand columns under marting in shown in the left-hand columns under hearings; "Weeks to Date, "Last Week, and "This Week in the left-hand columns under th

ADVANCE FOLK (COUNTRY & WESTERN) RECORD

In the Mood
Ole Rasmussen & His Nebraska Cornhuskers
(Nebraska Moon) Crystal 224
It Had To Be That Way
F. Gillman (I Gotta) Col 20641
It Meant So Little to You
D. Landers AToo Good) MGM 10561
Jaw, Jaw, Jaw, Yany Yap, Yap
L. Gordon (You Broke) Atlantic 722
Jesse Polka
J. James (Palomino Polka) Four Star 1370
Last on Your List
C. Sanders (Penny for) Talent 749
Little Napane
Cumberland Valley Sirls-K. Peters (The Indians)
Folk-Star 500
Mama and Daddy
B. Barrield (Chime Bells) Crystal 212

B. Barfield (Chime Bells) Crystal 212

H. Bartield (Chime Bells) Crystal 212
Maumee Valley
J. Taylor & His Tailormalds (Swingaroo Polka)
Red Bird 1003-1004
Money Ain't Everything
B. Butter (Mule Train) Dec 46194
Mule Train
B. Butter (Maney Ain't) Dec 46194

B. Butler (Money Ain't) Dec 46194 Mule Train

Mule Train
Cowboy Copas-Grandpa Jones (The Feudin'
Boogle) King 835
Mule Train,
T. Ernie (Anticipation Blues) Cap 57-40258
My Bucket's Got a Hole in It
H. Williams (I'm So)' MGM 10560
Nebratka More

Nebraska Moon Nebraska Moon
'Die Rasmussen & His Nebraska Cornhuskers (In
the) Crystal 224
Nightmare Blues
T Slim (I'm Gonna) King 4323
Our Last Goodbye

S. Carlisle (Take Me) Talent 751

Palomino Polka

J. James (Jesse Polka) Four Star 1370-Pecos Polka

Percos Polka
P Freeman (The New) Four Star 1315
Penny for Your Thoughts
C. Sanders (Last on) Talent 749

Red River Valley
Sons of the Pioneers (Santa Fa) V(78)21-0138;
(45)48-0141

Red Ball to Natchez W. Raney (I'm Square) King 824

Revenge
Texas Jim Robertson (I'll Never) V 210130
Rickey Holden Calling Square Dances in Alamo
Style Album R. Holden (4-10")

Folkraft 15

Folkraft 15 'Santa Fe, New Mexico Sons of the Pioneers (Red River) V(78)21-0138; (45)48-0141 Skip to My Lou and Other Square Dances Album R. Rogers-S. Cooley Ork V(78)P-259; (45)WP-259

Breeches (78)21-0129:

Lucky Leatner (45)48-0132 olden 'Slippers (78)21-0129;

(45)48-0132 Oh, Dem Golden Slippers (78)21-0129 (45)48-0132 Old Joe Clark (78)21-0128; (45)48-0131 Rickett's Reel (78)21,0127; (45)48-0130 Rickett's Reel (1921,0127; (45)48-0130
Skip to My Lou (7812:0127; (45)48-0130
Syamore Reel (19312-0128; (45)48-0131
Sunday Down in Tennessee
R. Foley (Every Step) Dec 46197
Swingarop Polit
Swingarop Option
Red Bird 1004-1003
Red Bird 1004-1003

Tag Aleng
B. King & His Dude Ranch Gang (You Ain't)
Crystal 225
Take Me Home I'm Tired
S. Carlisle (Our Last) Talent 751

Tennessee Local

mas (Foolish Tears) Dec 46191

That's Christmas

That's Christmas
N. King (An Old) Dec 46192
The Feudin' Boogie
Cowboy Copas-Grandpa Jones (Mule Train)
King 835
The Huckle Buck

mer and Jethro (The Wedding) V(78)21-0140

Homer and Jethro (The Wedding) V(78)21-0140 The Indians Poream Cumberland Valley Girls-K. Peters (Little Napanes) Folk-Star 1900 The New Look

P. Freeman (Pecos Polka) Four Star 133.8

The Wedding of Hillbilly Lilli Mariene
Homer and Jethro - Huckle) V(78)21-0140;
(45)48-0104

Billboard MUSIC POPULARITY CHARTS

Folk (Country & Western) **Record Section**

Week Ending November 18

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in juke boxes according to The Biliboard's special weekly survey among a selected group of juke box operators whose locations require country and Western records.

Weeks | Last | This to date! Week !Week

18

1

8

-WARNING!

in utilizing these charts for buying purposes, readers are urged to pay particular attention to information listed which shows the length of time a record has been on the chart and whether a record's popularity has increased or decreased. This information is shown in the left-hand columns under the headings: "Weeks to Date." "Last Week, and "This Week If a record has had an unusually long run, or if its current position "this week" versus" last week" shows a sharp drop readers should buy with caution.

ROLK TALENT AND THIES By Johnny Sippel

Western Wax Wampum In the third week of The Billboard's nolling of the nation's hillbilly disk jockeys tennessee Finie's "Mule Fam" (Gapitol) havoved and op-position as most pouested tune. Following in order, the remaining nine included Jimmy Wakely and Margaret Whiting's "Shipping Around" (Capitol), Delmore Brothers "Blues Stay Away From Me" (King), Wayne Raney's "Why Don't You Haul Off and Love Me" (King), George Morgan's "I Love Everything About You" (Columbia) and Leon Payne's "I Love You Because" (Capitol), Eddie Crosby's "Blues Stay Away From Me" (Decca), Kenny Robert's "I Never See Maggie Alone" (Coral), Hank Snow's "Marriage Vows" (Victor), and Stuart Hamblem's "I'll Go Chasin' Women" (Columbia).

In predicting the future disk hits, the 92 d. j.'s reporting selected PeeWee King's "Bonaparte's Retreat" (Victor) as the top item. The remaining nine included Jimmy Wakely and Margaret Whiting's "I'll Never Slip Around Again" (Capitol), second; T-Tex Tyler's "My Bucket's Got a Hole in It" (4 Star), third; Chickie Williams's "Beyond the Sunset" (Wheeling) and George Morgan's "Cry Baby Heart" (Columbia), fourth; Carl Story's "My Lord Keeps a Record" (Mercury) and Shorty Long's "I Wasted a Nickel" (Victor), sixth. Eddy Arnold's "Will Santy Come to Shanty Town" (Victor) and Jimmy Skinner's "Will You Be' Satisfied" (Radio Artists), eighth, and Hank Williams's "My Bucket's Got a Holt in It" (MGM) and Bill Walker's "Heading for a Heartache" (Capitol), ninth.

Artists' Activities: George Morgan (Columbia), currently in Hollywood cutting sides with Dinah Shore, returns to WSM, Nashville, November 19 to resume radio work. There are rumors that he will quit steady radio... Rustic musickers are busy on nitery work in the Gotham area. Ray Smith (Columbia) is still at the Somerset Hotel Grill; Arleen Wright and Her Maids of the Prairie are at the Turf Club, Linden, N. J., and the Westerners are at the Ben Gay night spot in the same city... Bennie Hess (Mercury), doing a d. j. shot over KNUZ, Houston, has his own ork made up of George Champion, electric take-off; Charlie Sumtake, fiddle: Lance Morrison, bass, and Hess, rhythm and vocals... Roy Acuff and His Smokey Mountain Boys, Red Foley and his frau, Judy Martin, Minnie Pearl, Rod Brasfield, Jimmy Dickers, Hank and Audry Williams; Thelma Acuff, Roy's Boys, Red Foley and his fran, Joy Barini, Palmie Fearl, Rod Bried, Jimmy Dickens, Hank and Audry Williams: Thelma Acuff, Roy's adopted daughter, and Harry Stone, v.-p. of WSM, Nashville, left November 12 for two weeks of touring for the army air forces in England, Germany, the Azores and Newfoundland.

Bill Monroe has switched from Columbia to Decca, and Paul Bill Monroe has switched from Columbia to Decca, and Paul Cohen cut Monroe's first sides in Nashville November 8... Art Foster, Bullet's Coast rep, reports that his firm may ink Eddie Kruse and the Renegades, currently working thru Northern California. Kruse's band includes Weary Willie Pope, emsee and comedy; Jo Ann Burnett, 13-year-old vocalist; Don Harriss, bass; Bobby Thompson, lead; Monty Hughes, accordion and piano; F. L. Smith, fiddle; Doug Smith, steel, and Roy Hammer, vocals... Doc and Esther Embree, Bobby Dick, Kentucky Jess Gaddis, Utah Slim and Sweetheart Mary and

(Continued on page 32)

Billboard MUSIC POPULARITY CHARTS

Folk (Country & Western) Record Section

Based on reports received last three days of

Week Ending November 25

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in luke boxes according to The oard's special weekly survey among a selected group of Juke box operators whose locations require

country and Western records.						
P	OSITIO	N				
Week	s Last	Thi	is the second se			
to dat	e Week	Wee	ek in the same and	AND AND ADDRESS OF TAXABLE		
19	1		SLIPPING AROUND	37-40224 Bills		
5	5	2	TIL NEVER SLIP AROUND AGAIN ?	M. Whiting-J. Wakely.Cap 57-40246-BMI		
19	3	3				
17			LOVE ME2	Wayne Raney		
27	9		WEDDING BELLS	1. Williams and his Briting Consoys		
40	14	5.	LOVECTON DITTES	Hank Williams and His Drifting Cowboys MGM 10352—ASCAP		
			THE STAY AWAY FROM ME	Dalmare Brothers King 803—BMI		
6	4	6.	BLUES, STAY AWAY FROM ME	Delmore Brothers King 803—BMI Ernest Tubb Dec 46173—BMI		
18	. 2	7.	SLIPPING AROUND	T. Texas TylerFour Star 1383—BMF		
2	7		MY BUCKETS GUT A HOLE IN IT	Tennessee ErnieCap 57-40258—ASCAP		
2	11	9.	MULE IRAIN			
4	7	10.	CRY BABY HEARI	Col(78)20627, (LP)2-358—BMI		
			A MENER CEE MACCIE ALONE	K Poherts Coral 64012—ASCAP		
9	10	11.	I NEVER SEE MAUGIE ACONE			
6	=					
		72	MY BUCKET'S GOT A HOLF IN IT	H. WilliamsMGM 10560—BMI		
8	6	10.				
. 0		14.	LOVE ME?	M. Shiner		
21	14	14				
21	-	200000000000000000000000000000000000000				
1	-	14.	HANGMAN'S BOOGIE	C. CopasKing 811—BMI		

By Johnny Sippel

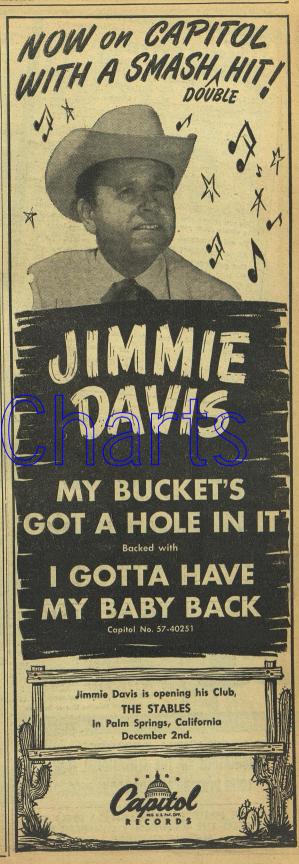
Western Wax Wampum: In the fourth week of The Billboard's polling of the nation's hillbilly disk jockeys, 86 wax spinners reported that Tennessee Ernie's "Mule Train" (Capitol) was their mostplayed number. Following in order, the remaining nine were Jimmy Wakely and Margaret Whiting's "Slipping Around" (Capitol), second; the Delmore Brothers' "Blues Stay Way From Me" (King), third; Wayne Raney's "Why Don't You Haul Off and Love Me?" (King), fourth; Eddie Crosby's "Blues Stay Way From Me" (Decca), fifth; Leon Payne's "I Love You Because" (Capitol) and Tennessee Ernie's "Anticipation Blues' (Capitol), sixth; Jimmy Wakely and Margaret Whiting's "Tll Never Slip Around Again" (Capitol), eighth; Hank Williams's "My Bucket's Got a Hole in It" (MCM), minth, and Floyd Tillman's "Gotta Have My Baby Back" (Columbia), 10th.

In predicting the hits of the future, the h. b. wax spinners predicted the brightest futures for Ernest Tubb's "Blue Christmas" (Decca) and Merle Travis, Eddie Kirk, Tennessee Ernie and Cliffie Stone's "Blues Stay Way From Me" (Capitol). Following in order, the remaining eight forceasts were Gene Autry's "Rudolph, the Red-Nosed Reindeer" (Columbia), third; Eddy Arnold's "C-H-R-I ST-M-A-S" (Victor), and Tex Tyler's "My Bucket's Got a Hole in It" (4 Star), fourth; Pee Wee King's "Bonaparte's Retreat" (Victor), sixth; Eddy Arnold's "Will Santa Come to Shanty Town?" (Victor), seventh, and Red Foley's "Sunday Down in Tennesse" (Decca), Hank Williams's "Tm So Lonesome" (MGM) and Hawkshaw Hawkins's "I Wasted a Nickel Last Night" (King), eighth.

kins's "I Wasted a Nickel Last Night" (King), eighth.

Disk Jockey Doings: Elmer Hickman, of WOAY, Oak Hill, Va, is setting up a series of one-nighters with Judie and Julie Jones (Victor), of WWNR, Beckley, W. Va. . . Cliff Miller, of KBUC, Corona, Calif., reports that Don Phelps, the Drifting Cowboy, has joined the station's cast. . . Lee Moore, of WSB, Atlanta, is working with a new group at the station in "Barnyard Jamboree," Harpe Kidwell, Jesse Carpenter, Jimmie (Geechee) Smith and the Logan Sisters. . . Pretty Mary Moore, of WDNC, Durham, N. C., cut audition disks with Tommie Liftle and the Sunrise Rangers. . . Marge Tillman, of KLEE, Houston, wife of Floyd, the Columbia recorder and song-spinner, has cut her first disks for Columbia. First release will be "Mama, What'll I Do?" . . Chuck McKasson became the father of a third child, Nancy Jane, October 6. He spins the wax for WGBF, Evansville, Ind. . . . Pee Wee King, of WAVE, Louisville, is trying to get a square dance school on the local TV station. His Victor disks would be background music for the instructions. . . Rome Johnson (MGM) and the Trailblazers, formerly with WLW, Cincinnati, have moved to WNOP, Newport, Ky., according to Earl (Granpappy) Davis, jock at the station. . . Leon Gamble offered to send his KBUC, Corona, Calif., listeners free post cards on which to write to him.

(Continued on page 34)





SMOKEY MOUNTAIN

Capitol No. 57-40212

CENTURY SONGS, INC.

4527 SUNSET BLVD. HOLLYWOOD 27, CALIF. 7932 SO. CHICAGO AVE. CHICAGO 17, ILLINOIS

MUSIC POPULARITY CHARTS VII

Folk (Country & Western) **Record Section**

Based on reports received last three days of Week Ending November 25

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase

country	etile .		111 100103			
PO	POSITION					
Weeksl						
to date						
			SLIPPING AROUND			
			Wedding Bells BLUES, STAY AWAY FROM ME Delmore BrothersKing 803—BMI			
12	3		Goin' Back to the Blue Ridge			
5	2	3.	P'LL NEVER SLIP AROUND AGAIN. M. Whiting-J. Wakely			
2	5		MULE TRAIN Tennessee ErnieCap 57-40258			
11	14		I NEVER SEE MAGGIE ALONE K. Roberts Coral 64012—ASCAP			
18	12		SLIPPING AROUND E. Tubb Dec 46173—BMI My Tennessee Baby			
19	15	7.	WHY DON'T YOU HAUL OFF AND Wayne RaneyKing 791—BMI LOVE ME?			
			Don't 'Kriow Why			
3	12		C-H-R-I-S-T-M-A-S E. Arnold			
19	15	7.	BLUE CHRISTMAS E. TubbDec 46186 White Christmas			
2	9	10				
9	4	11.	YOU'RE GONNA CHANGE H. WilliamsMGM 10-06-BMI			
39	5		Lost Highway LOVESICK BLUES			
1		13.	BLUES. STAY AWAY FROM ME O. Bradley Quintet Coral 60107-BMI			
1/	7	14	Fairy Tales BUT I'LL GO CHASIN' WOMENS. Hamblen			
4	7	15.	BUT I'L GO CHASIN' WOMEN. S. Hamblen			
6	8	15.	WHOA, SAILOR H. Thompson and His Braxos Valley. Boys			
28	9	15.	WHOR, SALLOW TO THE GATES OF LOVE WEDDING BELLS. H. Williams and His Drifting Covidoys I've Just Told Mama Goodbye			
8	1	1	I'VE Just Told Mama Goodbye I'LL NEVER SLIP AROUND AGAIN F TillmanMGM 10401 ASCAP			
			1'LL NEVER SLIP AROUND AGAIN F Tillman			

WARNING!

in utilizing these charts for buying purposes, readers are urged to pay particular attention to information listed which shows the length of time a record has been on the chart and whether a record as popularity has increased or decreased. This information is shown in the left-hand columns under the headings: Weeks to Date. Last Week, and "This Week." If a record has had an unusually long run, or if its current position "this week" versus "last week" shows a sharp drop readers should buy with caution.

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

A King Without a Queen
B. Wills (Ida Red) MGM 10570
A Petal From a Faded Rose
J. Bond (Put Me) Col 20645
Alabama Moon
B. Hobbs (For the) MGM 10571
All Alone in Texas
Ramblin' Jimmy Dolan (I'm Gonna) Cap 57-40261

An Old-Fashioned Tree G. Autry (Here Comes) Col(33)2-392 Chime Bells E. Britt-The Skytoppers (Put My) V(45)48-0143

E. Britt-ine Skyoupers

Banjo Rag
A. Smith (Mule Train) MGM 10577

Beyond the Sunset and Should You Go. First
Stubby and the Buccaneers (Grandma Got)
Dec 46196

Blue Bonnets in Her Golden Hair
S. Hamblen (Pony Express) Col(78)20650 (33)

Careless Kisses
R. Foley (I Gotta) Dec 46201
Darling, Don't Go
M. Tillman-Floyd's Boys (Mama, What'll)

M. Tilman-Floyd's Boys (warms, when to Co 2004)
Don't Be Ashame of Your Age
E. Tubb (Tennessee Border No 2) Dec 46201
Filipino Rose
Q. D. Holly & His Southern Troubadors
(Slipping Around) Folk-Star 505
For the Sake of an Old Memory
B. Hobbs (Alabama Moon) MSM 10571
Get Goir Engineer
B. Butler (Mule Skinner) Modern Hollywood
20-013

Got To Humble Down
E. Martin (My Vine) Rich-R-Tone 407
Grandma Got to California (Fore She Died)
Stubby and the Buccaneers (Beyond the) Dec
46:196
Here Comes Santa Claus (Down Santa Claus Lane)
G. Autry (An Old-Fashloned Tree) Col(33)2-392
I Gotta Hawe My Baby Back
J. Culpeper (Sunday Down) Vocalion 55075
I Gotta Hawe My Baby Back
R. Foley (Careless Kisses) Dec 46:201
Ida Red Like the Boogle
B. Wills (A King) MGM 10570
I'll Keep Smilling (Just To Hide My Tears)
B. Flannery (I've Lost) Cap 57-40259
I'm Gonna Whitle Vol Down to Size
Ramblin' Jimmy Dolan (All Alone) Cap 57-40261
It's Saturday Night
D. Evans-M. Delugg Ork (Saddle On)
V/T8/21-0144, (45)48-0148
I've Lost You, So Why Should I Care?
B. Flannery (I'll Keep) Cap 57-40259
Lukey's Boat—Black Eyed Susy
E. McCurdy (Sauld Jiggir) Monogram 154
Mama, What'll I Do?
M. Tillman-Floyd's Boys (Darling, Don't) Col2042
Mule Skinner Blues

Mule Skinner Blues
B. Butler (Get Goin') Modern Hollywood 20-1013
Mule Train
Mule Train

J. Culpeper (She Wore) Vocalion 55074 Mule Train

Mule Train
A. Smith (Banjo Rag) MGM 10577
My Bucket's Got a Hole in It
M. Shiner (Take a) Dec 46195
My Vine Covered Cabin on the Hill

Billboard

MUSIC POPULARITY CHARTS

Folk (Country & Western) Record Section

Based on reports received last three days of

Week Ending December 2

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in Juke boxes according to The Billboard's special weekly survey among a selected group of Juke box operators whose locations require country and Western records.

POSITION								
Weeks	Last	This						
to date	Week	Week						
00								

to da	te We	ek We	ek
20	1	1.	SLIPPING AROUNDJ. Wakely & M. Whiting
20	3	2.	WHY DON'T YOU HAUL OFF AND
7	6	2.	LOVE ME? Wayne Raney King 791—BM1 BLUES, STAY AWAY FROM ME Delmore Brothers King 803—BM1
6	2	4.	I'LL NEVER SLIP AROUND AGAINM. Whiting-J. Wakely. Cap 57-40246—BMI
1	_	5.	MY BUCKET'S GOT A HOLE IN IT H. WilliamsMGM 10560—BMI
5	10	6.	CRY BABY HEARTG. Morgan
28	4	7.	WEDDING BELLS
- 3	9	6.	MILE TRAIN
19	7		
9	14		SLIPPING AROUNDErnest TubbDec 46173—BMI WHY DON'T YOU HAUL OFF AND
			LOVE ME? M. Shiner Dec 46178—BM1

COUNTRY AND WESTERN RECORDS MOST PLAYED BY FOLK DISK JOCKEYS

Records listed here in numerical order are those played most by the nation's leading country and disk jockeys. List its based on replies from weekly survey among a select list of over 400 disk jockeys specializing in country and western tunes.

POSITION BLUES STAY AWAY FROM ME. ANTICIPATION BLUES.....T.

I'LL NEVER SLIP AROUND AGAIN...M. ...Cap 57-40258 Whiting-J. Wakely. . Cap 57-40246-RMI

FOLK TALENT AND TUNES

By Johnny Sippel

Artists' Activities: Red Kirk (Mercury) is now with Bob Mason and the Western Swingbillies at WRUN, Utica, N. Y. . . . Paul Howard and his Arkansas Cotton Pickers (King) are reportedly moving to KTBS, Shreveport, La. . . . Jimmy Wakely (Capitol) set to do a return two-weeker at the Thunderbird Hotel, Las Vegas, starting November 24. Wakely has re-signed with Capitol after considerable dickering. . . Marty Landau, owner of the Riverside Rancho, Los Angeles rustic music dancery, reports that Tex Williams (Capitol) has been re-signed for another six months at the terpalace, making a two-year stand. The Williams band played five one-nighters recently, with Hank Penny (King) replacing him. . . . Betsy Gay (Capitol), the singing comedienne with Williams, is touring the East, repped by Mark J. Leddy.

Jimmy Osborne (King), of WLEX, Lexington, Ky, will be feted by civic and State officials at Winchester, Ky, his home town, December 10, when he takes his radio show cast to the high school auditorium there. Osborne will be given the keys to the city and will be made a Kentucky colonel by Gov. Earle G. Clements. Radio Station WLEX has designated December 10 as "Jimmy Osborne Day." The entire Winchester ceremony will be aired over WLEX.
Oscar Davis, J. L. Frank. Dewey Musson and Jim Denny. of WSM, Nashville, consummated several important deals here for their talent. Davis is currently working with Frank in booking Roy Acuff. Acuff is set for an early December week at the Hippodrome, Baltimore.

The Billboard is inaugurating a third important music popularity chart with "Hillbilly Tunes Most Played by Disk Jockeys" with this issue.

Tex Williams (Capitol) is working on his 14th Western musical at Universal-International... Billy Whelan (Hartvan) is airing daily over CTCH, Halifax N. S. ... Louis Epstein, prexy of Radio Artists' label, Cincinnati, reports that he and Jimmy Skinner have just returned from an extended promotional junket thru the South. Epstein is also p.m. for Skinner... Smokey O'Shea and His Arizona Ramblers have left WMBO, Auburn, N. Y., and are touring for International Harvester... Max Raney and His HiBoys have not moved to WHEC, Rochester, N. Y., as previously reported, but are still at WHAM, that city. Raney has started his fall season for the Saturday night jamboree at the local Radio City Auditorium. Acts on the show include

(Continued on page 36)

These are BIG Now Richard Hayes

OID MASTER





hese wi



MERCURY 5343

MERCURY 5344



has the Hits on NON BREAKABLE RECORDS

RELEASE

Billboard

MUSIC POPULARITY CHARTS

Folk (Country & Western) **Record Section**

Based on reports received last three days of Week Ending December 2



BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase

country and Western records.					
P	OSITIO	ON			
Week	sl Las	t I Th	is		
to dat	e Wee				
14	1	4	SLIPPING AROUNDM. Whiting-J. Wakely		
14	1	1.	SLIPPING AROUND		
13	2	2	BLUES STAY AWAY FROM ME Delmore Brothers		
15	-				
6	3	3	I'II NEVER SLIP AROUND AGAINM. Whiting-J. WakelyCap 57-40246-BMI		
	200		Six Times a Week and Twice on		
			Condan Control of the		
3	4	4.	MULE TRAINTennessee ErnieCap 57-40258—ASCAP		
St. A.C.			Anticipation Blues		
7	15	5.	CRY BABY HEARTG. Morgan		
			I Love Everything About You		
3	10	6.	MY BUCKET'S GOT A HOLE IN IT H. WilliamsMGM 10560-BWI		
			I'm So Lonesome I Could Cry BLUE CHRISTMAS		
20	7	7.	BLUE CHRISTMAS E. Tubb Dec 46166		
			White Christmas LOVESICK BLUES		
40	12	8.	LOVESICK BLUESASCAP		
			Never Again		
19	6	8.	SLIPPING AROUND Baby		
-	-	20	My Tennessee Baby WHY DON'T YOU HAUL OFF AND		
20	7	10.	LOVE ME?		
3		10.	CUPICIMAS F Arnold		
,		70.			
29	15	12.			
2,	10		I've Just Told Mama Goodbye		
1		13.			
	//		KOWNPE. Arnold V /3/21-0124, (45/40-012)		
	//				
1/	1	13.	RUDOLPH THE RED-NOSED		
			REINDEER Call 8/3 do to, 1001-3/3		
			If It Doesn't Snow on Christmas 1 1 1 2 202 ASCAP		
1	-	15.	C. hir - ks-t-mails - Rubop The ged-Noset Rubop Coll		
			An Old-Fashioned Tree		
	11				
	11	J	WARNING:		
		┰			
441	New ball	In	utilizing these charts for buying purposes, readers are		
THE COLD		ur	ged to pay particular attention to information listed which lows the length of time a record has been on the chart and		
AUGUSE!	1000	If	a record has had an unusually long run, or if its current sition "this week" versus" last week" shows a sharp drop		
		po	eaders should buy with caution.		
		re	aders should buy with causion.		

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

E. Martin (Got to) Rich-R-Tone 407
New Wildwood Flower
B. Starcher (Walk Lightly) Col 20643
Proy Express,
S. Hamblen (Blue Bonnets) Col(78)20650;
(33)2-425
Put Me to Bed No. 2
J. Bond (A Petal) Col 20645
Put My Little Shoes Away
E. Britt-The Siytoppers (Chime Bells)
V45348-0143
Ref Rocking Chair
C. Monroe & His Kentucky Pardners (Time.
Clock) V19212-10-45; (45)48-0149
Saddle on My Heart
D. Evans-M. DeLugo Ork (H's Saturday)
V(79)21-01-45; (45)48-0145
She Wore a V1900 Thomas
She Word a V1900 Thomas
She Wor

Wait for the Wagon Yankeo Doodle Squid Jiggin' Ground E. McCurdy (Lukey's Boat) Monogram 154 Sunday Down in Tennessee J. Culpeper (I Gotta) Vocalion 55075 Take a Little Silver M. Shiner (My Bucket's) Dec 46195 Tennessee Border No. 2 E. Tubb (Oon't Be) Dec 46201

T-EX-AS (With a Capital "T")
J. Atkins (When Evening) Coral 60136
The Letter I Fergot To Mail
R. Murrell (Sittin' on) Cap 57-40262
The Whispering Plant
J. 001-1063
The Winter Song
T. Williams (Crocodile Tears) Cap 57-40253
Tie a Little String Around Your Finger
W. Moore (Roses Mean) Savy 3023
Time Marches On
G. Daniels (Whatcha Going) Four Star 1325

Ite M. Moore (Gors Mean) Saway 3023
Time Marche Gors Mean) Saway 3023
Time Marche Gors Mean) Saway 3023
Time Clack of Life
C. Monroe & His Kentucky Pardners (Red Rocking) V(732)2-10.195; (45)348-0.149
Too Good To Be True
O. Landers (It Meant) MGM 10561
Walk Lightly, You're Stepping on My Heart
B. Starcher (New Wildwood) Col 20643
Wedneday Night Waltz
C. Aktins (Centipede Boogle) V(78)21-0139;
(45)48-0142
Whatcha Goling To Do
G. Daniels (Time Marches) Four Star 1325
When Evening Shadows Fall
J. Atkins (T-E-X-A-S) Coral 60136
Why Pick on Sight Syndy (I'm Lonesome) Folk-William (Control of the Control of the Control

31



Folk (Country & Western) **Record Section**

Week Ending December 9

MOST-PLAYED .HIKE BOX (COUNTRY & WESTERN) RECORDS

Records Histed are country and Western records most played in Juke boxes according to The Billboard's special weekly survey among a selected group of Juke box operators whose locations regulre country and Western records.

POSITION
Weeks | Last | This
to date | Week | Week

21	1	1.	SLIPPING AROUND
7	4	2.	I'LL NEVER SLIP AROUND AGAIN M. Whiting-J. Wakely
			Cap- 57-40246—BN
4	8	3.	MULE TRAIN Tennessee Ernie
			Cap 57-40258—ASCA
3	-	4.	MY BUCKETS GOT A HOLE IN IT T. Texas Tyler Four Star 1383-BM
8	2	5.	BLUES, STAY AWAY FROM ME Delmore Brothers King 803-BM
20	9	6.	SLIPPING AROUND Ernest TubbDec 46173-BN

COUNTRY AND WESTERN RECORDS MOST PLAYED BY FOLK DISK JOCKEYS

Records listed here in numerical order are those played most by the nation's leading country and Western disk jockeys. List is based on reglies from weekly survey among a select list of over 400 disk jockeys specializing in country and Western times.

POSITION Weeks | Last | This

date	Week	Wee	Week-				
2	1	1.	MULE TRAIN				
2	2	2.	SLIPPING AROUNDJ. Wakely & M. Whiting				
2 2 2 1 1 1 2 1	46/	4. 6. 6. 8.	ANTICIPATION BLUES LOVE EVERYTHING BRUIL YOU Morgan. Cot 05/20027 (192-358) LLOVE ON PERMITS AND COT 05/20027 (192-358) LLOVE ON PERMITS COT 05/20027 (192-358) BRUE CHRIST MAS. E. Lubb. Det 6186-ASCAP ELPPING AROUND. F. Tillman. Cot 205/31-BMI VISH NEW. D. Hewitt. Vy6/3/1-0103. (45/4-0-107 BRUES, STAY AWAY FROM ME. Costby Det 618/8-BMI CHA-1-STAY ANS STAPPON ME. A. A. S. L. Arbold Vy6/21-0124. (53/4-0-107)				

FOLK TALENT AND TUNES

By Johnny Sippel

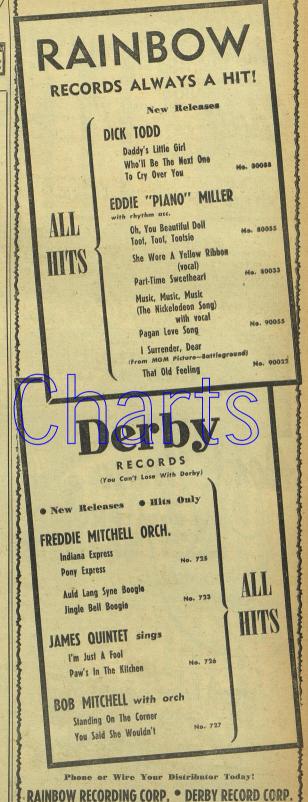
By Johnny Sippel

Disk Jockey Doings: Johnny Williams, of WSFT, Thomaston, Ga., is high on the possibilities of Cecil Storey, new singer who just joined the Melody Ramblers on that station. . . Lloyd Bell, ex-WNOX, Knoxville, Ruitar-vocalist, and Shorty Hickson, guitar-vocalist from WWNC, Asheville, N. C., have joined the Smokey Mountaineers at WGAC, Augusta, Ga., according to Ed Tacy. . . Frank Porter, of WLEE, Richmond, Va., reports that Clyde Moody (King) is moving to WLEE from WHHT, Durham, N. C., as is Smiley Wilson and the Range Partners, formerly at WRAL, Raleigh, Va., and KWKH, Shreveport, La. Stanton is putting a push on for new artists. The troupe will work Friday and Saturday night shows at the Atlantic Rural Exposition Grounds, with Porter as emsee. . . Cowboy Charlie St. John, of KCNC, Fort Worth, was presented with a gold loving cup as the result of winning a listener poll conducted recently in that city. The poll was run by Fort Worth disk jockeys. . . Homer (Cactus Chuck) Mason, of KXLY, Spokane, reports that Slim Copeland, of the team of Clyde and Slim, is recovering from penumonia.

land, of the team of Clyde and Slim, is recovering from penumonia.

Johnny Hicks, of KRLD, Dallas, reports that the "Big D Jamboree" is touring three nights per week, with future plans calling for tours outside of Texas. Dewey Groom has just cut four sides for Imperial. Bill and Joe Callahan, also on the Big D show, are soon to ink with Columbia. ... Bill Meyer, of WLDS, Jacksonville, Ill., acted as emsee for a WMOX, St. Louis, talent troupe, which worked the local high school November 9. Acts included the Lucky Penny Trio, Dave Landers and Skeets Yaney and Frankie. ... Gene Bollinger, WEGO, Concord, N. C., reports that two local groups have recorded for Fox label. They are the Hobbs Trio and the Hinson Bros. ... Jimmy Smith and the Ridge Runners have switched from WKPT, Kingsport, Tenn., to WROL, Knoxville, where they are working with Eddie Parker. ... Sid Gervais, of KATL, Houston, was married recently and has just returned to work after a honeymoon thru the South ... F. Bostwick Wester, of KSDO, San Diego, Calif., and his Country Cousins have cut for a small indie and report that one side "The Gal From Abilene" is going swell. ... Dick Jones, of KULP, El Campo, Tex., reports that Fuzzy Whitener and his Bluebonnet Boys have joined the station. ... Paul Simpkins, of WAPF, McComb, Miss., is handling program director duties in addition to a heavy d. i slate. ... Leon ("I Love You Because") Payne (Capitol) is a blind songwriter. Marge Tillman, of KLEE, Houston, Floyd Tillman's wife and a Columbia recorder, reports he is going great in her territory.

Jerry Leighton of WKIC, Hazard, Ky., and George Davis (Rich-R-Tone) have written a special arrangement of "Mule Train" and are (Continued on page 34)



New York 19, N. Y.



SHEET MUSIC AVAILABLE 2510 FRANKLIN ROAD

NASHVILLE 4, TENNESSEE

Billboard MUSIC POPULARITY CHARTS Folk (Country & Western) **Record Section**

eived last three days of Week Ending December 9

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase

		, , , , , , , , , , , , , , , , , , , ,
countr	y and	Western records.
P	OSITIO	N CONTRACTOR OF THE PROPERTY O
		1 This
		(Week
		1. SLIPPING AROUNDM. Whiting-J. Wakely
15	1	f. SEIPPING AROUND
N. Carlo		Wedding Bells 2. I'LL NEVER SLIP AROUND AGAIN M. Whiting-J. Wakely.
7	3	Six Times a Week and Twice on
	•	Sunday 3. BLUES, STAY AWAY FROM ME Delmore Brothers
14	2	Goin' Back to the Blue Ridge
		Mountains
		4. MY BUCKET'S GOT A HOLE IN ITH. WilliamsMGM 10560—BMI
4	6	I'm So Lonesome I Could Cry
	4	5. MULE TRAINTennessee ErnieCap 57-40258—ASCAP
7	-	Anticipation Blues
21	10	4 WHY DON'T YOU HALL OFF AND
**	10	LOVE ME?
		Don't Know Why
2	13	7 PUDOLDH THE RED-NOSED
		REINDEERG. Autry. Col(78)38610, (LP)1-375—ASCAP
		If It Doesn't Snow on Christmas
4	10	8. C-H-R-I-S-T-M-A-S E. Arnold
		Will Santa Come to Shandy Town?V(78)21-0124, (45)48-0127—BMI
2	13	O WILL SANTA COME TO SHANTY
		TOWN? E. Arnold V(78)21-0124, (45)48-0127
		C-h-r-i-s-t-m-a-s
2	-	9. BUT I'LL GO CHASIN' WOMEN S. HamblenCol(78)20625, (LP)2-351
1		Let's See You Fix It 11. BLUE CHRISTMAS
3	7	White Christmas
		11. THERE'S NO WINGS ON MY ANGEL. E. ArnoldV(78)21-0134, (45)48-0137
1	_	You Know How Talk Gets Around
3/	_	13. I LOVE YOU BECAUSEL. PayneCap 57-40238—BMI
7	/	
11		Heate comes santa claus
2	15	14. HERE ROMES SANTA CLAUS Mutry
П		An Old-Fashioned TreeCol(78)20377, LP(2-392—ASCAP
1	_	14. I LDVE EVERYTHING ABOUT YQU Morgan Col(78)20627, (33)2-358
11		Qry Baby Heart
1	-	Ory Baby Heart 19. 7SUNDAY DOWN IN TENNESSEE
1		// Every Step of the Way
		WARNING:
-		In utilizing these charts for buying purposes, readers are urged to pay particular attention to information listed which
		I urged to nav particular attention to information haten which

urged to pay particular attention to information listed which shows the length of time a record has been on the chart and whether a record's popularity has increased or decreased. This information is shown in the left-hand columns under the headings: "Weeks to Date," "Last Week" and "This Week If a record has had an unusually long run, or if its current position "this week" versus" last week" shows a sharp drop readers should buy with caution.

ADVANCE FOLK (COUNTRY & WESTERN) RECORD

R. Thompson (Give a) Cup 57-40264
A Vision of Mother
The Stanley Brothers-The Clinch Mountain
The Stanley Brothers-The Clinch Mountain
Stanley Color Col 20647
Add Stanley Color Color Color Color
Floyd & Lloyd (Alabama Baby) Four Star 1386
Alabama Baby
Floyd & Lloyd (Address From) 4 Star 1386
An Unisqued Valentine
J. Collett (Mary, the) Cow Boy YCR 1601
Bear Creek Hop
Texas Tophands (Moonlight Waltz) Everstate 112
Blue Grass Stomp
B. Mornor Cifle Girl) Col 20648
Cow Poke Boogle
Whippersappers (You Walted) Crystal 250
Cowboy Call
B. Lee (Fool's Paradise) Horace Heidt MX 1017

Whippersnappers (You Waited) Crystal 250 Cowboy Call
B. Lee (Fool's Paradise) Horace Heidt MX 1017
Don't Let Someone Else Take My Place
T. Faile (There Ain't) Cap 57-40266
Fool's Paradise
B. Lee (Cowboy Call) Horace Heidt MX 1017
Give a Little, Take a Little
H. Thompson (A call Cap 57-40264
Go On Little Giry, Have a Cry
S. Yaney (Ozark Valley) Col 20649
Have Too Ca Chance With You
B. Woods (Trusting You) Modern 20-1020
Have You Someone
The Stanley Brothers-The Clinch Mountain Boys
(A Vision) Col 20047
Haymakers' Shuffle
Howington Brothers (Hillbilly Wolf) Loop 4133

Howington Brothers (Hillbilly Wolf) Loop 4113 Howington Brothers (Haymakers' Shuffle) Loop

I Can't Forget You S. Whitley & The Texans (I Wish) Everstate1003 I Gotta Have My Back Back D. Denney (My Bucket's) V(78)21-0147; (45)48-0151—BMI

(45)48-0151—BMI
I Wish
S. Whitley & The Texans G Can't) Everstate 1003
I Wonder Why I Worry Over You
S. Nichols (You're So) MGM 10579
If Louid Buy Your Love
Texas B. Strength (Please Don't) Four Star
3176
If I'd Only See'd You
Dude Rangers (Wal, I) Command 5006
I'm Conna Shoo the Blues Away
Texas "Will" Billies (Until Heaven) Enterprise
416

Texas "Mill" Billies (Until Heaven) Enterprise 416
I'm Sending Daffydills
Maddox Brothers and Rose (Mule Train) 4 Star

Madiox Derbines and Rose (Mule Train) 4 Sta

I've Got Beans in My Jeans
B. M.Goy ISalling on) Token 100

Mama Don't Allow It
J. Irly (Memory of) MGM 10580

Mama and Daddy Broke My Heart
E. Arnold (Take Me) (78)21-0146;

(45)48-0150—BMI

Mary, the Prairie and I
J. Collett (An Unsigned) Cowboy CR 1601

Memory of a Rose
J. Irby (Mama Don't) MGM 10580

Monolight Waltz
Texas Tophands (Bear Creek) Everstate 112

Mule Train
My Bucket's Got a Hole In It
D. Denney (I Gotta) V(78)21-0147;

(45)48-0151—BMI

D

Billboard MUSIC POPULARITY CHARTS

Folk (Country & Western) Record Section

Based on reports received test three days of Week Ending December 16

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase country and Western records.

Weeks | Last | This to date | Week | Week 16 Wedding Bells
BLUES, STAY AWAY FROM ME...Delmore Brothers......King 803—BM1
Goin' Back to the Blue Ridge Mountains
3. BLUE CHRISTMAS. E. Tubb. Dec 46186—ASCAP 11 RUDOLPH, THE RED-NOSED REINDEES REINDEER G. Autry. Col(78)38610, (LP)1-375
If it Desprt Snow on Christmas.

5. MY BUCKET'S GOT A HOLE IN IT. H. Williams. MGM 10560—ASCAP
I'm So Lonesome I Could Cry. ...
6. MULE TRAIN. Tennessee Ernie Cap 57-40258—ASCAP
Anticipation Blues
7. I'LL NEVER SLIP AROUND AGAIN. M. Whiting-J. Wakely. ...
Six Times a Week and Twice on Sunday
8. WILL SANTA COME TO SHANTY
TOWN.G. Autry.......Col(78)38610, (LP)1-375 TOWNE. ArnoldV(78)21-0124, (45)48-0127 9. CRY-BABY HEART C-h-1-s-t-m-s-s
WIII Santa Come to Shanty Town
WIII Santa Come to Shanty Town
Down Will Santa Come to Shanty Town
Down Will Santa Come to Shanty Town
THERE'S NO WINGS ON MY ANGEL
YOR Know How Talk Gels Around
SUNDAY DOWN IN TENNESSEE
Evry Step of the Way
I WASTED A HICKEL
I'm Kksing Your Picture Counting
Teat
WHITE CHRISTMAS.
Blue Christmas E. Arnold.....V(78)21-0124

-WARNING:

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ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

Anticipation Blues
M. Shiner (But YIII) Dec 46203
Blues in My Mind
R. Allen (Little Brown) Mer 6221
(I Won't 60 Huntin', Jake) But YII 60 Chasin'
Women
M. Shiner (Anticipation Blues) Dec 46203
Gry Baby Heart
R. Kirk (I Wasted) Mer 6223
Dance at Your Wedding
C. Balley (Heart of) Bullet 1087
Foolfish Tears
S. Cooley (Send Ten) V(7921-0150, (45)48-0157

Blue Christmas

Foolish Tears

S. Cooley (Send Ten) V(78)21-0150, (45)48-0157
For Old Times Sake
Johnnie and Jack (I Heard) V(78)21-0153,
(45)48-0150
Heart of the West

C. Balley (Dance at) Bullet 1087
Heaven's Inside

C. Bailey (Dance at) Bullet 1087
Heaver's Inside
C. Story (I'm Pressing) Mer 6220
I Heard My Saviour Call
Johnnie and Jack (For Old) V(78)21-0153,
(45)46-0160
I Wasted a Nickel
R. Kirk (Cry Baby) Mer 6223
I'm Pressing On
C. Story (Heaven's Inside) Mer 6220
I've Got a Home Up in Glory
The Carter Sisters-Mother Maybelle (The Day)
V(78)21-0149, (45)48-0153
Little Brown Shoes
R. Allen (Blues in) Mer 6221
Little Huba Homey
R. Rogers (Mommy Can) V(78)210148,
(45)48-0152

Mommy, Can I Take My Doll to Heaven? R. Rogers (Little Hula) V(78)21-0148, (45)48-0152

My Home Is the Dust of the Road

E. Lee & His Southerners (You're Next)
V(78)21-0151, (45)48-0158

Near Me J. Wills (Rag Mop) Bullet 696—BMI

J. Wills (Rag Mop) Bullet 696—BMI Nobody's Child H. Snow (The Only) V(78)21-0143; (45) 48-0147 One Hundred Dreams

One Hundred Dreams
B. Jennings (One Sweetheart) World 1517
Ozark Valley Wattz
S. Yaney (Go On) Col 20649
One Sweetheart Too Many
B. Jennings (One Hundred) World 1517
Please Don't Ever Forget Me
Strength (If') Four Star 3176
Rag Mg. Strength (If') Four Star 3176
Rag Mg. (Near Me) Bullet 696—BMI
Ring on Your Finger
G. Morgan (Why in) Col 20655
Roses Mean Rememberance
W. Moore (Tie a) Savoy 3023
Sailling on the Sea of Love
B. McCoy (I've Got) Token 100
Sally Goodin'
R. Taylor (Wagon Wheel) Cap 57-40267

Sally Goodin'
R. Taylor (Wagon Wheel) Cap 57-40267
Send Tén Pretty Flowers to My Girl in Tenness
S. Cooley (Foolish Tears) V(78)21-0150, Send len Pretty Flowers to My Girl in Tennessee

5. Cooley (Foolish Tears) V(78)21-0150,
(45)48-0157.
Step It Up and Go
Blue Friday & His Daniel Boone Ramblers
(Why Don't) Rich-R'-Tone 425

Sweetheart of Hawaii

Sweetheart of Hawaii

J. Bous & His Men of the West (Truck Driver's)
V(78)21-0152, (45)48-0159

Take Me in Your Arms and Hold Me
E. Arnold (Mama and) V(78)21-0146;
(45)48-0150—BMI

Billboard MUSIC POPULARITY CHARTS

Folk (Country & Western) Record Section

Based on reports received last three days of

Week Ending December 16

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN RECORDS

Records listed are country and Western records most played in juke boxes according to The Billboard's special weekly sorvey among a selected group of juke box operators whose locations require country and Western records .

POSITION.

22

COUNTRY AND WESTERN BECORDS MOST PLAYED BY FOLK DISK JOCKEYS

Records listed here in numerical order are those played most by the nation's leading country and Western disk jockeys. List is based or replies from weekly survey among a select list of over 400 disk jockeys specialities in country and Western tunes.



FOLK TALENT AND TUNES

By Johnny Sippel

By Johnny Sippel

Artists' Activities: Jimmie Davis (Capitol) opened December 2 at the Stables, Palm Springs, Calif., for the winter. Working with the Sunshine Boys comprising Charlie Mitchell, steel; Sleepy Brown, trumpet; Jimmy Weidner standard; Jimmie Thomason, fiddle; Slim Harbert, bass, and Bob Simpson, drums, the ex-Louisiana governor will play out the season according to Reggie Ward, songwriter. . . . Cousin Wilbur. Blondie Brooks and the Log Cabin Folks have left KWKH, Shreveport, La., for a berth in Jackson, Tenn, Sammy Barnhart, writer of "I Wish I Had a Nickel," has left the troupe. . . Homer Bailes has left the Bailes Brothers, with Kyle Bailes in as replacement. . . . Joe Douglas has joined McConkey Music Corporation, New York, to head the agency's new Western and hillbilly booking seg. . . . Texas Bill Strength (4 Star) has joined WGYV, Greenville, Ala., as a disk jockey He is personally managed by Rudy Clark. Birmingham. . . . Jimmy Wakely has concluded a p.m. deal with Charlie Wicks, the former radio and TV exec in the William Morris Office, Hollywood. Office, Hollywood.

Al Vaughn and His 7-11 Cowboys (4 Star) are working at KRLC, Lewiston, Idaho. Personnel includes Al Vaughn, guitar and vocals: Joie Stewart, lead guitar; Marvin Satter, fiddle, and Dick Hamilton, bass. . . Uncle Harve and the Ragtime Wranglers, of WGBS, Miami, are busy with dates at the naval base at Key West and leading Miam hotels. . . DeeRay Williams has terminated his p.m. deal with Roy Parker, of Melody Trail Records, and is auditioning in the Nashville area. . . Buddy Bain, last with Smillir Eddie Hill at WMPS. Memphis, has joined Pete Pyle at KBOA, Kennett, Mo.

Lucky Penny Trio, formerly with WLW, Cincinnati, have joined KMOX, St. Louis, according to Lambert Kohr. KMOX producer. Shorty Mason has replaced Fiddlin' Guy Blakeman with the Range Riders at the station. Dave Landers' Trio (MGM, at the station, have augmented with Anna Lee Showman, vocalist, and Buddy Smith, fiddle. Jack Kennedy, pianoman with Ben Christian (4 Star) reports that Biff Collie, the Houston d.j., has cut his first sides for Macy Label. . . Floyd Tillman (Columbia) is not only a songwriter and entertainer but also has his own recording and broadcasting equipment in his home Tillman plays a one nighter tour thru the Coast cities. December 4:12 with George Morgan (Columbia) also on the show. . . The Corral, new nitery in Freeport, Tex., is utilizing name Western and h.b. talent. They

(Continued on page 34)

Billboard MUSIC POPULARITY CHARTS VII Folk (Country & Western)

Record Section on reports received last three days of Week Ending December 23

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase

country and Western records Weeks | Last | This to date | Week | Week 17 Sunday

Sunday

BLUES, STAY AWAY FROM ME
Goin' Back to the Blue Rigge
Mountains

5. TEINNESSEE BORDER, NO. 2
Don't Be Astanate of Your Age
7. C-IH-R-I-S-T-IM-A-S
WIII Sanata Come To Shanty Town?

7. RUDOLPH, THE RED NOSED
REINDEERS

G. Autry Col(78)32-0124, (45748-0127-BMI)

REINDEERS

G. Autry Col(78)32610, (LP)1-375-ASCAP 13 CHARY HEART

Apple Everything About You

E TRAIN AIN About You tion Blues BELLS Wakely & M. Whiting.

In utilizing these charts for buying purposes, readers are urged to pay particular attention to information listed which shows the length of time a record has been on the chart and whether a record's popularity has increased or decreased. This information is shown in the left-hand columns under the headings. "Weeks to Date," "Last Week" and "This Week fa record has nad an unusually ong run, or if its ecurrent position "this week" versus" last week" shows a sharp drop readers should buy with caution

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

Arraio
C. Moody (I Love) King 837
Answer to Little Pal
Roy Fulcher & Jim Wyatt (Square Dance) Liberty

201
Ask My Heart Airling My) V(78)21-0155
Baby Darling
Redd Stewart & His Kentucky Colonels (You Carf) King 827
Bloodshot Eyes
H, Penny (I Was) King 828
Blue-Eyed SweetHeart
D, 1000
D, 1000
D, 1000
D, 1000
D, 1000
D, 1000

D-1001
Bonaparte's Retreat
B. Butler (Poison Ivy) Dec 46209
Broken Hearts

Colorado Buckaroos (Why Don't) Dudley

D-1000
Can I Canoe You Up the River
C. Stone (Just One) Cap 57-40265
Camon Ball Special
S. Holmes-The Brown County Boys (Nine Times)
Dec 46199

Dec 4619 Church Music (Have 1) Dec 46206

Church Music

Church Music

R. Roger-Sons of the Pioneers (Stampede)

V (78) 21-0154; (45) 48-0161

Cold Shadows in My Heart

Bar X Cowboys (Fair Weather) Macy's 112

Cow Town
Floyd Dixon Trio (Forever and Ever) Modern

20-725 Cowboys Left Over There
The Colorado Buckaroos (Blue Eyed) Dudley 1001
Darling, Don't Go
Daisy Mae (Shadows of) Mer 6222

LAUSEN

E. Dean (For's Cold) Mer 6219

Dating Nellic Gray.

Dolce (Red River) Cap 79-40268

Don't Know Where I'm Goil of Control of

Fool's Gold
E. Dean (I Wish) Mer 6219
Forever and Ever
Floyd Dixon Trio (Cow Town) Modern 20-725
Forever Isn't Long Enough To Love
A. Rogers-The Rocky Mountain Boys (Please
Bring) MGM 10600
Handprints on the Window Pane
Handprints on the Window P

Heart Trouble Blues
Texas Slim (Slim's Stomp) King 4329
Hi-Yo Tony
Bob McCoy & His Western Stars (My Honey's)
Token 100
Honly Tonkin' Blues
E. Songer & His Rocky Road Ramblers (The
Firel Fortne 129
1 Dreamed About Mom Last Night
W. Lee-S. Cooper Col 20654
1 Love You Because
C. Moody (Afraid) King 837
1 Know There Is a Santa Claus
Riders of the Pony Express (Tears Come) HartVan 16011

(Continued on page 90)

MUSIC POPULARITY CHARTS Folk (Country & Western) Record Section

Based on reports received last three days of Week Ending December 23

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in juke boxes according to the Billboard's special weekly survey among a selected group of juke box operators whose locations require country and Western records

POSITION Weeks| Last | This to date| Week | Week | Week | Week | St. | SLIPPING AROUND | J. Wakely & M. Whiting | Cap 57-40224—BMI | Cap 57-402246—BMI | Cap 57-40226—BMI | Cap 57-40226—BMI | Cap 57-40226—BMI | Cap 57-40226—ASCAP | Cap 57-40 WHY DOW'T YOU HAUL OFF AND Vayne Raney King 791—BMI C-H-R-I-S-T-M-A-S E Amold. V(78)21-0124, (45)48-0127—BMI 6

COUNTRY AND WESTERN RECORDS MOST PLAYED BY FOLK DISK JOCKEYS

Records listed here in numerical order are those played most by the nation's leading country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in country and Western times.



FOLK TALENT AND TUNES

By Johnny Sippel

Brinkley Brothers, Romeo and Vernon, are heading a cast of WATL, Atlanta, h.b.'s on "The Talent Hunt," a Saturday night feature from the stage of the local Cameo Theater. . . Zeb Turner (Bullet) reports that he is still holding forth at WSM, Nashville. . Andy Parker, of the Plainsmen (Capitol), reports that his unit recently reopened the Palace Barn, Los Angeles. Ballroom is remoting over KXLA, Hollywood, with Vie Victor managing the spot, Marty Landau threw a first anniversary party recently for Hank Penny (King) to celebrate his work at KGIL, San Fernando, Calif., as a platter-spinner. Hank has his own band for personals also. . . Steve Stebbins, of Americana Corporation, Hollywood, reports that Merle Travis (Capitol) has left the KXLA "Hometown Jamboree" to work the Coast with his own band. Travis starts an indefinite stay soon at Bostonia Ballroom, San Diego, with airtime from CKNW, San Diego. . Tennessee Ernie Ford (Capitol) set for the NBC seg of the "Grand Ole Opry" December 10. . . Eddie Kirk (Capitol) has started his own featured show over KXLA, Hollywood. . . Ernest Tubb (Decca) celebrated a homeoming day in San Antonio recently when he was feted by his hometown during a p.a. there. His mother, sister, daughter and Mrs. Jimmy Rodgers, widow of the Victor recorder, were present for the show. A parade thru town preceded the show. Tubb is cutting an album of hymns for January release.

Lucille Novich, KWTX, Waco, Tex., is asking listeners to vote

an album of hymns for January release.

Lucille Novich, KWTX, Waco, Tex., is asking listeners to vote on whether they want to hear h. b. or pop music on her daily shows.

Dal Stallard, KCMO, Kansas City, Mo., is trying to work up a complete list of h. b. fan clubs for his listeners. Any d. j.'s having fan clubs for artists are asked to contact him... Johnny Hitt, of KSKY, Dallas, cut two sides for Star Talent label for Christmas release... Uncle Ervin Victor, of WGN, Chicago, has his pic on the sheet music of "I Wish I Knew," published by Adams, Vee & Abott... Al Turner, of KLIF, Dallas, reports that Hank Snow (Victor) broke all records on the Big D Jamboree, drawing 5,000 December 3. .. Sam Workman. WRVA, Richmond, Va., writes that Blaine Smith and Red Murphy have left the station's "Old Dominion Barn Dance." Tommy Magnus, fiddler with Roy Acuff, topped the fiddling contest held by the station November 19. .. Roy Dixon. of KTRM, Beaumont, Tex., reports that Danny Dedmon (Imperial) has enrolled in Lamar College, Beaumont... Jim Odom, of WHKP, Hendersonville, N. C., reports that the Drifters, of that station, whom he manages,

(Continued on page 26)





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